

Symphonic Poem n°1 "King Alfred"

Bb Clarinet I

Gilles Mathieu

Clarinet in B \flat I

$\bullet = 72$
16 (horns I & II)
mp *f*

B \flat -CLI
mf

B \flat -CLI
f

B \flat -CLI
mf *mp*

B \flat -CLI
A $\bullet = 120$ *p* *simil.*

B \flat -CLI

B \flat -CLI
mp

B \flat -CLI
mf

B \flat -CLI
7
f

KING ALFRED - CLARINET I

85 B-CL.I *f*

90 B-CL.I

95 B-CL.I 4 4

107 B-CL.I *mf*

113 B-CL.I **B** ♩ = 80 Maestoso *ff* *ff* *mf*

120 B-CL.I *ff* 6 (oboe I) *p*

135 B-CL.I 8 *pp* *f*

153 B-CL.I *p* *pp*

165 B-CL.I **C** ♩ = 72 Con brio 3 3 *ff* *mf*

178 B-CL.I *f* *f* *ff*

184 B-CL.I *ff* **D** ♩ = ♩. poco ral. ♩ = 120 *fff* *f*

KING ALFRED - CLARINET I

191
B^b-CL.I
8
sfz *f*

208
B^b-CL.I
f

216
B^b-CL.I
f

223
B^b-CL.I
f

230
B^b-CL.I
ff

237
B^b-CL.I
E $\text{♩} = 60$ (bassoon I)
7
p

252
B^b-CL.I
6
mp *mf* *f*

264
B^b-CL.I
4
mf

274
B^b-CL.I
4
mf

283
B^b-CL.I
f *ff*

289
B^b-CL.I
mf

KING ALFRED - CLARINET I

295 **F** *slightly slower* (♩ = 104)

B♭-CL1

306

B♭-CL1

313

B♭-CL1

323 *Allargando*

B♭-CL1

330 *rall.*

B♭-CL1