

# Symphonic Poem n°1

## "King Alfred"

Bb Clarinet II

Gilles Mathieu

Clarinet in B $\flat$  II

♩ = 72

19 (*bassoon I*)

*8<sub>sub</sub>-----mp*

*f*

28

B $\flat$  Cl. II

*mf*

34

B $\flat$  Cl. II

*f*

42

B $\flat$  Cl. II

*mf* *mp*

51

B $\flat$  Cl. II

**A** ♩ = 120 *simil.*

*p*

58

B $\flat$  Cl. II

64

B $\flat$  Cl. II

*mp*

71

B $\flat$  Cl. II

*mf* *f*

7

83

B $\flat$  Cl. II

# KING ALFRED - CLARINET II

88 B. Cl. II *f*

93 B. Cl. II

98 B. Cl. II *mf* 4

108 B. Cl. II *mf*

113 B. Cl. II **B** ♩ = 80 Maestoso *ff* *ff* *mf*

120 B. Cl. II *ff* *p* 6 (oboe I) *p*

135 B. Cl. II *p* 6

151 B. Cl. II *f* 9 **C** ♩ = 72 Con brio

170 B. Cl. II *f* *ff* *mf*

179 B. Cl. II *f* *ff* *f*

185 B. Cl. II **D** ♩ = 120 poco ral. *fff* *mf* 6

# KING ALFRED - CLARINET II

199 (clarinet I)  
B. Cl. II  
*mf* *sfz* *sfz*

209  
B. Cl. II  
*f*

217  
B. Cl. II  
*f*

225  
B. Cl. II  
*f* 4

236  
B. Cl. II  
*ff*

244 **E**  $\text{♩} = 60$  (flute I)  
B. Cl. II  
17 *f* 5

271  
B. Cl. II  
*mf* *mp*

277  
B. Cl. II  
*mf*

282  
B. Cl. II  
*f* *ff* 4

291 **F** slightly slower ( $\text{♩} = 104$ )  
B. Cl. II

298 (clarinet I)  
B. Cl. II  
*f* 8

Detailed description of the musical score: This page contains ten staves of music for the Clarinet II part of 'King Alfred'. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 199-208) features a melodic line with dynamics *mf*, *sfz*, and *sfz*. The second staff (measures 209-216) has a dynamic of *f*. The third staff (measures 217-224) also has a dynamic of *f*. The fourth staff (measures 225-235) has a dynamic of *f* and ends with a four-measure rest. The fifth staff (measures 236-243) has a dynamic of *ff*. The sixth staff (measures 244-270) begins with a tempo change to **E** ( $\text{♩} = 60$ ) and a dynamic of *f*, ending with a five-measure rest. The seventh staff (measures 271-276) has dynamics of *mf* and *mp*. The eighth staff (measures 277-281) has a dynamic of *mf*. The ninth staff (measures 282-290) has dynamics of *f* and *ff*, ending with a four-measure rest. The tenth staff (measures 291-297) has a tempo change to **F** (slightly slower,  $\text{♩} = 104$ ). The eleventh staff (measures 298-307) has a dynamic of *f* and ends with an eight-measure rest. The notation includes various articulations such as accents, slurs, and dynamic hairpins.

# KING ALFRED - CLARINET II

312

B♭ Cl. II

*f* *f*

324

B♭ Cl. II

Allargando

*ff* *mf*

331

B♭ Cl. II

rall.

*ff* *fff*