

# Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

## DOUBLE BASS

♩ = 72  
5 (cello)

Contrabass

pp

15

Cb.

f

26

Cb.

mf

f

36

Cb.

mf

47

Cb.

mp

A

♩ = 120

12

8

10

pizz.

mp

66

Cb.

mf

75

Cb.

pizz.

f

f

83

Cb.

arco

f

90

Cb.

f

# KING ALFRED - DOUBLE BASS

95  
Cb. *mp*

102  
Cb. *sfz* *f* *mf*

109  
Cb. *f*

115 **B**  $\bullet = 80$  Maestoso  
Cb. *ff* *mf* *ff* *p*

124  
Cb. *pp*

135  
Cb. *pp*

146  
Cb. *mp* *mf* *f*

156  
Cb. *p* *pp* *ppp*

167 **C**  $\bullet = 72$  Con brio  
Cb. *sfz* *sfz* *ff*

177  
Cb. *mf* *ff* *f*

# KING ALFRED - DOUBLE BASS

183 **D**  $\text{♩} = \text{♩}$  *poco ral.*  $\text{♩} = 120$

Cb. *f* *fff*

194 *pp* *f*

205 *sfz*

215 *f* *f*

226 *f*

236 *ff* *fp* *pizz.* **E**  $\text{♩} = 60$  *pp* *p* 7

252 *pizz.* *arco* *f*

263 *mf*

271 *mp* *mf*

279 *mf* *f* *ff* 12

KING ALFRED - DOUBLE BASS


287  
Cb.   
*mf* *rall.*


295 **F** ♩ = 104  
Cb.   
*f*

303  
Cb. 

309  
Cb. 

317  
Cb.   
*mp*

322 ♩ = ♩ Allargando  
Cb.   
*f* *ff* *mf*

330 6 6 *rall.*  
Cb.   
*ff* *fff*