

# Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

## HORNS I & II

6 (violin I) (trumpet I)  
Horn in F I-II *p*

21 *mp* *f*

29 *mf* *f*

38 *mf* *I only*

47 *II only* **A**  $\bullet = 120$  *p*

55

62 *mp*

70 2 4 *f*

81 *f*

Detailed description: This is a page of a musical score for Horns I and II. It contains nine staves of music, numbered 6 through 81. The score is written in treble clef with a common time signature. It includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and performance instructions like '(violin I)', '(trumpet I)', 'I only', and 'II only'. A section marked 'A' begins at measure 47 with a tempo change to 120 beats per minute. The key signature changes from one flat to two flats at measure 81.

# KING ALFRED - HORNS I & II

89  
Hn.I-II *f*

97 *II only*  
Hn.I-II *mp*

103  
Hn.I-II *sfz*

109  
Hn.I-II

**B**  $\bullet = 80$  *Maestoso*  
Hn.I-II *ff* *ff* *mf* *ff* *p* *pp* *I only*

125 14 (cello) 4  
Hn.I-II *pp* *pp* *f*

152 *II only*  
Hn.I-II *p*

**C**  $\bullet = 72$  *Con brio*  
Hn.I-II *sfz* *p* *f* *sfz* *p* *ff* 5

176  
Hn.I-II *fp* *p* *f* *p*

185 **D**  $\bullet = \bullet$  *poco ral.*  $\bullet = 120$  8 (vln + clar)  
Hn.I-II *fff* *f* *mf*

# KING ALFRED - HORNS I & II

202 Hn.I-II *sfz* *f*

213 Hn.I-II *f*

220 Hn.I-II *f*

228 Hn.I-II *f* — 3 —

235 Hn.I-II *sfz* *p* **E**  $\text{♩} = 60$  (clar. I) I only

255 Hn.I-II 6 (bsn+cello) *f*

268 Hn.I-II 3 4 2 (horns III+IV) *mf*

282 Hn.I-II *ff*

287 Hn.I-II 6 *mf* *rall.* **F**  $\text{♩} = 104$  *f* *fp*

298 Hn.I-II *f*

# KING ALFRED - HORNS I & II

304  
Hn.I-II

310  
Hn.I-II

317  
Hn.I-II

324  
Hn.I-II

332  
Hn.I-II

*mp* *f*

Allargando

*ff* *mf* *ff*

*rall* *fff*

Detailed description: This page contains five staves of musical notation for Horns I and II. The first staff (measures 304-310) features a melodic line with a dynamic marking of *mp* and a crescendo leading to *f*. The second staff (measures 310-317) continues the melodic line with a dynamic marking of *f*. The third staff (measures 317-324) is marked *Allargando* and contains a complex rhythmic pattern with dynamic markings of *ff*, *mf*, and *ff*. The fourth staff (measures 324-332) continues the *Allargando* section with a *rall* marking and a dynamic marking of *fff*. The notation includes various note values, rests, and articulation marks such as accents and slurs.