

Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

HORNS III & IV

6 *(violin I)* *IV only* *p* 12 *(horns I & II)* *III+IV*

Horn in F III-IV

26 *mf*

34 *mf*

44 *A* *mf* *7* *120*

60 *(oboe I)* *p* *mp*

69 *f* *2* *4*

80 *6* *(horns I&II)* *f*

92 *2*

99 *4* *sfz*

Detailed description: This page contains the musical score for Horns III and IV, measures 6 through 120. The score is written in treble clef with a common time signature. It includes various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (f). There are also performance markings like accents and slurs. The score is divided into systems, with measure numbers 6, 26, 34, 44, 60, 69, 80, 92, and 99 indicated at the start of each system. Specific instrument assignments are noted, such as '(violin I)', '(oboe I)', and '(horns I & II)'. A tempo change is marked with 'A' and a new tempo of 120. The key signature changes from one flat to two sharps between measures 92 and 99.

KING ALFRED - HORNS III & IV

108 Hn.III-IV

114 **B** ♩ = 80 *Maestoso*
Hn.III-IV
ff *ff* *mf* *ff* *p*

123 Hn.III-IV
25 (horns I & II)
pp *f*

157 **C** ♩ = 72 *Con brio*
Hn.III-IV
9
sfz *p* *f* *sfz* *p*

174 Hn.III-IV
ff *fp* *sfz* *p*

183 **D** ♩ = 120 *poco ral.*
Hn.III-IV
f *p* *fff* *mf*

192 ♩ = 120
Hn.III-IV
10 (horns I & II)
sfz *sfz* *f*

214 Hn.III-IV
f *f*

224 Hn.III-IV
f

232 Hn.III-IV
ff *3*

KING ALFRED - HORNS III & IV

240 **E** $\text{♩} = 60$
17 (bsn + cello)
Hn.III-IV *pp* *f*

265
Hn.III-IV

274
Hn.III-IV *mp* *mf*

281
Hn.III-IV *mf* *f*

286 **F** $\text{♩} = 104$
6
Hn.III-IV *ff*

297
Hn.III-IV *fp* *f* *f*

304 (trumpets)
9 4
Hn.III-IV

323 Allargando
Hn.III-IV *f* *ff* *mf*

330 *rall.*
Hn.III-IV *ff* *fff*