

# Symphonic Poem n°1 "King Alfred"

## TIMPANI & PERCUSSIONS

Gilles Mathieu

♩ = 72  
21 (bassoon) *p* < *f*

Timpani  
Snare drums  
Cymbals  
gong

29 *mf* *f* 18 A ♩ = 120 20 2

Timpani  
Sn.  
cymb  
gg

75 (flutes) *f*

Timpani  
Sn.  
cymb  
gg

81

Timpani  
Sn.  
cymb  
gg

87

Timpani  
Sn.  
cymb  
gg

# KING ALFRED - TIMPANI & PERCUSSIONS

93 *f*  $\rceil$

Timp.  
Sn.  
cmb  
gg

99 *p*  $\rceil$  *f*

Timp.  
Sn.  
cmb  
gg

105 *mp*  $\rceil$  *f*

Timp.  
Sn.  
cmb  
gg

111 *f*  $\rceil$  *p*  $\rceil$  *f* **B**  $\bullet = 80$  Maestoso

Timp.  
Sn.  
cmb  
gg

118 *p*  $\rceil$  *f*

Timp.  
Sn.  
cmb  
gg

152 *fp*  $\rceil$  *f* *ppp*

Timp.  
Sn.  
cmb  
gg

# KING ALFRED - TIMPANI & PERCUSSIONS

168 **C**  $\text{♩} = 72$  *Con brio* *sffz*

Timp.  $\text{♩} = 72$  *6pp* *ff* *sffz*

Sn. *6pp* *ff*

cmb.

gg.

177 *mf* *ff* *fp* *f* *f*

Timp. *mf* *ff* *fp* *f* *f*

Sn. *fp* *f*

cmb.

gg.

184 **D**  $\text{♩} = 120$  *fff* *poco ral.* *mp*

Timp. *fff* *poco ral.* *mp*

Sn. *mp*

cmb.

gg.

193 *pp*

Timp. *pp*

Sn.

cmb.

gg.

204

Timp.

Sn.

cmb.

gg.

214 *f*

Timp. *f*

Sn.

cmb.

gg.

# KING ALFRED - TIMPANI & PERCUSSIONS

219

219

224

224

229

229

*f* > >

235

235

*fp* >

243

243

**E**  $\text{♩} = 60$   
16 (viola) (bsn+cel) *f*

267

267

*mf*

# KING ALFRED - TIMPANI & PERCUSSIONS

281  $\text{♩} = \text{♩}$  *ff*

Timp.  
Sn.  
cmb  
gg

288

Timp.  
Sn.  
cmb  
gg

293 **F**  $\text{♩} = 104$  *mp*

Timp.  
Sn.  
cmb  
gg

301

Timp.  
Sn.  
cmb  
gg

307

Timp.  
Sn.  
cmb  
gg

313

Timp.  
Sn.  
cmb  
gg

# KING ALFRED - TIMPANI & PERCUSSIONS

319

Temp. Sn. cmb 319 gg

*f* Allargando *f*

Detailed description: This system covers measures 319 to 328. The timpani part (Timp.) is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line starting with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. There are dynamic markings of *f* and an *Allargando* instruction. The snare drum (Sn.), cymbal (cmb), and gong (gg) parts consist of rhythmic patterns of quarter and eighth notes, with some rests. The cymbal part has a measure number '319' written below it.

329

Temp. Sn. cmb 329 gg

*rall.* *fff*

Detailed description: This system covers measures 329 to 338. The timpani part (Timp.) continues the melodic line with eighth and sixteenth notes, including a triplet. It features a *rall.* instruction and a *fff* dynamic marking. The snare drum (Sn.) and cymbal (cmb) parts have various rhythmic patterns, including some with accents. The gong (gg) part has a wavy line indicating a tremolo effect. The cymbal part has a measure number '329' written below it.