

# Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

## Bb TRUMPET I

♩ = 72  
7 (violin I)  
Trumpet in B $\flat$  I  
*mf*

16  
B $\flat$  Tpt. I  
*mp*

29  
B $\flat$  Tpt. I  
*mf* *f*

38  
B $\flat$  Tpt. I  
*mf*

47  
B $\flat$  Tpt. I  
3 A ♩ = 120 20 8 6 (flutes+clar)  
*f*

88  
B $\flat$  Tpt. I  
*f*

97  
B $\flat$  Tpt. I  
2 4  
*f* *f*

108  
B $\flat$  Tpt. I

114  
B $\flat$  Tpt. I  
B ♩ = 80 Maestoso  
*ff* *ff* *mf* *ff*

# KING ALFRED - TRUMPET I

122 (viola) *pp* (bsn) 5 (violin I) *f*

152 *ff* **C**  $\text{♩} = 72$  Con brio

175 *mf* *fp* *sfz* *p* *f*

184 **D**  $\text{♩} = 120$  poco ral. 10 (ob, cl+vln) *f* *fff* *f*

202 *sfz*

215 *f*

224 *f*

232 3 5 **E**  $\text{♩} = 60$  17

261 (bsn+cello) *f* 5

272 *mp*

Detailed description: This page of a musical score for Trumpet I contains nine staves of music, numbered 122 to 272. The score is in G major and includes various dynamics such as *pp*, *f*, *mf*, *fp*, *sfz*, *p*, *fff*, and *mp*. It features several key changes: from G major to C major (measure 152), D major (measure 184), and E major (measure 232). Time signatures change from 4/4 to 6/4 (measure 152) and back to 4/4 (measure 232). Performance instructions include 'Con brio', 'poco ral.', and '3' (triplets). Instrumentation changes are noted, including '(viola)', '(bsn)', '(violin I)', '(ob, cl+vln)', and '(bsn+cello)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# KING ALFRED - TRUMPET I

278  
B<sup>b</sup> Tpt. I  
*mf* *mf*

284  
B<sup>b</sup> Tpt. I  
*f* *ff* *mf*

291  
B<sup>b</sup> Tpt. I  
*f* *fp*

298  
B<sup>b</sup> Tpt. I  
*f*

305  
B<sup>b</sup> Tpt. I

311  
B<sup>b</sup> Tpt. I  
*f*

318  
B<sup>b</sup> Tpt. I  
*mp* *f*

325  
B<sup>b</sup> Tpt. I  
Allargando  
*ff* *mf*

331  
B<sup>b</sup> Tpt. I  
*ff* *rall.* *fff*

Detailed description: This page contains the musical score for the Trumpet I part of 'King Alfred'. It consists of nine staves of music, each starting with a measure number and a dynamic marking. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and hairpins. A tempo change to 'Allargando' is indicated at measure 325. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The piece concludes with a 'rall.' (ritardando) marking and a final fortissimo (fff) dynamic.