

Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

Bb TRUMPET II

• = 72
16 (horns I & II) 5
Trumpet in B^b II *mp*

29 B^b Tpt. II *mf* *f*

38 B^b Tpt. II *mf*

47 B^b Tpt. II *f* A • = 120 3 20 8 6 (flutes+clar.)

89 B^b Tpt. II *f*

96 B^b Tpt. II *f*

107 B^b Tpt. II *f*

113 B^b Tpt. II B • = 80 Maestoso *ff* *ff* *mf* *ff*

121 B^b Tpt. II 26 (violin I) *f*

KING ALFRED - TRUMPET II

156 **C** $\text{♩} = 72$
9 6 *ff* *mf*

178 *fp* *sfz* *p* *f* *f*

185 **D** $\text{♩} = \text{♩}$ *poco ral.* $\text{♩} = 120$ 10 (ob, clar + vln) *fff* *f* *sfz*

204

215 *f*

225 *f* 3

235 **E** $\text{♩} = 60$ 5 17 *f*

266 *mf*

274 *mf* *mf*

283 *f* *ff* 7 (horns I+II) *rall.* *f*

KING ALFRED - TRUMPET II

296 **F** ♩ = 104

B♭ Tpt. II

fp *f* *f*

Detailed description: This system contains measures 296 through 302. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 104. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). There are also hairpins indicating a crescendo and decrescendo.

303

B♭ Tpt. II

Detailed description: This system contains measures 303 through 309. The music continues with eighth and sixteenth notes, some with accents. There are rests in measures 303, 304, 305, and 306.

310

B♭ Tpt. II

f 7 ♩ = ♩

Detailed description: This system contains measures 310 through 322. It features a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. A fermata is placed over the final measure (322), which contains a whole note. A hairpin indicates a decrescendo.

323

B♭ Tpt. II

Allargando

f *ff* *mf*

Detailed description: This system contains measures 323 through 330. The tempo is marked as *Allargando*. The music consists of eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A hairpin indicates a decrescendo.

331

B♭ Tpt. II

rall.

ff *fff*

Detailed description: This system contains measures 331 through 337. The tempo is marked as *rall.* (rallentando). The music features eighth and sixteenth notes with accents. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A hairpin indicates a decrescendo.