

Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

VIOLA

• = 72 (vln I)

Viola

11 12 (horns I+II)

Vla.

32

Vla.

41

Vla.

51 A • = 120

Vla.

61

Vla.

67

Vla.

71

Vla.

82

Vla.

KING ALFRED - VIOLA

86 *pizz.*
Vla. *f*

92 *mp*

98 *simil.*

102 *sfz* *f*

109

115 **B** ♩ = 80 *Maestoso*
Vla. *ff* *ff* *mf* *ff* *mp*

128 8 (horns I+II) *p* *pp*

146 *mp* *mf* *f*

156 4 4 **C** ♩ = 72 *Con brio* *f*

171 *simil.* *f* *ff* *mf*

KING ALFRED - VIOLA

178

Vla. 

184 **D** $\text{♩} = \text{♩}$ *poco ral.* $\text{♩} = 120$

Vla. 

193

Vla. 


204

Vla. 

213

Vla. 

218

Vla. 


223

Vla. 

234

Vla. 

243 **E** $\text{♩} = 60$ *(cello)*

Vla. 

265

Vla. 

KING ALFRED - VIOLA

272
Vla. *mp*

278
Vla. *mf* *mf* *f*

285
Vla. *ff* *mf*

293
Vla. *mf* *f* *rall.* **F** ♩ = 104

299
Vla. 4

309
Vla.

315
Vla. *mp*

322
Vla. *f* *ff* *Allargando*

329
Vla. *mf* *ff* *rall.* *fff*

Detailed description: This page contains the musical score for the Viola part of 'King Alfred', measures 272 through 329. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including *mp*, *mf*, *f*, *ff*, and *fff*, as well as performance instructions such as *rall.* and *Allargando*. A tempo marking of ♩ = 104 is present at measure 293. The score includes several slurs, accents, and a sixteenth-note triplet at measure 329.