

Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

VIOLIN II

Violin II

13

p

23 (horns I+II)

f

5

f

37

mf

46

2 A 4 *pizz.*

120

59

arco

mp

68

8 6 (flutes+clar.)

89 *pizz.*

f

97

2 4 2

f

107

f

KING ALFRED - VIOLIN II

113 **B** $\bullet = 80$ *Maestoso*
Vln. II *ff* *ff* *mf* *ff*

124 *p* 10 (clarinet I) 7 (viola)

150 *mf* *f* 9

168 **C** $\bullet = 72$ *Con brio* *simil.* *f* *f* *ff*

175 *mf* *ff*

182 *f* *f* *fff* **D** $\bullet = \bullet$ *poco ral.*

190 $\bullet = 120$ *pp* *mp*

201 *f*

210 *f*

218 *f*

KING ALFRED - VIOLIN II

227
Vln. II

234
Vln. II

240
Vln. II

259
Vln. II

266
Vln. II

273
Vln. II

278
Vln. II

284
Vln. II

289
Vln. II

293
Vln. II

f

ff

p *mp*

mf *f*

mf *f*

mp

mf *f*

ff

mf

rall. *f*

E $\text{♩} = 60$

F $\text{♩} = 104$

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Detailed description: This page of a musical score for Violin II, titled 'KING ALFRED', contains measures 227 through 293. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *p*, *mp*, *mf*, and *rall.*. There are two key changes: to E major at measure 240 and to F major at measure 293. The tempo markings are $\text{♩} = 60$ and $\text{♩} = 104$. The page number '- 3 -' is located at the bottom center.

KING ALFRED - VIOLIN II

299
Vln. II

308
Vln. II

314
Vln. II

321
Vln. II

Allargando

330
Vln. II

rall.