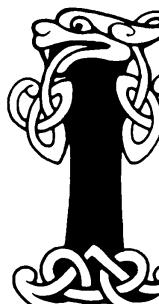
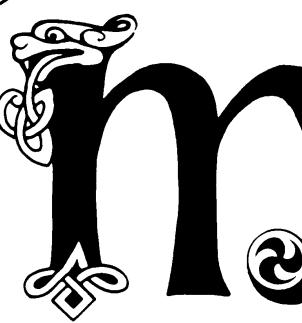




Gilles Mathieu



IRISH mASS



For Choir, string ensemble
and traditional instruments

CHOIR AND PIANO REDUCTION
(revised version – 2017)



Gilles Mathieu



The logo features the title 'IRISH MASS' in a bold, black, sans-serif font. The letter 'I' is intricately entwined with a dragon-like creature at its top and bottom. The letter 'R' is also decorated with similar knotwork and a dragon. The letters 'M' and 'A' are plain black, while the 'S' is decorated with a large, ornate knotwork flourish at its top right.

**IRISH
mASS**

For Choir, string ensemble
and traditional instruments

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Note de version

About this version

La version présentée ici est la partition complète du chœur SATB, avec une réduction pour piano de la partie orchestrale (instruments traditionnels et cordes). Elle est principalement destinée au travail du chœur. La réduction piano a toutefois été révisée pour un meilleur rendu, et ainsi permettre d'utiliser cette version en concert si un orchestre complet n'est pas disponible.

This score is the complete SATB score with a piano reduction of the orchestral part (traditional instruments and strings). It is mainly dedicated to rehearsals and choir practice. However, the piano part has been revised for a better rendering, thus allowing it to be performed in concert shall a full orchestra not be available.

Partitions disponibles

Available scores

Version originale gaélique

Original Gaelic text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)
Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano
Choir & piano reduction

Version chœur, piano et instruments traditionnels
Choir, piano and traditional instruments

Version anglaise

English text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)
Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano
Choir & piano reduction

Version latine

Latin text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)
Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano
Choir & piano reduction

Pour plus d'informations / *for more information* : www.gilmath.net

Texte original en Gaélique Irlandais et correspondance latine

Original text in Irish Gaelic and Latin equivalent

A Thiarna

A Thiarna déan trócaire.
A Chríost déan trócaire.

Kyrie

Kyrie, eleison
Christe, eleison

Glóir

Glóir do Dhia sna harda.
Agus ar talamh síocháin do lucht a pháirte.

Molaimid thú. Móraimid thú.
Adhraimid thú. Tugaimid glóir duit

Gabhaimid buíochas leat as ucht do mhórghlóire.
A Thiarna Dia, a Rí na bhflaitheas,
A Dhia, a Athair uilechumhachtaigh,

A Thiarna, a Aon-Mhic, a Íosa Críost.
A Thiarna Dia, a Uain Dé, Mac an Athar.

Tusa, a thógann peacaí an domhain,
déan trócaire orainn.

Tusa a thógann peacaí an domhain,
glac lenár nguí.

Tusa atá i do shuí ar dheis an Athar,
déan trócaire orainn.

Oir is tú amháin is naofa.
Is tú amháin is Tiarna.
Is tú amháin is ró-ard,
a Íosa Críost,
mar aon leis an Spiorad Naomh
i nglóir Dé an tAthair.

Ámén

Gloria

Gloria in excelsis Deo.
Et in terra pax hominibus bonae
voluntatis.

Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.

Gratiam agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex Coelestis,
Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi,
miserere nobis.

Qui tollis peccata mundi,
suscipte deprecationem nostram.

Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus,
Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris.

Amen

Creidim

Creidim in aon Dia amháin,
an tAithair uilechumh-achtach
a rinne neamh agus talamh
agus an uile ní sofheicthe agus dofheicthe,

agus in aon Tiarna amháin,
Íosa Críost, Aon-Mhac Dé,
an té a rugadh ón Athair
sula raibh aon saol ann,

Dia ó Dhia, solas ó sholas,
fiorDhia ó fhíorDhia;
an té a gineadh agus nach ndearnadh,
agus atá d'aon substaint leis an Athair;
is tríd a rinneadh an uile ní.

Ar ár son-na an cine daonna,
agus ar son ár slánaithe,
thuirling sé ó neamh.

Ionchllaíodh le cumhacht an Spioraid
Naoimh
é i mbroinn na Maighdine Muire
agus ghlac sé nádúr daonna.

Céasadh ar an gcrois é freisin ar ár son;
d'fhulaing sé páis faoi Phontius Píoláit
agus adhlacadh é
D'aiséirigh an treas lá
de réir na scrioptúr;
chuaign suas ar neamh;
tá ina shuí ar dheis an Athar.

Tiocfaidh sé an athuair
faoi ghlór le breithiúnas
a thabhairt ar bheo agus ar mhairbh,
agus ni bheidh deireadh lena ríocht.

Creidim sa Spioraid Naomh,
Tiarna agus bronntóir na beatha,
an té a ghluaiseann
ón Athair agus ón Mac.
Tugtar dó adhradh agus glór
mar aon leis an Athair agus leis an Mac:
is é a labhair trí na fáithe.

Creidim san aon Eaglais naofa,
chaitliceach, aspalda.
Admhaím an t-aon bhaisteadh amháin
chun maithiúnas na bpeacaí.
Agus táim ag súil le haiséirí na marbh
agus le beatha an tsaoil atá le teacht.
Ámén

Credo

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium, et invisibilium.

Et in unum Dominum
Jesum Christum, Filium Dei unigenitum.
Et ex Patre natum
ante omnia saecula.

Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Genitum, not factum,
consubstantiale Patri:
per quem omnia facta sunt.

Qui propter nos homines,
et propter nostram salutem
descendit de coelis.

Et incarnatus est de spiritu sancto
ex Maria Virgine:
et homo factus est.

Crucifixus etiam pro nobis,
sub Pontio Pilato passus,
et sepultus est.
Et surrexit tertia die,
secundum Scripturas.
Et ascendit in coelum:
sedet ad dexteram Patris.

Et iterum venturus est
cum gloria,
judicare vivos et mortuos:
cujus regni non erit finis.

Et in Spiritum Sanctum,
Dominum et vivificantem:
qui ex Patre
Filioque procedit.
Qui cum Patre et Filio simul adoratur et
conglorificatur:
qui locutus est per prophetas.

Et unam, sanctam,
catholicam et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum.
Et vitam ventura saeculi.
Amen.

Is naofa

Is naofa, naofa, naofa thíú,
a Thiarna Dia na slua.
Tá neamh agus talamh lán de
do ghlóir.

Hosanna sna harda.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
gloria tua.

Hosanna in excelsis

Is beannaithe

Is beannaithe an té atá
ag teacht in ainm an Tiarna.

Hosanna sna harda.

Benedictus

Benedictus qui venit
in nomine Domini.

Hosanna in excelsis.

A Uain Dé

A Uain Dé,
a thógann peacaí an domhain,
déan trúcaire orainn;

A Uain Dé,
a thógann peacaí an domhain,
tabhair dúinn síocháin.

Agnus Dei

Agnus Dei,
qui tollis peccata mundi:
miserere nobis.

Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem.

A Thiarna (Kyrie)

Irish Mass- Gilles Mathieu

slow and large

Soprano
Alto
Tenor
Bass

Piano

6

A **Lively**

S.
A.
T.
B.

Pno.

Lively

mf

simile

10

S. *mf*
A. *mf*
T.
B.
Pno.

A thia - rna dentrocaire a Chriost dentrocaire a thia - rna a thia - rna
A thia - rna dentrocaire a Chriost dentrocaire a thia - rna a thia - rna

14

S. *mf*
A. *mf*
T.
B.
Pno.

déan tro - caire A Chriost déan tro caire déan déan tro caire a
déan tro - caire A Chriost déan tro caire déan déan tro caire a

B

18

S. *p* Thia - rna A Thia - rna Chri - ost *mf*

A. Thia - rna A Thia - rna Chri - ost *mf*

T. *p* A thi a - rnadentro cai re a Chrio - stdentro caire a thi a - rna a *mf*

B. A thi a - rnadentro cai re a Chrio - stdentro caire a thi a - rna a *mf*

Pno.

21

S. Chri - ost déan tro - caire A Chri-ost A Thi *f*

A. A Thi-a rna déan tro caire *f* A Chri- ost

T. — thi-a - rna déan tro - caire A Chri-ost A thi- *f*

B. — thi-a - rna *f* A Chri-ost A thi-

Pno.

24

S. a rna déantrocaire_déantrocaire

A. A Thi a-rna_déantrocaire

T. ar na déantrocaire_déantrocaire **p** AChriost

B. ar na déantrocaire_déantrocaire

Pno.

[C] **p** **B:** **B:**

28

S. - - - - - **mf** A thi a -rnadéantrocaire_ A Chri ostdéantrocaire

A. **p** A déantro caire

T. déantro caire

B. - - - - - A thi a - rnadéan

Pno.

p **mf**

32

S. f Athiar - na déan tro - caire déan_ tro -

A. f A Chriost déan tro caire_ A thi a - rna déan tro caire_ A Chriostéan tro caire_déantro

T. f A thi a - rna déan tro caire_ A Chriostéan tro caire_déantro

B. tro caire_ A Chriost_ déan tro caire_ A thi a - rna déan tro caire_ A Chriostéan tro caire_déantro

Pno. f

35

S. caire *mf* A thi-ar - na_____

A. caire *mf* A thi-ar - na_____

T. caire *mf* A thi-ar - - na

B. caire A thi ar - - na

Pno. *mf* *p*

38

S. *déan* *tro* - - *caire*

A. *déan* *tro* - - *caire*

T. *déan* *tro* - - *caire*

B. *déan* *tro* - - *caire*

Pno. *mf* *ppp*

Gloir (Gloria)

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor

Bass

Piano

8

S.

A.

T.

B.

Pno.

13

S. Gloir
sfz

A. Gloir
sfz

T. Gloir
sfz

B. Gloir
sfz

Pno. f

17

S. - Gloir Gloir Gloir

A. Gloir do Dhia Gloir do Dhia

T. Gloir Gloir do Dhia f a phair-te

B. Gloir Gloir do Dhia Gloir Agus_artalamh siochain dolucht a phair te
f

Pno. f

22

S. *Glor* *f* a phair- te Agus artalamhsiochain aphair te dducht

A. *f* a phairete Agus artalamhsiochain dduchtaphairete A aphair te

T. *Agus artalamhsiochain dduchtaphairete A a phair- te Agus artalamhsiochain aphair te dducht*

B. *a a phairete Agus artalamhsiochain dduchtaphairete A aphair te*

Pno.

25

S. *Mo - lai - mid Thu Gabhai mid buioehas eat asucht do mhoghloire*

A. *Mo - lai - mid Thu Gabhai mid buioehas eat asucht do mhoghloire*

T. *Moraimid Thu Tugamid gloir duit Moraimid Thu Tugamid gloir duit Gloir*

B. *Molaimid Thu Adhraimid Thu Molaimid Thu Adhraimid Thu Gloir*

Pno.

28

S. Gloir A Thi rna Di a, a Ri na bhflai- theas,

A. Gloir A Thi rna Di a, a Ri na bhflai- theas,

T. Ga- bhai- mid buio- chas leat as ucht do mhor- ghloie- re A Thia rna Di a, a Ri na bhflai- theas,

B. Ga- bhai- mid buio- chas leat as ucht do mhor- ghloie- re A Thia rna Di a, a Ri na bhflai- theas,

Pno.

31

S. A Dhi-a, a Athairu - le-chu-mhachtaigh

A. A Dhi-a, a Athairu - le-chu-mhachtaigh

T. A Dhi-a, a Athairu - le-chu-mhachtaigh *solo*
A Thi-a-rna,
mf

B. A Dhi-a a Athairu - le-chu-mhachtaigh

Pno. *mf* *p* *pp* *mf*

36

S.

A. *solo*

T. *mf*

B.

Pno.

A Thi- ar- na Di a, a Uain Dei, Mac an A thair
a Aon- Mhic, a Io sa Criost

43

S.

A.

T.

B. *solo*

Pno.

Tu sa. a *mf*

Tu sa, a tho gann pea cai an do mhain, dean tro caire o rainn *mf*

58

S. 

A. 

T. 

B. 

Pno. 

65 **Faster (reel tempo)**

S.

A.

T.

B.

Pno.

Faster (reel tempo)

f

70

S.

A.

T.

B.

Pno.

Faster (reel tempo)

75

S.

A.

T.

B.

Pno.

80

S.

A.

T.

B.

Pno.

Oir Is tu a-mhain is

Oir Is tu a mhain is

Oir is tu a mhain is

Oir is tu a-mhain is

84

S. *f* nao fa Is tu a -mhain is Tia - rna is ro -

A. *mf* *f*

T. *f* nao fa Is tu a - mhain is Tia - rna is ro -

mf *f*

B. *f* nao fa Is tu a-mhain is Tia rna *mf* Is tu a-mhain is ro ard

Pno. *f* *mf* *f*

89

S. *crescendo* - ard a Io - sa Criost, mar aon leis an Spio raid Naomh i ngloir Dei an tA thair. A -

A. *crescendo* *ff*

T. *crescendo* *ff*

B. *crescendo* *ff*

Pno. *crescendo* *ff*

93

S. mein A - mein

A. mein A - mein

T. mein A - mein

B. mein A - mein

Pno.

99

S.

A.

T.

B.

Pno.

Creidim (Credo)

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor solo très libre et récitatif

Bass

Piano

5

S.

A.

T.

B.

Pno.

9

S. - - - - | - - - - | 2 - - | *(tutti)*
f Di a o Dhi a

A. - - - - | - - - - | 2 - - | *tutti*
f Di a o Dhi a

T. *cresc* te a ru gadh on A-thair Su la raibh aon saol ann | *(tutti)*
f So-las o sho-las

B. - - - - | 2 - - - - | *(tutti)*
f So-las o sho-las

Pno. *cresc* | | | | *mf* *f* | | | | *mf* | | | | *dim.*

14

S. fior Dhia o fhior Dhi a | nach ndear-nadh | *p* a gus a ta d'aon sub staint leis a
mf | | *mf* | | *pp* | |

A. fior Dhia o fhior Dhi a | nach ndear-nadh | *p* a gus a ta *pp* B.F.
mf | | | | | | | |

T. an té a gin-eadh a-gus nach ndear - nadh | *p* a gus a ta *pp* B.F.
| | | | | | | |

B. an té a gin-eadh a-gus nach ndear - nadh | a gus a ta B.F.
| | | | | | | |

Pno. *mf* | | | | *p* | | | | *pp*

21

S. A-thair is trid a rin neadh an ui-le ni

A.

T.

B.

Pno.

[B]

$\frac{3}{4}$ $\frac{12}{8}$

26

S. Solo Ar ar son - na an_ cin-ne daon - na a-gus
mf

A.

T.

B.

Pno.

$\frac{6}{8}$ $\frac{12}{8}$

$\frac{6}{8}$ $\frac{12}{8}$

$\frac{6}{8}$ $\frac{12}{8}$

$\frac{6}{8}$ $\frac{12}{8}$

$\frac{6}{8}$ $\frac{12}{8}$

$\frac{6}{8}$ $\frac{12}{8}$

31

S. (tutti)

A.

T.

B.

Pno.

ar son arslanai the_thuir ling sé o Ionchllaiodh le cumhachtann a
 mteamh

O an Spioraid Naomhé
 O é i mbro innna

O naMaigh di neMuirne

34

S. C

A.

T.

B.

Pno.

a - gus ghlac se na-dur daon - na Céa-sadh ar an
 p f

a - gus ghlac se na-dur daon - na Céa-sadh ar an
 p f

a - gus ghlac se na-dur daon - na Céa-sadh ar an
 p f

a - gus ghlac se na-dur daon - na Céa-sadh ar an
 p f

mf mp f

38

S. gcrois é frei - sin ar ar son d'fhu- laing se pais faoi Phon- tius Pio-lait a- gus adh la-cadh

A. gcrois é frei - sin ar ar son d'fhu- laing se pais faoi Phon- tius Pio-lait a- gus adh la-cadh

T. gcrois é frei - sin ar ar son d'fhu- laing se pais faoi Phon- tius Pio-lait a- gus adh la-cadh

B. gcrois é frei - sin ar ar son d'fhu- laing se pais faoi Phon- tius Pio-lait a- gus adh la-cadh

Pno.

43 D

S. é D'ai - séi - righ an treas la

A. é D'ai - séi - righ an treas la

T. é D'ai - séi - righ an treas la

B. é D'ai - séi - righ an treas la

Pno.

46

S. de _____ reir na scriop - tur ***ff*** chuaighs uas ar _____

A. de _____ reir na scriop - tur ***ff*** chuaighs uas ar _____

T. de _____ reir na scriop - tur ***ff*** chuaighs uas ar _____

B. de _____ reir na scriop - tur ***ff*** chuaighs uas ar _____

Pno. ***f*** ***ff*** ***ff***

49

S. neamh ***ff*** ta i-na shui'ar dheis an A thar

A. neamh ***ff*** ta i-na shui'ar dheis an A thar ***mp*** Tioc faidh sei an

T. neamh ***ff*** ta i-na shui'ar dheis an A thar ***mp*** Tioc-faidh sei

B. neamh ***ff*** ta i-na shui'ar dheis an A thar ***mp*** Tioc-faidh sei

Pno. ***ff*** ***ff*** ***mp***

53

S. *mf*
faoighloirle_brei thiu-nas a thabhairtarbheo a gus ar_mhairbh
mf <> *mp*

A. athuair faoighloirle_brei thiu_nas a thabhairtarbheo a gus ar_mhairbh a gus nibheidhdei reathle na_

T. an a thuair ghloirle breithiu - nas thabhairt ar mhairbh le - na
mf <> *mp*

B. an a thuair ghloirle breithiu - nas tha - bhairt ar mhairbh le - na
mp *pp*

Pno. *pp* *mf* *pp*

59

S. *f*
Crei - dim sa Spio raid Naomh Ti - ar_na'a-gus bron_ntoir na bea-tha an té a għlu-ai-seann on_

A. riorch Crei dim sa Spio raid Naomh Ti ar_na'a-gus bron_ntoir na bea-tha an tei a għlu-ai-seann on_

T. riorch_ Crei - dim Tiar - - na Crei - dim
f

B. riorch Crei - dim Tiar - - na Crei - dim
f

Pno. *f* *E* *f*

63

S. A. T. B. Pno.

A- thair a-gus on Mac Tug tar do adh- radh a-gus gloir mar aon leis an A-thair a-gus
A- thair a-gus on Mac tar gloir aon leis air
A- thair a-gus on Mac tar gloir aon leis air
A- thair a-gus on Mac tar gloir aon leis air

67

S. A. T. B. Pno.

leis an Mac is é a la-bhair tri na fai - the Crei dim sa aon Ea-glais Nao-fa chait
mac is a na fai - the Crei dim sa aon Ea-glais Nao-fa chait
mac is a na fai - the
mac is a na fai - the

F

mf

72

S. *f* li-ceach as-pal - da

A. li-ceach as - pal - da

T. Admhaim an taon bhais-teadh a-mhain chun mai-thiu-nas na bpea - cai

B. Admhaim an taon bhais-teadh a-mhain chun mai-thiu-nas na bpea - cai

Pno. *f*

78

S. *mf* A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* A gus le beatha an tsaoil a-ta-le

A. - - - - - *p* a le beatha tsaoil ta le

T. A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* a le beatha tsaoil ta le

B. - - - - - *p* a le beatha tsaoil ta le

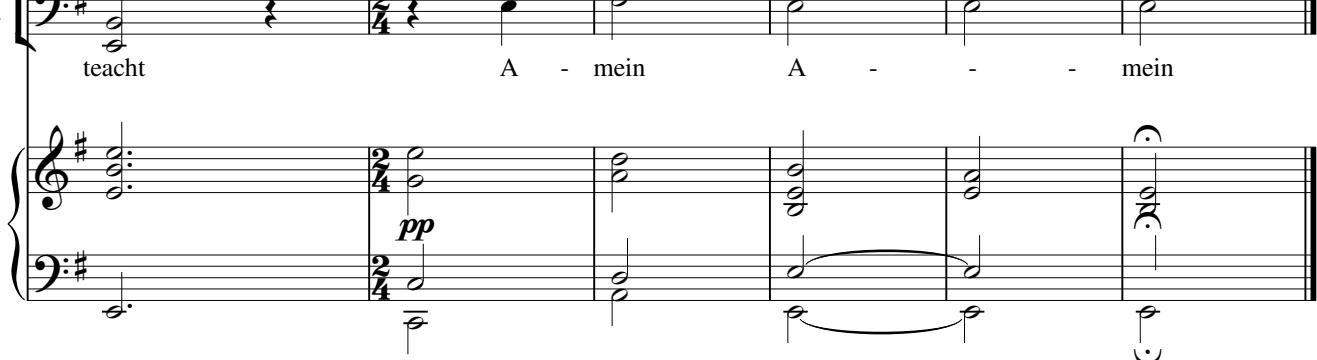
Pno. *mf*

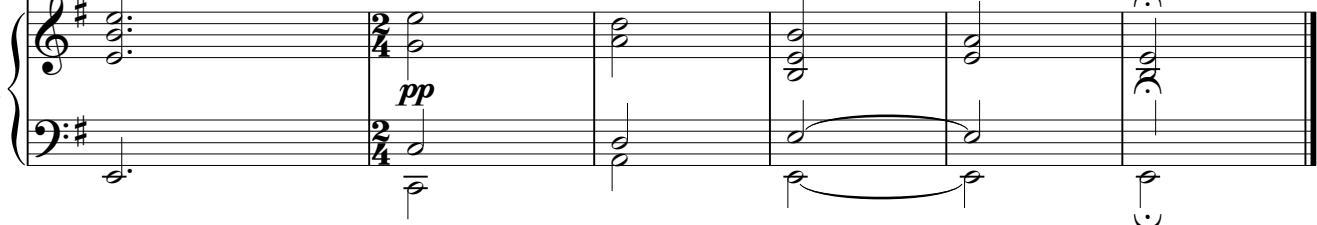
85

S. 

A. 

T. 

B. 

Pno. 

Is Naofa (Sanctus)

Irish Mass- Gilles Mathieu

Not too quick ($\text{♩}=120$)

Soprano
Alto
Tenor
Bass

Piano { **f**

9

S. Nao - fa, Nao - fa, Nao - fa, Thu _____ a Thiar **ff**

A. Is Nao - fa, Nao - fa, Nao - fa, Thu _____ a Thiar **ff**

T. **f** Is Nao - fa, Nao - fa, Nao - fa, Thu _____ Thiar **ff**

B. **f** Is Nao - fa, Nao - fa, Nao - fa, Thu _____ **ff** Thiar -

Pno. { **f**

ff

18

S. - na Di - a na _____ slu - a thiar - na Di -

A. - na Di - a na _____ slu - a A Thiar - na Di - ***mf***

T. - na Di - a na _____ slu - a Thiar - na Di - ***mf***

B. na Di - a na _____ slu - a A Thiar - na Di - ***mf***

Pno.

28

S. a na _____ slu - a Nao - - fa _____

A. a na _____ slu - a Is Nao - - fa ***mp***

T. a na _____ slu - a ***p*** Is Nao -

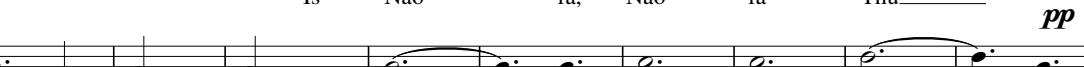
B. a na _____ slu - a ***p*** Is Nao -

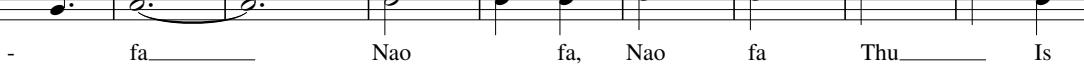
Pno.

38

S.  **p** Is Nao - fa, Nao - fa Thu _____ Nao - **pp**

A.  **p** Is Nao - fa, Nao - fa Thu _____ Nao - **pp**

T.  - fa _____ Nao fa, Nao fa Thu _____ Is Nao - **pp**

B.  - fa _____ Nao - fa, Nao - fa Thu _____ Is Nao - **pp**

Pno. 

48

S. - fa, Nao - fa Thu _____ **f** Ta neamh a-gus ta-lamh lan de__ do

A. - fa, Nao - fa Thu _____

T. - fa, Nao - fa Thu _____ **f**

B. - fa, Nao - fa Thu _____

Pno. **f**

57

S. *ghloir* ***ff*** *ghloir*

A. ***f*** Ta neamh a-gus ta-lamh lan de-do ghloir ***ff*** *ghloir*

T. Ta neamh a-gus ta lamh lan de-do ghloir ***ff*** *ghloir*

B. Ta neamh a - gus ta lamh lan de_do ghloirghloir ***ff***

Pno.

65

S. *poco ral.*
ghloir Is Nao - - fa, Is Nao - - fa ***p***

A. ghloir Is Nao - - fa, Is Nao - - fa ***p***

T. ghloir Is Nao - - fa, Is Nao - - fa ***p***

B. ghloir Is Nao - - fa, Is Nao - - fa ***p***

Pno.

75

Faster (quick jig tempo)

S. 

A. 

T. 

B. 

Pno. 

84

S. 

A. 

T. 

B. 

Pno. 

93

S.

A.

T.

B.

Pno.

101

S.

A.

T.

B.

Pno.

109

S.

A.

T.

B.

Pno.

This musical score page contains five staves. The top four staves (Soprano, Alto, Tenor, Bass) each have a single note (A4, C5, F5, A5 respectively) at the beginning, followed by ten measures of rests. The bottom staff (Pno.) shows a continuous pattern of eighth-note chords in common time, with a key signature of two sharps.

117

S.

A.

T.

B.

Pno.

This musical score page continues the same structure as page 109. The vocal parts (Soprano, Alto, Tenor, Bass) now begin with rests, followed by ten measures of rests. The piano part remains the same as page 109. At the end of the page, dynamics *f* *Ho* are indicated above each of the four vocal staves.

125

S. A. T. B. Pno.

san - na ho - san - - na sna har - - da ho - san - - na ho
 san - na ho - san - - na sna har - - da ho - san - - na ho
 san - na ho - san - - na sna har - - da ho - san - - na ho
 san - na ho - san - - na sna har - - da ho - san - - na ho

133

S. A. T. B. Pno.

san - na ho - san - - na sna har - - da ho - san - - na Ho
 san - na ho - san - - na sna har - - da ho - san - - na Ho
 san - na ho - san - - na sna har - - da ho - san - - na Ho
 san - na ho - san - - na sna har - - da ho - sa - - na Ho

150

S. na sna har da ho - san na sna har da

A. na ho - san na sna har da

T. na sna har da ho - san na sna har da

B. na sna har da ho - san na sna har da

Pno.

Is Beannaithe (Benedictus)

Irish Mass- Gilles Mathieu

Soprano

Alto Solo *p* Is bean - neai-the an té a - ta ag_ teacht in_ ai - nm an Tiar - na Is

Tenor

Bass

Piano *p*

10

S.

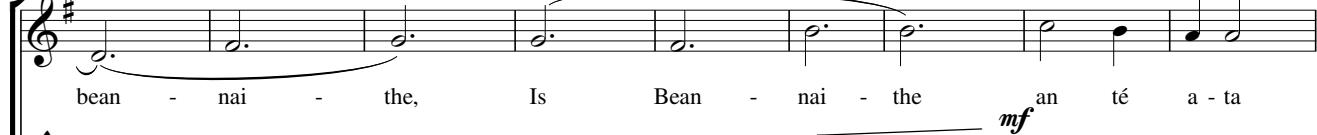
A. bean - nai-the an té a - ta ag_ teacht in_ ai - nm an Tiar - na *mp* Is

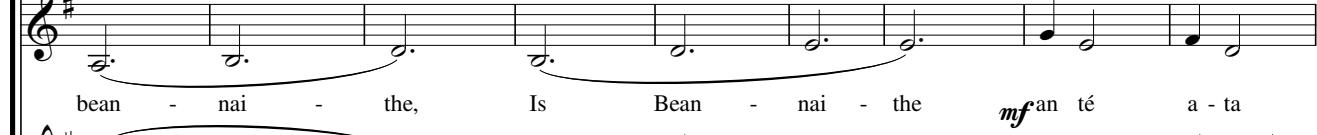
T.

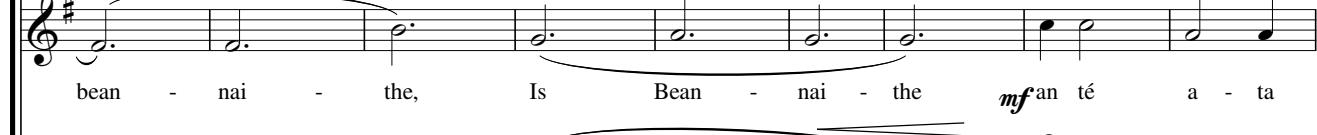
B.

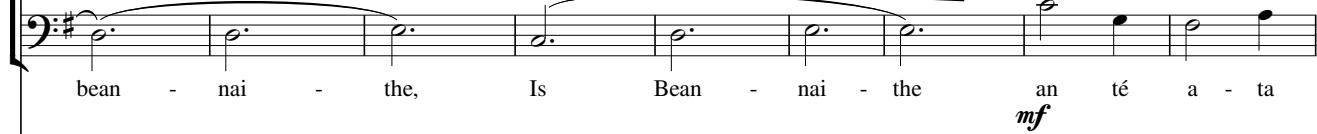
Pno. *mf* *mp* Is

19

S. 

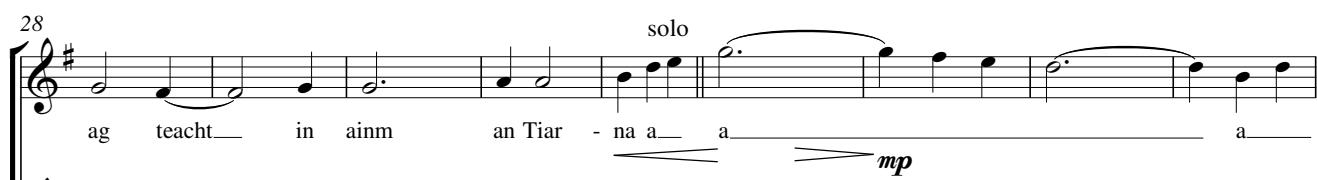
A. 

T. 

B. 

Pno. 

28

S. 

A. 

T. 

B. 

Pno. 

37

S. A. T. B.

Pno.

mf

45

S. A. T. B.

Pno.

mf Is bean - nai - the an té a - ta ag_ teacht in

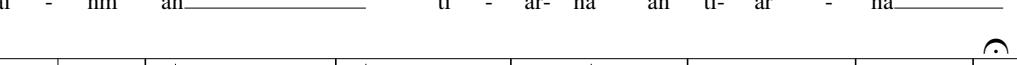
mf Is bean - nai - the an té a - ta ag_ teacht in

mf Is bean - nai - the an té a - ta ag_ teacht in

mf Is bean - nai - the an té a - ta ag_ teacht in

mf — *f*

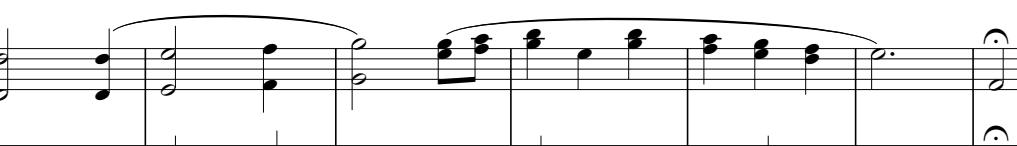
54 '4

S. 

A. 

T. 

B. 

Pno. 

61 **Tempo jig**

S.

A.

T.

B.

Pno.

Tempo jig

69

S.

A.

T.

B.

Pno.

77

S.

A.

T.

B.

Pno.

85 R'i

S. A. T. B. Pno.

Ho-
Ho-
Ho-
Ho-

93

S. A. T. B. Pno.

san - na ho - san - - nana har - - da ho - san - - naho
 san - na ho - san - - nana har - - da ho - san - - naho
 san - na ho - san - - nana har - - da ho - san - - naho
 san - na ho - san - - nana har - - da ho - san - - naho

Pno.

101

S. A. T. B. Pno.

san - na ho - san - - - nana har - - - da ho - san - - - nHo

san - na ho - san - - - nana har - - - da ho - san - - - nHo

san - na ho - san - - - nana har - - - da ho - san - - - nHo

san - na ho - san - - - nana har - - - da ho - san - - - nHo

san - na ho - san - - - nana har - - - da ho - san - - - nHo

san - na sna har - - - da ho - san - - - na sna har - - - dho

san - na sna har - - - da ho - san - - - na sna har - - - dho

san - na sna har - - - da ho - san - - - na sna har - - - dho

san - na sna har - - - da ho - san - - - na sna har - - - dho

san - na sna har - - - da ho - san - - - na sna har - - - dho

Pno.

109

S. A. T. B. Pno.

san - - - na sna har - - - da ho - san - - - na sna har - - - dho

san - - - na sna har - - - da ho - san - - - na sna har - - - dho

san - - - na sna har - - - da ho - san - - - na sna har - - - dho

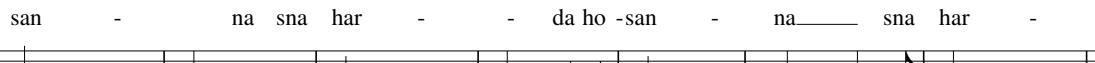
san - - - na sna har - - - da ho - san - - - na sna har - - - dho

san - - - na sna har - - - da ho - san - - - na sna har - - - dho

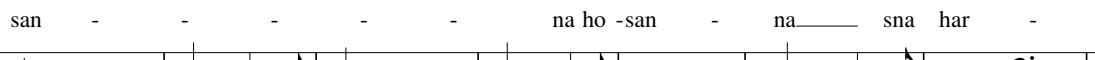
san - - - na sna har - - - da ho - san - - - na sna har - - - dho

Pno.

117

S. 

A. 

T. 

B. 

Pno. 

A Uain De (Agnus Dei)

Vi

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor

Bass

Piano

freely
mf

7

S.

A.

T.

B.

Pno.

14

S.

A. solo
p
A____ Uain Dé a tho - gann pea cai an do - mhain

T.

B.

Pno.
p

21

S.

A. tutti
p
dean tro - caire o - rainn dean tro - caire o - rainn solo A_____ Uain__ Dé A____

T.

B.

Pno.
p (BFI)

29

S. *tutti* *Tutti*
mf A _____ Uain Dé a tho-gann pea-cai an do
A. _____ Uain Dé dean tro - caire o - rainn
T. dean tro - caire o - rainn
B.
Pno. *mf*

36

S. mhain, A _____ Uain Dé Dean tro - caire o - rainn
A. *mp* A _____ Uain Dé a tho -
T. *mp* A _____ Uain Dé a tho -
B. *mp* A _____ Uain Dé a tho -
Pno. *p* *mf*

43

S. A. T. B. Pno.

Soprano lyrics: A Uain Dé ta - bhair duinn sio - chain
Alto lyrics: gann pea-cai an do mhain ta- bhair duinn sio - chain ta - bhair duinn sio- chain
Tenor lyrics: gann pea-cai an do - mhain ta- bhair duinn sio-chain ta - bhair duinn sio- chain
Bass lyrics: gann pea-cai an do - mhain ta- bhair duinn sio - chain ta- bhair duinn sio- chain

mp

48

S.

A.

T. *dean*
mf

B. *dean*
mf

Pno. *mf* *f* *f*

51

S. *ta - bhair duinn sio - chain*

A. *ta - bhair duinn sio - chain*

T. *p rainn*

B. *rainn*

Pno. *p*

60

S. gann pea-cai an do - mhain ta - bhair duinn sio - chain ta - mhair duinn sio - chain **p**

A. gann pea-cai an do - mhain ta - bhair duinn sio - chain ta - mhair duinn sio - chain **p**

T. gann pea-cai an do-mhain ta - bhair duinn sio - chain ta - mhair duinn sio - chain **p**

B. gann pea - cai an do-mhain ta - bhair duinn sio chain - ta - mhair duinn sio - chain **p**

Pno.

65

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Pno.