



Gilles Mathieu

IRISH mASS

**For Choir, string ensemble
and traditional instruments**

CONDUCTOR SCORE
Latin text version



Gilles Mathieu

IRISH

mass

For Choir, string ensemble
and traditional instruments

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Note de version

About this version

La version présentée ici est la partition complète (chœur SATB, instruments traditionnels et orchestre à cordes) de la version de la pièce utilisant le texte latin de la messe.

This score is the complete conductor score (SATB, traditional instruments and strings orchestra) of the latin text version of the piece.

Partitions disponibles

Available scores

Version originale gaélique

Original Gaelic text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)
Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano
Choir & piano reduction

Version chœur, piano et instruments traditionnels
Choir, piano and traditional instruments

Version anglaise

English text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)
Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano
Choir & piano reduction

Version latine

Latin text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)
Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano
Choir & piano reduction

Pour plus d'informations / *for more information* : www.gilmath.net

A Thiarna (Kyrie)

Latin text version

Irish Mass- Gilles Mathieu

slow and large

This musical score is for the piece "The Wind" by John Williams. It is written for a vocal ensemble and a string ensemble. The key signature is D major (two sharps) and the time signature is 12/8. The score is divided into two systems. The first system includes staves for Low Whistle, Uilleann pipes, Soprano, Alto, Tenor, and Bass. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are mostly silent, with some notes in the Soprano, Alto, Tenor, and Bass parts. The instrumental parts for the Low Whistle and Uilleann pipes are active, with the Uilleann pipes playing a melody. The string ensemble consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have dynamic markings of *p* and *ppp*. The Viola part has a dynamic marking of *p*. The Violoncello and Contrabass parts have a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Low Whistle:** Treble clef, D major, 12/8. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter), G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter), A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter), E14 (quarter), F#14 (quarter), G14 (quarter), A14 (quarter), B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter), F#15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter), C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter), G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter), A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter), E18 (quarter), F#18 (quarter), G18 (quarter), A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter), F#19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter), C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter), G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter), A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter), E22 (quarter), F#22 (quarter), G22 (quarter), A22 (quarter), B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter), F#23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter), C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter), G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter), D25 (quarter), E25 (quarter), F#25 (quarter), G25 (quarter), A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter), E26 (quarter), F#26 (quarter), G26 (quarter), A26 (quarter), B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter), F#27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter), C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter), G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter), A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter), E30 (quarter), F#30 (quarter), G30 (quarter), A30 (quarter), B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter), F#31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter), C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter), G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter), D33 (quarter), E33 (quarter), F#33 (quarter), G33 (quarter), A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter), E34 (quarter), F#34 (quarter), G34 (quarter), A34 (quarter), B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter), F#35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter), C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter), G36 (quarter), A36 (quarter), B36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter), A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter), E38 (quarter), F#38 (quarter), G38 (quarter), A38 (quarter), B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter), F#39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter), C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter), G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter), D41 (quarter), E41 (quarter), F#41 (quarter), G41 (quarter), A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter), E42 (quarter), F#42 (quarter), G42 (quarter), A42 (quarter), B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter), F#43 (quarter), G43 (quarter), A43 (quarter), B43 (quarter), C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter), G44 (quarter), A44 (quarter), B44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter), F#45 (quarter), G45 (quarter), A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter), E46 (quarter), F#46 (quarter), G46 (quarter), A46 (quarter), B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter), F#47 (quarter), G47 (quarter), A47 (quarter), B47 (quarter), C48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter), G48 (quarter), A48 (quarter), B48 (quarter), C49 (quarter), D49 (quarter), E49 (quarter), F#49 (quarter), G49 (quarter), A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter), E50 (quarter), F#50 (quarter), G50 (quarter), A50 (quarter), B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter), F#51 (quarter), G51 (quarter), A51 (quarter), B51 (quarter), C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter), G52 (quarter), A52 (quarter), B52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter), F#53 (quarter), G53 (quarter), A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter), E54 (quarter), F#54 (quarter), G54 (quarter), A54 (quarter), B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter), F#55 (quarter), G55 (quarter), A55 (quarter), B55 (quarter), C56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter), G56 (quarter), A56 (quarter), B56 (quarter), C57 (quarter), D57 (quarter), E57 (quarter), F#57 (quarter), G57 (quarter), A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter), E58 (quarter), F#58 (quarter), G58 (quarter), A58 (quarter), B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter), F#59 (quarter), G59 (quarter), A59 (quarter), B59 (quarter), C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter), G60 (quarter), A60 (quarter), B60 (quarter), C61 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(quarter), G70 (quarter), A70 (quarter), B70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter), F#71 (quarter), G71 (quarter), A71 (quarter), B71 (quarter), C72 (quarter), D72 (quarter), E72 (quarter), F#72 (quarter), G72 (quarter), A72 (quarter), B72 (quarter), C73 (quarter), D73 (quarter), E73 (quarter), F#73 (quarter), G73 (quarter), A73 (quarter), B73 (quarter), C74 (quarter), D74 (quarter), E74 (quarter), F#74 (quarter), G74 (quarter), A74 (quarter), B74 (quarter), C75 (quarter), D75 (quarter), E75 (quarter), F#75 (quarter), G75 (quarter), A75 (quarter), B75 (quarter), C76 (quarter), D76 (quarter), E76 (quarter), F#76 (quarter), G76 (quarter), A76 (quarter), B76 (quarter), C77 (quarter), D77 (quarter), E77 (quarter), F#77 (quarter), G77 (quarter), A77 (quarter), B77 (quarter), C78 (quarter), D78 (quarter), E78 (quarter), F#78 (quarter), G78 (quarter), A78 (quarter), B78 (quarter), C79 (quarter), D79 (quarter), E79 (quarter), F#79 (quarter), G79 (quarter), A79 (quarter), B79 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(quarter), F#89 (quarter), G89 (quarter), A89 (quarter), B89 (quarter), C90 (quarter), D90 (quarter), E90 (quarter), F#90 (quarter), G90 (quarter), A90 (quarter), B90 (quarter), C91 (quarter), D91 (quarter), E91 (quarter), F#91 (quarter), G91 (quarter), A91 (quarter), B91 (quarter), C92 (quarter), D92 (quarter), E92 (quarter), F#92 (

6

Wh. **Lively**

U.P.

S.

A.

T.

B.

Vln. I **Lively**

Vln. II **Lively**

Vla. *mf* *simile*

Vc. *mf* *simile*

Cb. *mf* *simile*

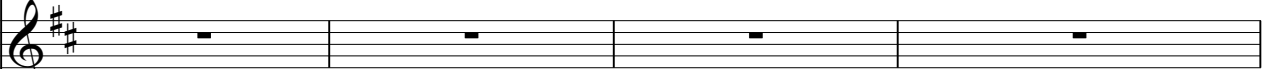
6

Wh. U.P. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

mf Ky rie_e - lei son_ Chri - stee lei son_ Ky - ri-e_ Chri - ste_ e

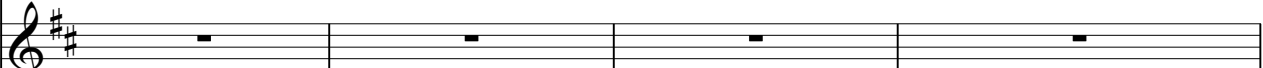
mf Ky rie_e - lei son_ Chri - stee lei son_ Ky - ri-e_ Chri - ste_ e

Wh. 

U.P. 

S. 
lei - son Chri - ste_ e - lei son_ e - lei son_

A. 
lei - son Chri - ste_ e - lei son_ e - lei son_

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

18 B

Wh.

U.P.

B

S.
Thia - rna A Thia - rna Chri - ost

A.
Thia - rna A Thia - rna Chri - ost

T.
Ky - ri - e e - lei - son Chri - ste e - lei son Ky - ri - e Chri

B.
Ky - ri - e e - lei - son Chri - ste e - lei son Ky - ri - e Chri

B

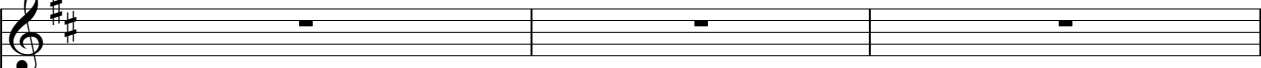
Vln. I

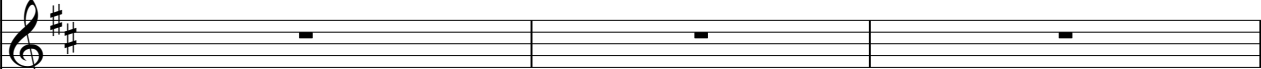
Vln. II

Vla.

Vc.

Cb.

Wh. 

U.P. 

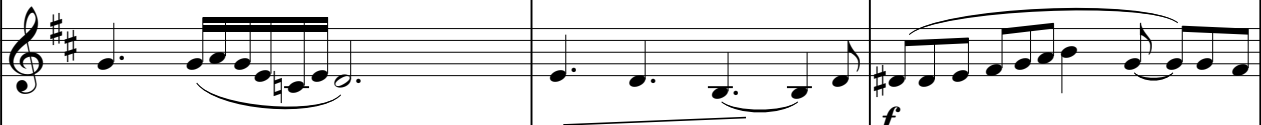
S. 
Chri - ste e - lei - son *f* Chri - ste Chri-

A. 
Chri - ste e - lei - son *f* Chri - ste

T. 
- - ste e - lei - son *f* Chri - ste Chri-

B. 
- - ste e - lei - son *f* Chri - ste Chri-

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

24

Wh.

U.P.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ste...e - lei-son

Chri - ste...e - lei-son

ste...e - lei-son

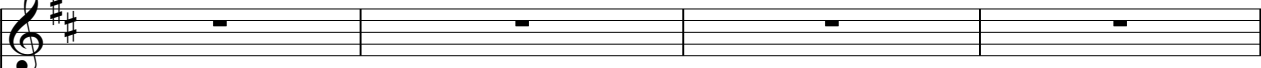
ste...e - lei-son

Ky -

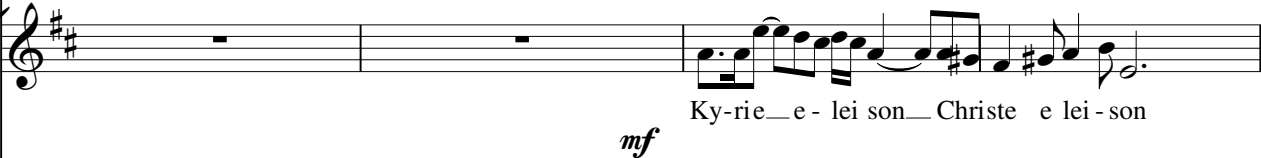
p

p

p

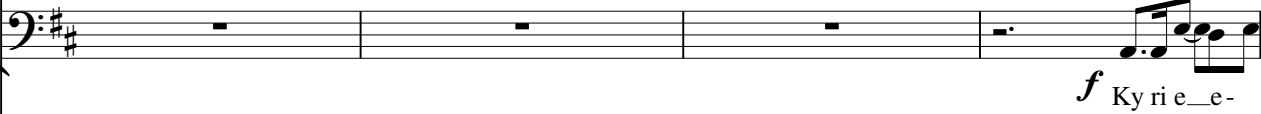
Wh. 

U.P. 

S. 
mf

A. 
p

T. 
- ri e e lei son

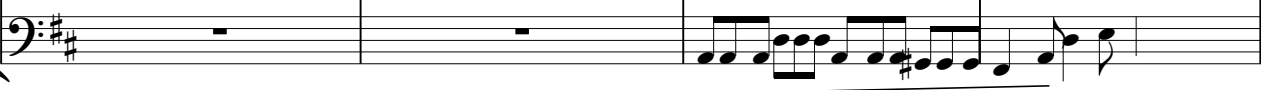
B. 
f Ky ri e -

Vln. I 
p *mf*

Vln. II 
mf

Vla. 

Vc. 

Cb. 

32

Wh. *f*

U.P.

S. *f* Kyri e e - lei - son e - lei -

A. *f* Chri - ste e - lei son Kyri e e - lei son Chri - ste e lei son e - lei

T. *f* Kyri e e - lei son Chri - ste e lei son e - lei

B. lei son Chri - ste e - lei son Kyri e e - lei son Chri - ste e lei son e - lei

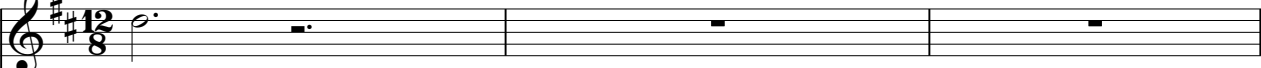
Vln. I *f*

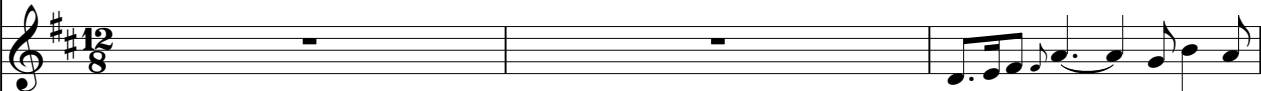
Vln. II *f*

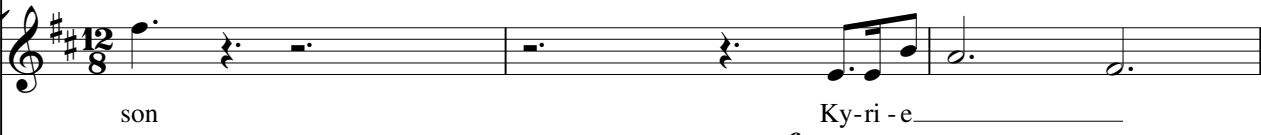
Vla. *f*

Vc. *f*

Cb. *f*

Wh. 

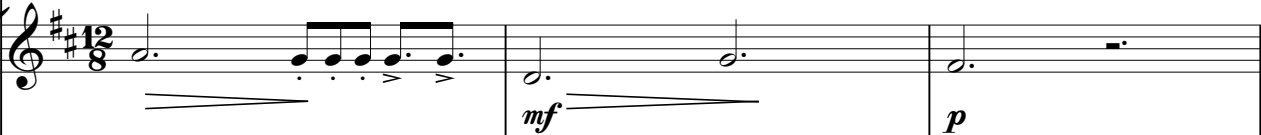
U.P. 

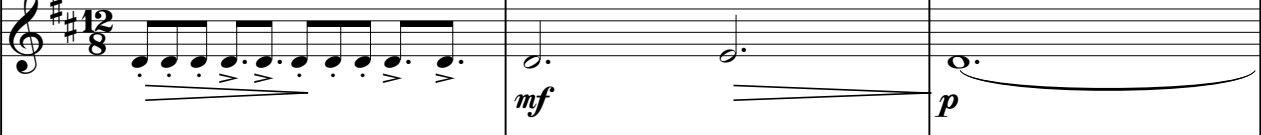
S. 
son Ky-ri-e

A. 
son Ky-ri-e

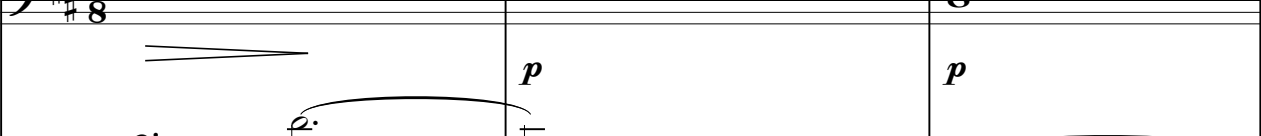
T. 
son Ky-ri-e

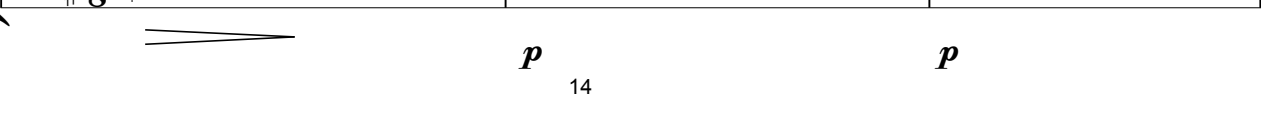
B. 
son Ky-ri-e

Vln. I 
mf p

Vln. II 
mf p

Vla. 
mf p

Vc. 
p

Cb. 
p

38

Wh. *mf*

U.P.

S.
e - - - lei - - son *pp*

A.
e - - - lei - - son *pp*

T.
e - - - lei - - son *pp*

B.
e - - - lei - - son *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb.

Irish Mass- Gilles Mathieu

16

8 Low Whistle

Wh. *mf*

S. ta - tis *p* Glo - ria *sfz*

A. ta - tis *p*

T. ta - tis *p* Glo - ria *sfz*

B. ta - tis *p*

Solo Vln

Vln *p*

Vln *p*

Vla *fp* *fp* *simile*

Vc. *fp* *fp* *simile*

Cb. *pizz.* *mp*

13

Wh. *Simile*
f

S. *Glo - ria*
sfz

A. *Glo - ria*
sfz

T. *Glo - ria*
sfz

B. *Glo - ria*
sfz

Solo Vln

Vln *mf*

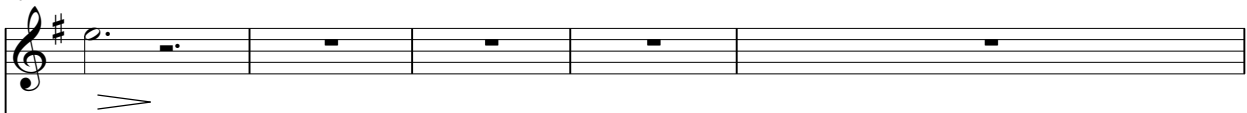
Vln *mf*

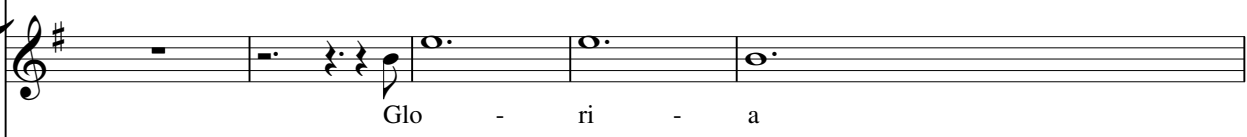
Vla

Vc.

Cb.

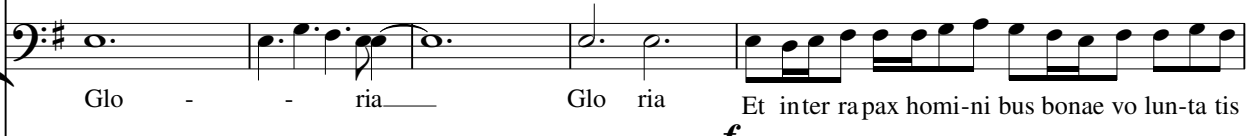
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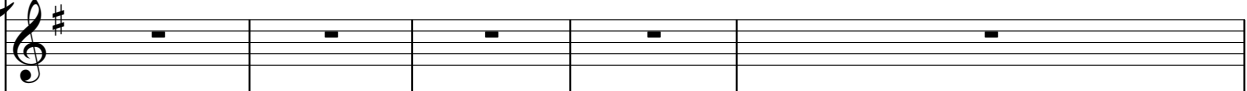
Wh. 

S.  Glo - ri - a

A.  Glo ria Glo ria

T.  Glo - ri a Glo - ri a vo lun-ta tis *f*

B.  Glo - ri a Glo ria *f* Et inter rapax homi-ni bus bonae vo lun-ta tis

Solo Vln 

Vln 

Vln 

Vla 

Vc.  *f*

Cb.  *f*

Arco

22

Wh.

S.

Glo - - - ria

vo-lun-ta-tis

f

A.

vo-lun ta-tis Et in ter-ra pax ho-mi-ni bus bo-nae vo-lun-ta-tis

f

T.

Et in ter ra pax ho mi ni-bus bo-nae vo-lun ta-tis Et vo-lun-ta-tis

f

B.

Et vo-lun ta-tis Et in ter-ra pax ho-mi-ni bus bo-nae vo-lun-ta-tis

f

Solo Vln

Vln

f

Vln

f

Vla

f

Vc.

Cb.

24

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau - - da -

Et vo-lun-ta-tis Lau - - da -

f

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Be-nedici-mus te, glo-rificamus

Et vo-lun-ta-tis Lau-da mus te, a-do-ra mus te Lau

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

mus te _____ Gra-tiam a - gi-mus ti - bi prop-ter mag - nam glo

mus te _____ Gra-tiam a - gi-mus ti - bi prop-ter mag - nam glo

te Bene di ci-mus te, glo-ri fi ca mus te Glo - ria

da mus te, a do-ra mus te Glo - - - ria

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

Glo - ri - am tu - am, glo ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

Glo - ri - am tu - am, glo ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

31

Wh. *p*

S. De - us Pa ter om - ni - po tens

A. De - us Pa ter om - ni - po tens

T. De - us Pa ter om - ni - po tens solo Do mi ni Fi-li *mf*

B. De - us Pa ter om - ni - po tens

Solo Vln *mf*

Vln

Vln *mf*

Vla *mp* *mf*

Vc. *mp*

Cb. *pp* *mf*

36

Wh.

S.

A.

solo
Do - mi - nus De - us A - gnus Dei, fi - li - us Pa - tris
mf

T.

u - ni - ge - ni - te, Je - su Chri - ste

B.

Solo Vln

Vln

mf

Vln

Vla

Vc.

Cb.

43

Wh.

S.

A.

T.

B.

Qui tol - lis pec - ca - ta Mun - di, mi - se - re - re no - bis

mf

solo

Qui tol - lis

mf

Solo Vln

Vln

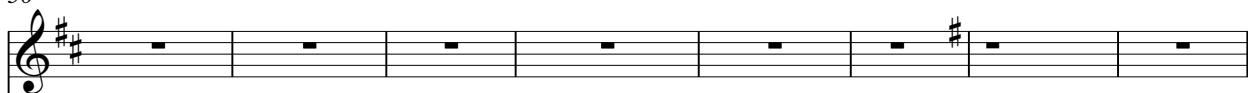
Vln

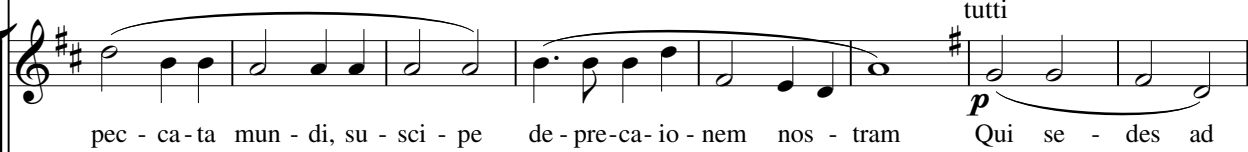
Vla

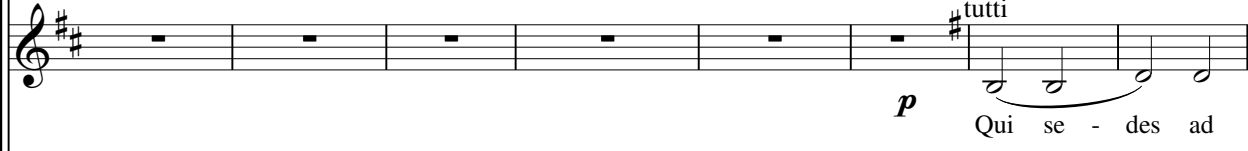
Vc.

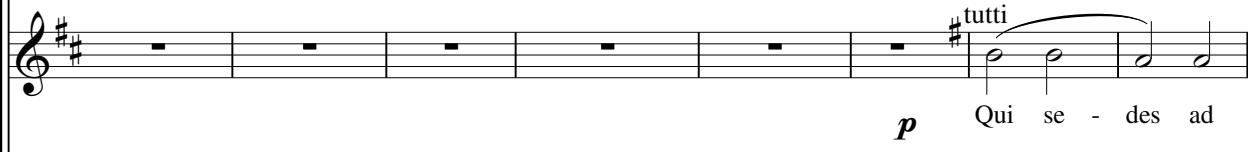
mf

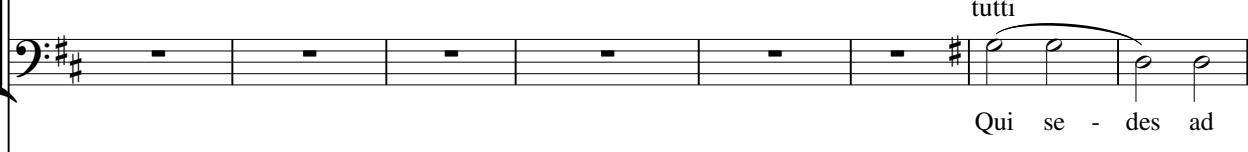
Cb.

Wh. 

S. 
pec - ca - ta mun - di, su - sci - pe de - pre - ca - io - nem nos - tram *tutti* *p* Qui se - des ad

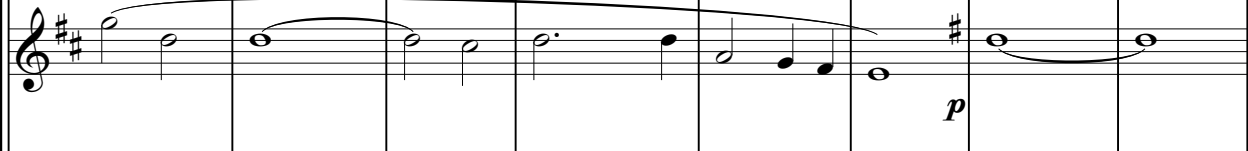
A. 
tutti *p* Qui se - des ad

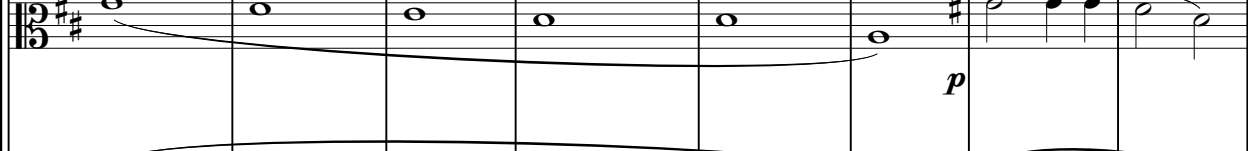
T. 
tutti *p* Qui se - des ad

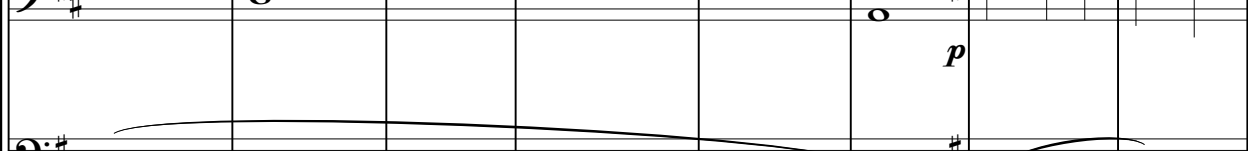
B. 
tutti Qui se - des ad

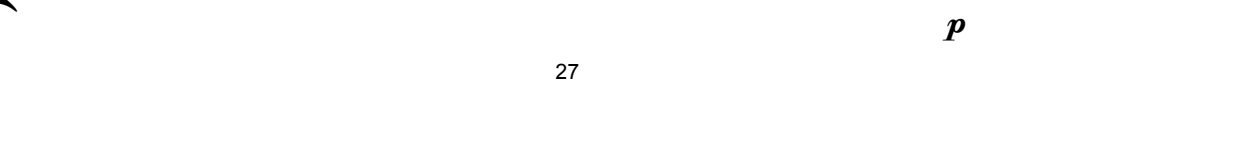
Solo Vln 

Vln 
p

Vln 
p

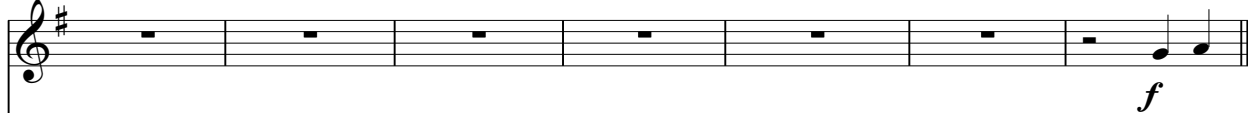
Vla 
p

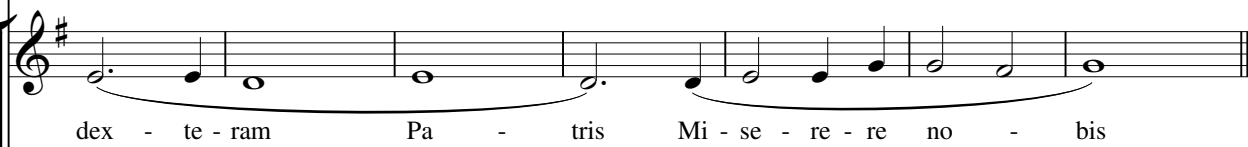
Vc. 
p

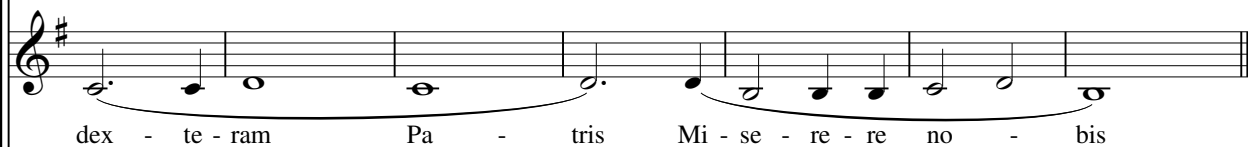
Cb. 
p

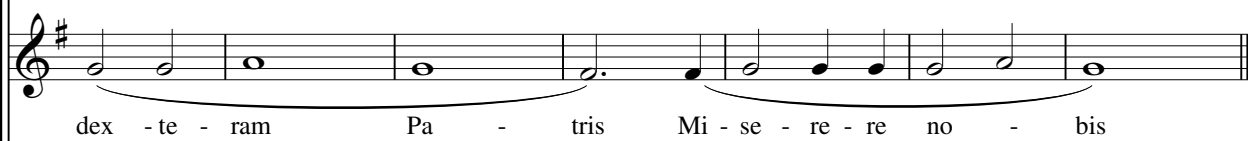
58

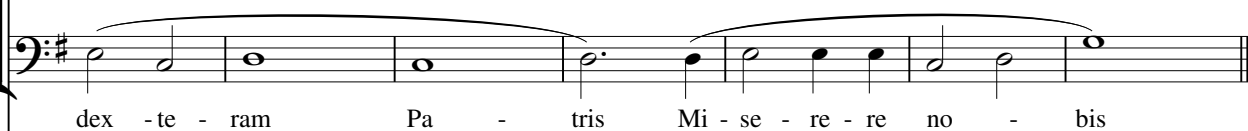
Tin Whistle

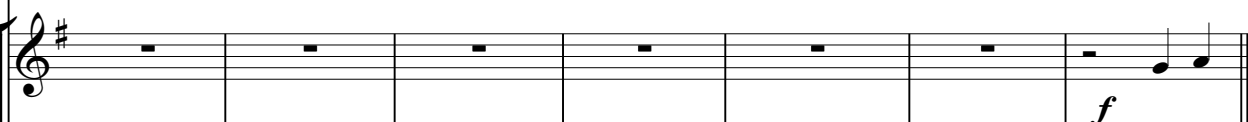
Wh. 

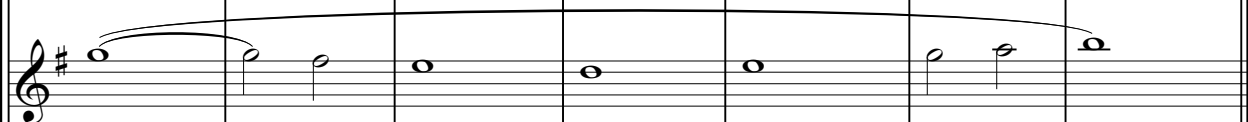
S. 
dex - te - ram Pa - tris Mi - se - re - re no - bis

A. 
dex - te - ram Pa - tris Mi - se - re - re no - bis

T. 
dex - te - ram Pa - tris Mi - se - re - re no - bis

B. 
dex - te - ram Pa - tris Mi - se - re - re no - bis

Solo Vln 

Vln 

Vln 

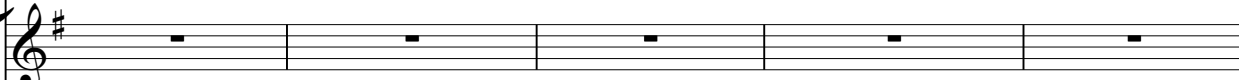
Vla 

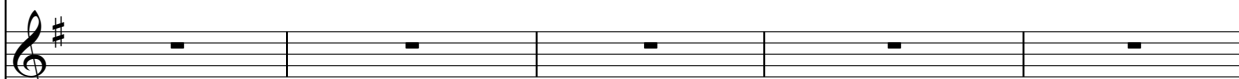
Vc. 

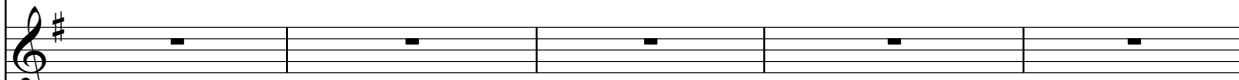
Cb. 

65 **Faster (reel tempo)**

Wh. 

S. 

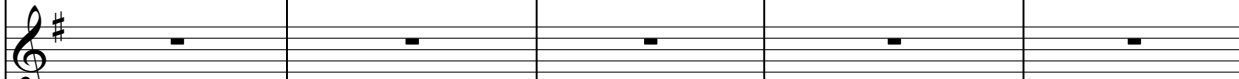
A. 

T. 

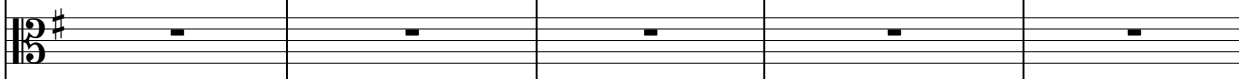
B. 

Faster (reel tempo)

Solo Vln 

Vln 

Vln 

Vla 

Vc. 

Cb. 

70

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

p

p

75

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

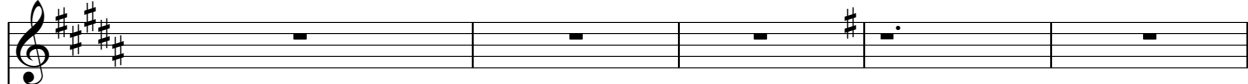
Vla

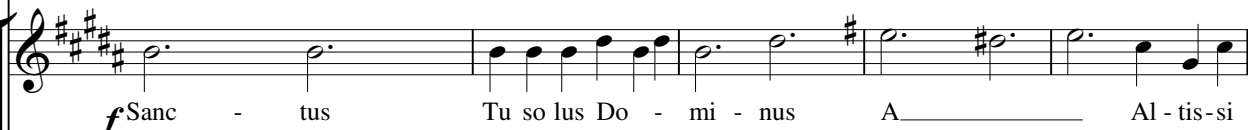
Vc.

Cb.

mf *f*

mf *f*

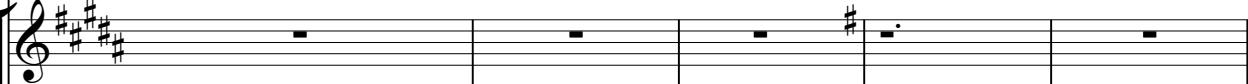
Wh. 

S.  *f* Sanc - tus Tu so lus Do - mi - nus A Al - tis-si

A.  *f* Sanc - tus Tu so lus Do - mi - nus A Al - tis-si

T.  *f* Sanc - tus Tu so lus Do - mi - nus *f* Tu so lus al - tis-si mus

B.  *f* Sanc - tus Tu so lus Do - mi - nus Tu so lus al - tis-si mus

Solo Vln 

Vln  *f* *mf* *f*

Vln  *f* *mf* *f*

Vla  *f* *mf*

Vc.  *f* *mf* *f*

Cb.  *f* *mf* *f*

Wh. 

S. *crescendo*
mus — Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

A. *crescendo* *ff*
mus — Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

T. *crescendo* *ff*
Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

B. *crescendo* *ff*
Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

Solo Vln 

Vln *crescendo* *8va* *ff*

Vln *crescendo* *ff*

Vla *crescendo* *ff*

Vc. *crescendo* *ff*

Cb. *crescendo* *ff*

93

Wh. *f*

S. men A - men

A. men A - men

T. men A - men

B. men A - men

Solo Vln *f*

Vln (8)

Vln

Vla

Vc.

Cb.

99

Wh.

S.

A.

T.

B.

Solo Vln

Vln (8)

Vln

Vla

Vc.

Cb.

99

100

101

102

103

Creidim (Credo)

Latin text version

Irish Mass- Gilles Mathieu

Harp

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

solo

très libre et récitatif

mf Cre-do in u-num De-um Pa-trem om-ni-po-ten-tem fac-to-rem coe-li et ter-rae vi-si

p

5

Hp

S.

A.

T.

bi-li-um om-ni-um et in-vi-si-bi-li - um Et in u-num Do-mi-num Je-susChris-tus fi-li-um De-i u-ni

B.

Vln

Vln

Vla

Cel.

Cb.

9

Hp

S.

A.

T.

B.

Vln

Vln

Vla

Cel.

Cb.

A

(tutti)

f De um de De - o

f De um de De - o

ge ni tum.Et ex_Pat re na tum an te om ni um sae cu - la *f* lu men de lu - mi ne

(tutti)

f lu men de lu - mi ne

A

cresc

mf

f

dim.

cresc

mf

f

dim.

cresc

mf

f

dim.

cresc

mf

f

cresc

mf

f

14

Hp

S.

De-um ve - rum ge - ni - tum not fac - tum Con - sub-stan-tia-lem

mf

A.

De-um ve - rum ge - ni - tum not fac - tum B.F.

mf *p* *mf* *pp*

T.

ve - rum de De-o ve-ro ge - ni - tum not fac - tum B.F.

p *pp*

B.

ve - rum de De-o ve-ro ge - ni - tum not fac - tum B.F.

mf *p* *pp*

Vln

mf *p* *pp*

Vln

mf *p* *pp*

Vla

mf *p* *mf*

Cel.

dim. *mf* *p* *pp*

Cb.

dim. *mf* *p* *pp*

8va

8va

41

26

Hp

S.

Solo

qui prop - ter nos Ho - mi - nes et

mf

A.

T.

B.

Vln

p

Vln

Vla

p

Cel.

p

Cb.

p

8va

>

>

>

31

Hp

S.

mf propternostramsa lu tem des scen dit de coe - lis *(tutti)* Et in carna tus est a

A.

mf de Spi ri tu Sanc - to

T.

mf O Ex Ma - ri - a

B.

mf O Vir - gi-ne

Vln

Vln

Vla

Cel.

Cb.

mf

[illegible]

38

Hp

S.

A.

T.

B.

Vln

Vln

Vla

Cel.

Cb.

e - ti - am pro no - bis sub Pon-tio Pi - la-to pas - sus et se-pul-tus

e - ti - am pro no - bis sub Pon-tio Pi - la-to pas - sus et se-pul-tus

e - ti - am pro no - bis sub Pon-tio Pi - la-to pas - sus et se-pul-tus

e - ti - am pro no - bis sub Pon-tio Pi - la-to pas - sus et se-pul-tus

8va

46

Hp

S.

se - cun - dum Scrip - tu - ram *ff* Et asc-en - dit in

A.

se - cun - dum Scrip - tu - ram *ff* Et asc-en - dit in

T.

se - cun - dum Scrip - tu - ram *ff* Et asc-en - dit in

B.

se - cun - dum Scrip - tu - ram *ff* Et asc-en - dit in

Vln

Vln

Vla

Cel.

Cb.

49

Hp

S.

coe - - lum

ff se de ad dex te - ram Pa tris

A.

coe - - lum

ff se de ad dex te - ram Pa tris *mp* et i - te rum ven

T.

coe - - lum

ff se de ad dex te - ram Pa tris *mp* et i - te rum

B.

coe - - lum

ff se de ad dex te - ram Pa tris *mp* et i - te rum

Vln

Vln

Vla

Cel.

Cb.

mp

Hp

S.

mf

cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

A.

mf *mp*

turus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os — cu - jus reg - ni non e - rit —

T.

mf *mp*

ven - tu - rus glo - ri - a vi - vos mor - tu - os e - rit

B.

mf *mp* *pp*

ven - tu - rus glo - ri - a vi - vos mor - tu - os e - rit

Vln

mf *pp*

Vln

Vla

Cel.

pp

Cb.

59 E

Hp

S.

f Et in Spi-ri-tum Sanc tum Do - mi-num et vi - vi - fi-can-tem qui ex Pat - re__ fi-li

A.

fi-nis Et *f* in Spi-ri-tum Sanc tum Do - mi-num et vi - vi - fi-can-tem qui ex Pat - re__ fi-li

T.

fi-nis *f* Cre - do Do - - - - mi - num

B.

fi-nis *f* Cre - do Do - - - - mi - num

Vln

f

Vln

f

Vla

f

Cel.

Cb.

f

63

Hp

S.

A.

T.

B.

Vln

Vln

Vla

Cel.

Cb.

o que pro - ce - dit qui cum Pat-re et Fi-li-o si - mul a-do-ra - tur et con

mp

o que pro - ce - dit cum o mul do tur

pro - ce - dit cum o mul do tur

pro - ce - dit cum o mul do tur

mp

52

72

Hp

S.

f a-pos-to-li-cam ec - cle-si-am

A.

a-pos-to-li-cam ec - cle-si-am

T.

con - fi-te-or u-num bap - tis- ma_ in re-mis-si-o-nem pec - ca-to- rum

B.

con - fi-te-or u-num bap - tis- ma_ in re-mis-si-o-nem pec - ca-to- rum

Vln

f

Vln

f

Vla

Cel.

f

Cb.

f

78

Hp

S.

mf et ex - pec - to *mp* re-sur-rex-i - o-nem *p* Et vi - tam ven - tu - ra sae-cu

A.

p vi i tam tu u sae

T.

mf et ex - pec - to *mp* re-sur-rex-i - o-nem mor-tuo-rum *p* vi i tam tu u sae

B.

p vi i tam tu u sae

Vln

p

Vln

8va

Vla

p

Cel.

mf *p*

Cb.

p

85

Hp

S.

A.

T.

B.

Vln

Vln

Vla

Cel.

Cb.

li

pp A - men

pp A - - - men

pp A - men

pp A - - - men

pp A - men

pp A - - - men

pp

pp

pp

pp

pp

pp

Is Naofa (Sanctus)

Latin Text Version

Irish Mass- Gilles Mathieu

Not too quick (♩=120)

Whistle

Uilleann Pipes

Soprano

Alto

Tenor

Bass

This block contains the musical notation for the vocal and instrumental parts of the first system. The Whistle and Uilleann Pipes parts are in the key of D major (one sharp) and 6/8 time. The Uilleann Pipes part begins with a forte (f) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

Not too quick (♩=120)

Solo Violin

Violin I

Violin II

Viola

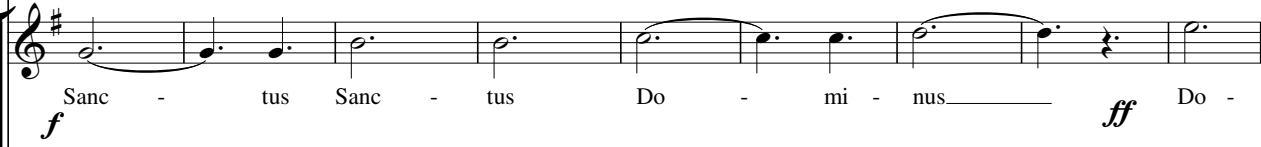
Violoncello

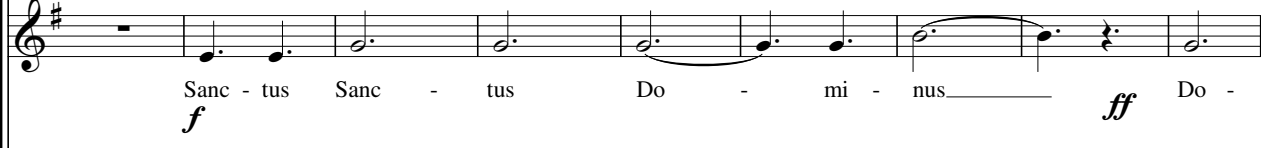
Contrabass

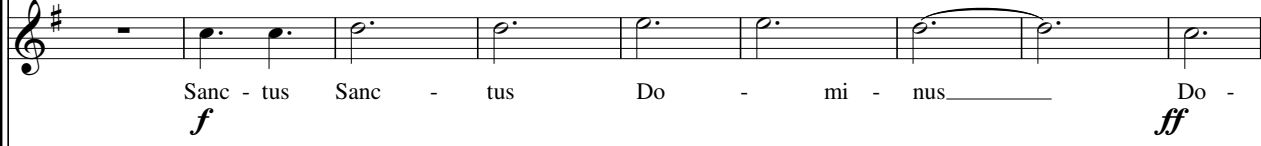
This block contains the musical notation for the string parts of the second system. The Solo Violin, Violin I, Violin II, and Viola parts are currently silent, indicated by whole rests. The Violoncello part begins with a forte (f) dynamic and plays a series of half notes. The Contrabass part begins with a forte (f) dynamic and plays a series of half notes. The dynamics f, mp, and p are indicated at the bottom of the system.

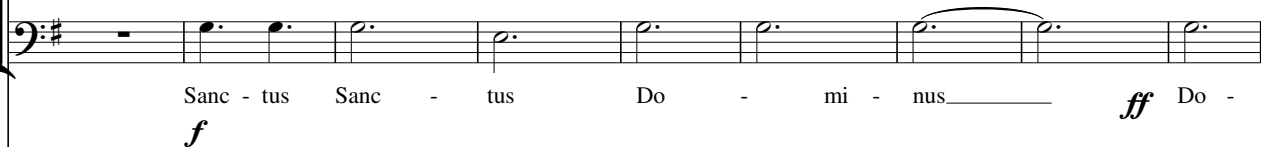
Wh. 

U.P.  *f*

S.  *f* *ff*

A.  *f* *ff*

T.  *f* *ff*

B.  *f* *ff*

Sol. Vln.  *f*

Vln. I  *ff*

Vln. II  *ff*

Vla.  *f*

Vc. 

Cb.  *ff*

Wh.

U.P.

S.

A.

T.

B.

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Wh.

U.P.

S.

A.

T.

B.

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p Sanc - tus Do - min - nus *pp* Sanc -

p Sanc - tus Do - min - nus *pp* Sanc -

- tus *pp* Sanc - tus Do - min - nus *pp* Sanc -

- tus *pp* Sanc - tus Do - min - nus *pp* Sanc -

pp

pp

pp

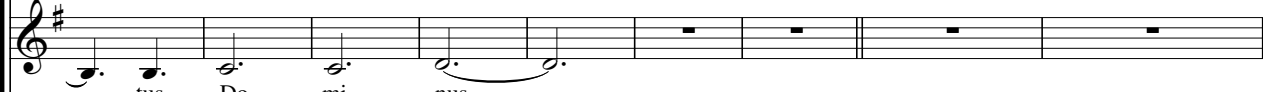
pp

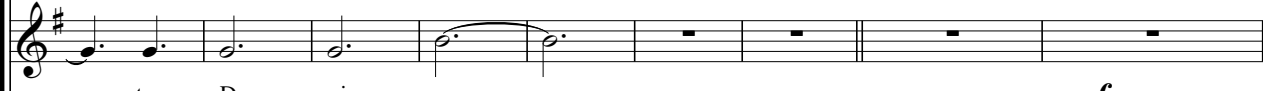
pp

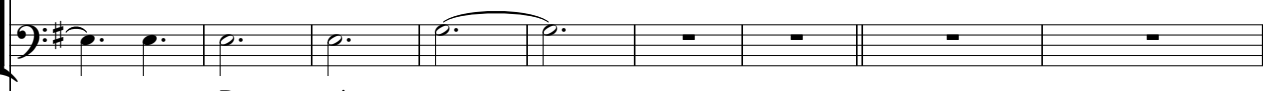
Wh. 

U.P. 

S. 

A. 

T. 

B. 

Sol. Vln. 

Vln. I 

Vln. II 

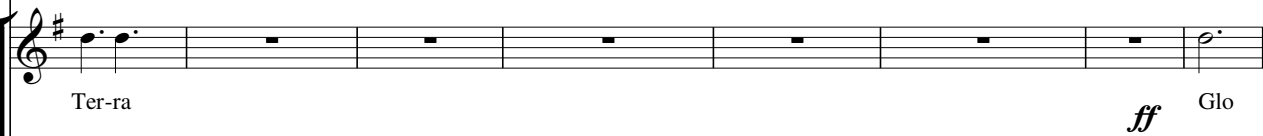
Vla. 

Vc. 

Cb. 

Wh. 

U.P. 

S. 

Ter-ra *ff* Glo

A. 

Ple ni sunt Coe - li et Ter-ra *f* *ff* Glo

T. 

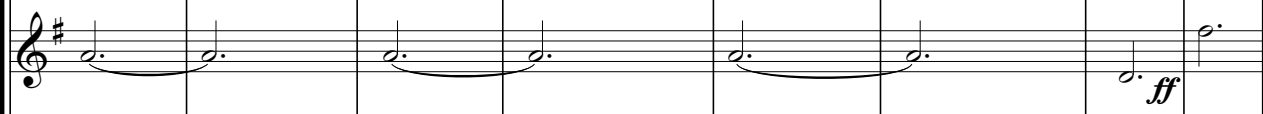
Ple ni sunt Coe - li et Ter-ra *ff* Glo

B. 

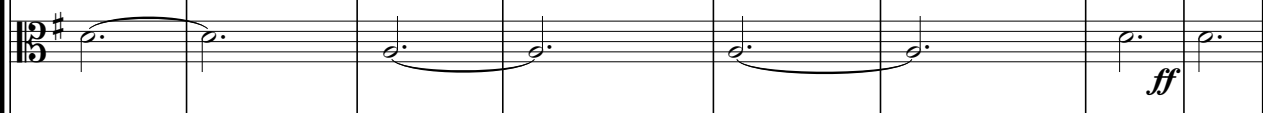
Ple - ni sunt Coe - li et Ter-ra Glo *ff*

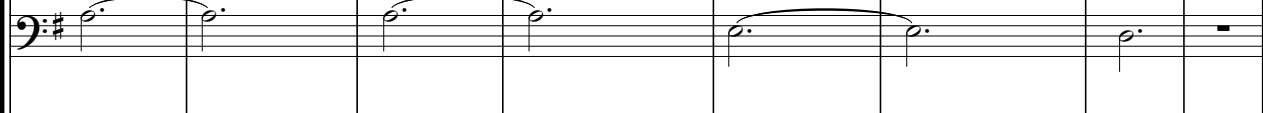
f

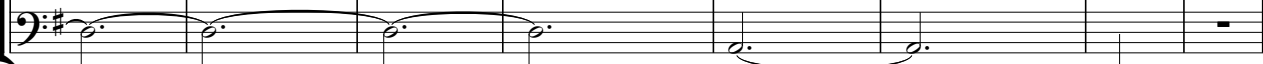
Sol. Vln. 

Vln. I  *ff*

Vln. II  *ff*

Vla.  *ff*

Vc. 

Cb. 

Wh.

U.P.

S.
-ri - a tu - - a Glo - ri - a tu - -
mf

A.
-ri - a tu - - a Glo - ri - a tu - -
mf

T.
-ri - a tu - - a Glo - ri - a tu - -
mf

B.
-ri - a tu - - a Glo - ri - a tu - -
mf

Sol. Vln.

Vln. I
mf *p*

Vln. II
mf *p*

Vla.
mf *p*

Vc.
ff *mf* *p*

Cb.
ff

75

Faster (quick jig tempo)

Wh. 

U.P. 

S. 

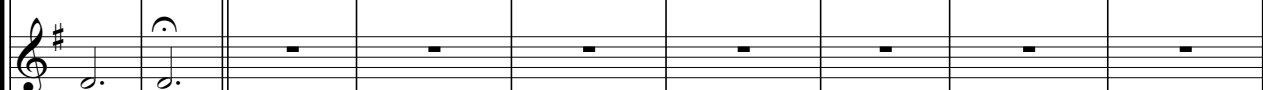
A. 

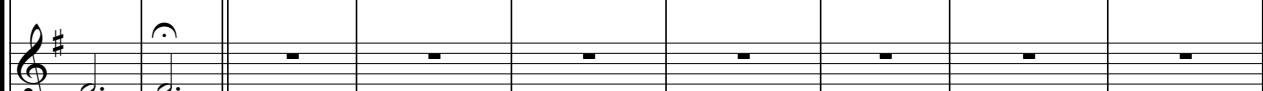
T. 

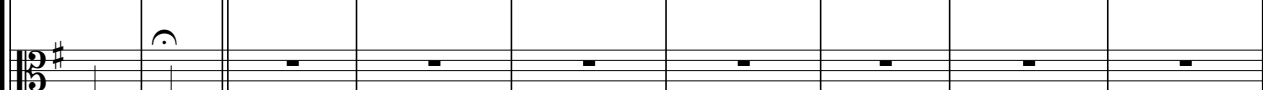
B. 

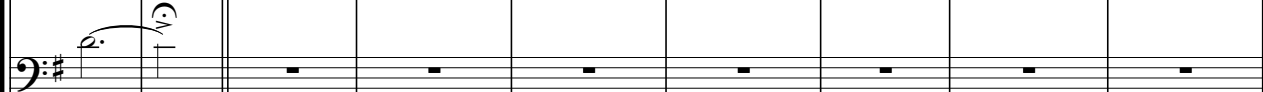
Faster (quick jig tempo)

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

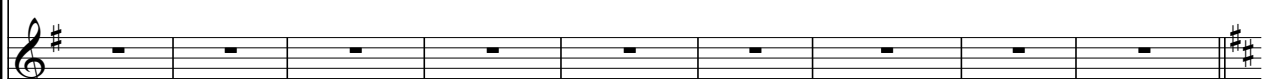
Cb. 

84

Wh. 

U.P. 

S. 

A. 

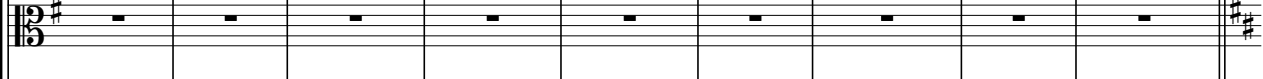
T. 

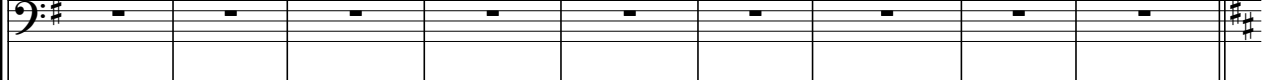
B. 

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh.  Musical staff for Whistle (Wh.) in G major, featuring eighth and sixteenth note patterns.

U.P.  Musical staff for Upper Part (U.P.) with a whole rest.

S.  Musical staff for Soprano (S.) with a whole rest.

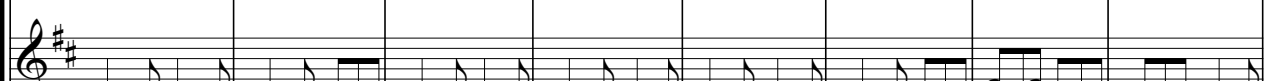
A.  Musical staff for Alto (A.) with a whole rest.

T.  Musical staff for Tenor (T.) with a whole rest.

B.  Musical staff for Bass (B.) with a whole rest.

Sol. Vln.  Musical staff for Solo Violin (Sol. Vln.) in G major, featuring eighth and sixteenth note patterns.

Vln. I  Musical staff for Violin I (Vln. I) in G major, featuring eighth and sixteenth note patterns.

Vln. II  Musical staff for Violin II (Vln. II) in G major, featuring eighth and sixteenth note patterns.

Vla.  Musical staff for Viola (Vla.) with a whole rest.

Vc.  Musical staff for Violoncello (Vc.) with a whole rest.

Cb.  Musical staff for Contrabass (Cb.) in G major, featuring eighth and sixteenth note patterns.

Wh.  Musical staff for Whistle (Wh.) in G major, featuring a melody of eighth and sixteenth notes.

U.P.  Musical staff for Upper Part (U.P.), currently empty.

S.  Musical staff for Soprano (S.), currently empty.

A.  Musical staff for Alto (A.), currently empty.

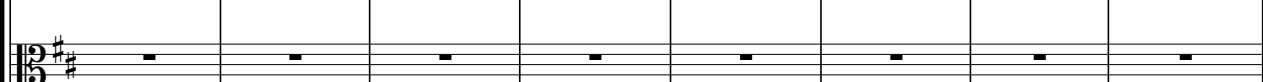
T.  Musical staff for Tenor (T.), currently empty.

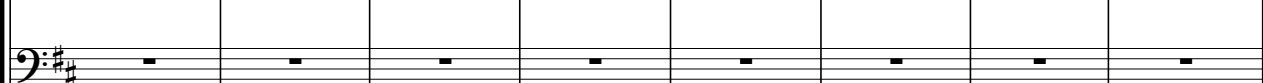
B.  Musical staff for Bass (B.), currently empty.

Sol. Vln.  Musical staff for Solo Violin (Sol. Vln.), featuring a melody of eighth and sixteenth notes.

Vln. I  Musical staff for Violin I (Vln. I), featuring a melody of eighth and sixteenth notes.

Vln. II  Musical staff for Violin II (Vln. II), featuring a melody of eighth and sixteenth notes.

Vla.  Musical staff for Viola (Vla.), currently empty.

Vc.  Musical staff for Violoncello (Vc.), currently empty.

Cb.  Musical staff for Contrabass (Cb.), featuring a bass line with eighth and sixteenth notes.

Wh.  Musical staff for Whistle (Wh.) in G major, featuring eighth and sixteenth note patterns with accents.

U.P.  Musical staff for Upright Piano (U.P.), currently empty.

S.  Musical staff for Soprano (S.), currently empty.

A.  Musical staff for Alto (A.), currently empty.

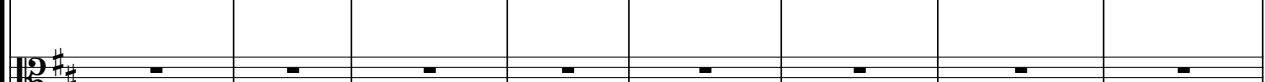
T.  Musical staff for Tenor (T.), currently empty.

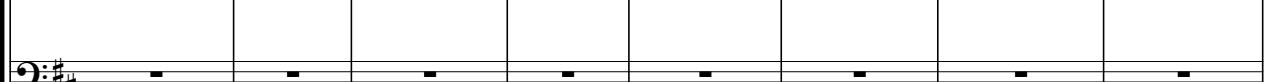
B.  Musical staff for Bass (B.), currently empty.

Sol. Vln.  Musical staff for Solo Violin (Sol. Vln.), featuring eighth and sixteenth note patterns with accents.

Vln. I  Musical staff for Violin I (Vln. I), featuring eighth and sixteenth note patterns.

Vln. II  Musical staff for Violin II (Vln. II), featuring eighth and sixteenth note patterns.

Vla.  Musical staff for Viola (Vla.), currently empty.

Vc.  Musical staff for Violoncello (Vc.), currently empty.

Cb.  Musical staff for Contrabass (Cb.), featuring eighth and sixteenth note patterns.

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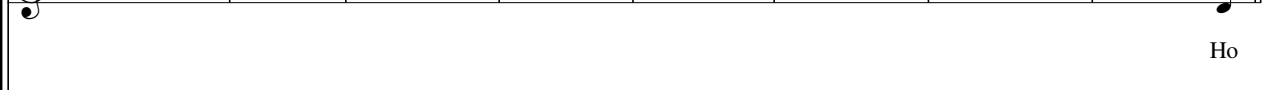
Wh. 

U.P. 

S.  Ho

A.  Ho

T.  Ho

B.  Ho

Sol. Vln. 

Vln. I 

Vln. II 

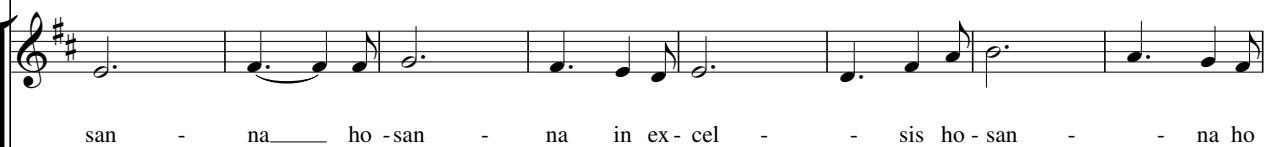
Vla. 

Vc. 

Cb. 

Wh. 

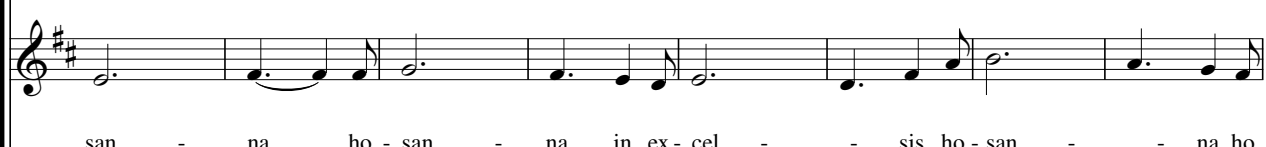
U.P. 

S. 

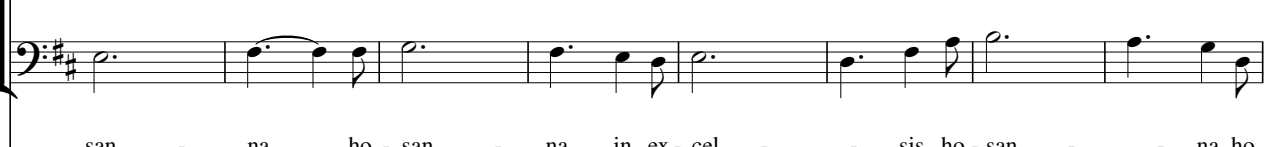
san - na ho - san - na in ex - cel - sis ho - san - na ho

A. 

san - na ho - san - na in ex - cel - sis ho - san - na ho

T. 

san - na ho - san - na in ex - cel - sis ho - san - na ho

B. 

san - na ho - san - na in ex - cel - sis ho - san - na ho

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

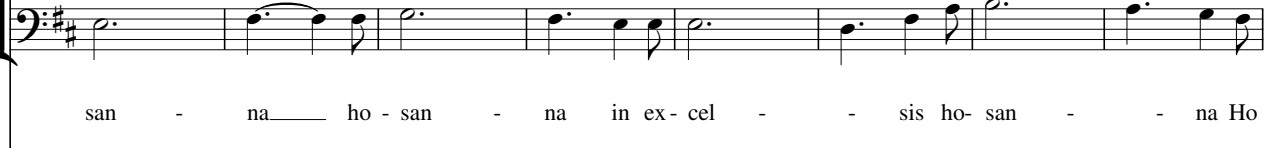
Wh. 

U.P. 

S. 

A. 

T. 

B. 

Sol. Vln. 

Vln. I 

Vln. II 

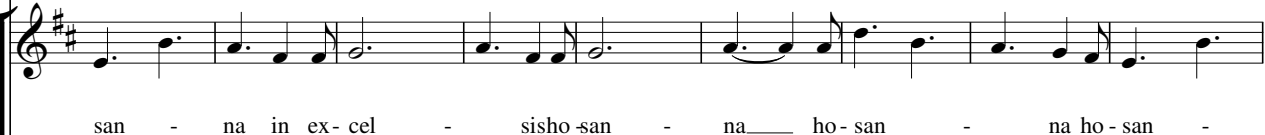
Vla. 

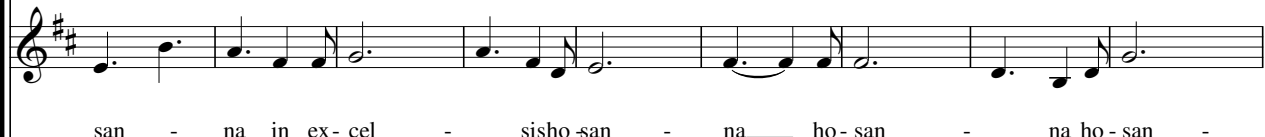
Vc. 

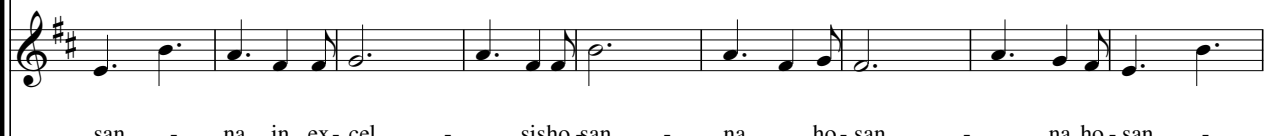
Cb. 

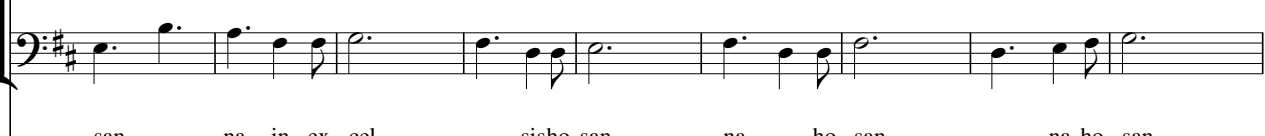
Wh. 

U.P. 

S. 

A. 

T. 

B. 

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh. 

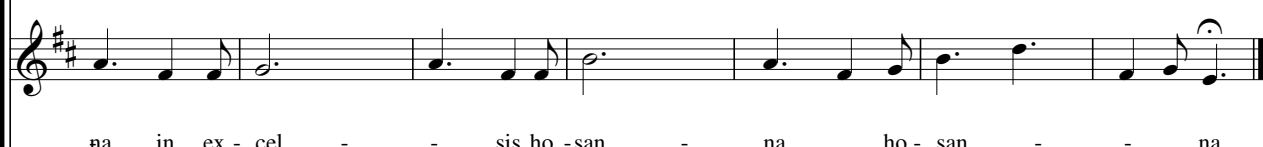
U.P. 

S. 

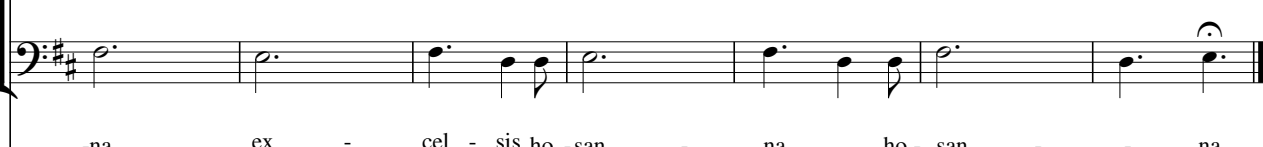
-na in ex - cel - sis ho - san - na ho - san - na

A. 

-na ex - cel - sis ho - san - na ho - san - na

T. 

na in ex - cel - sis ho - san - na ho - san - na

B. 

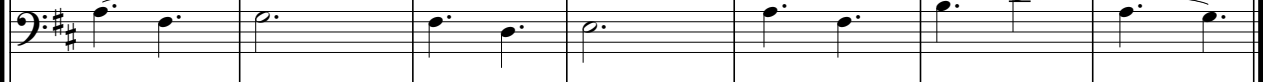
-na ex - cel - sis ho - san - na ho - san - na

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Is Beannaithe (Benedictus)
Latin text version

Irish Mass- Gilles Mathieu

This musical score is for a piece titled "Agnus Dei". It is written for a vocal ensemble and a string ensemble. The vocal parts include Whistle, Uilleann pipes, Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The Alto part features a solo section with the lyrics: "Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be -". The string ensemble (Viola, Violoncello, and Contrabass) plays a sustained, low-register accompaniment, marked with a piano (*p*) dynamic. The score is presented on a single page with a white background and black musical notation.

10

whis. (Low whistle) *pp* *mf*

Uil. p.

S. *mp* Be -

A. *mp* Be -
 - ne - dic-tus qui ve - nit in__ no-mi - ne Do - mi - ni

T. *mp* Be -

B. *mp* Be -

Vln.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

[illegible]

whis.

Uil. p.

S.

in no - mi - ne Do-mi - ni a a *mp*

A.

in no - - mi-ne Do - mi - ni

T.

in no-mi - ne Do - mi - ni

B.

in no - mi - ne Do-mi - ni

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

[illegible]

whis.

Uil. p.

S.
Be - ne - dic - tus qui ve - - nit In no - mi - ne
mf

A.
Be - ne - dic - tus qui ve - nit In no - mi -
mf

T.
Be - ne - dic - tus qui ve - - nit In no - mi -
mf

B.
Be - ne - dic - tus qui ve - nit In no - mi -
mf

Vln.

Vln. I
f

Vln. II
pp *f*

Vla.
pp *f*

Vc.
mf *f*

Cb.
f

whis.

Uil. p.

S.
Do - - mi - ni in__ no - mi - ne Do - mi - ni

A.
ne Do - mi - ni in__ no - mi - ne Do - mi - ni

T.
ne Do - mi - ni in__ no - mi - ne Do - mi - ni

B.
ne Do - mi - ni in__ no - mi - ne Do - mi - ni

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 **Tempo jig**

whis.

Uil. p.

S.

A.

T.

B.

Tempo jig

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb. *Pizz.*

69

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 69 through 76. The key signature is one sharp (F#). The whistle part (whis.) has a melodic line starting on G4, moving through A4, B4, and C5. The violin part (Vln.) also has a melodic line starting on G4, moving through A4, B4, and C5. The violin I (Vln. I) and violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The oboe p. (Uil. p.), soprano (S.), alto (A.), tenor (T.), and bass (B.) parts are mostly resting. The viola (Vla.), violoncello (Vc.), and contrabass (Cb.) parts are also mostly resting, with the contrabass having some low-frequency notes.

77

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 77 through 84. The key signature is one sharp (F#). The parts are as follows: Whistle (whis.) has a melodic line with accents in measures 77, 78, 80, and 81. Flute (Uil. p.) is silent. Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are silent. Violin (Vln.) has a melodic line with accents in measures 77, 78, 80, and 81. Violin I (Vln. I) and Violin II (Vln. II) have accompaniment. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

85

whis.

Uil. p.

S. R'i

A.

T.

B.

Vln. R'i

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho-

Ho-

Ho-

Ho-

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na — ho - san - na in ex - cel - sis ho - san - na ho

san - na — ho - san - na in ex - cel - sis ho - san - na ho

san - na — ho - san - na in ex - cel - sis ho - san - na ho

san - na — ho - san - na in ex - cel - sis ho - san - na ho

san - na — ho - san - na in ex - cel - sis ho - san - na ho

3

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na — ho - san - na in ex - cel - sis ho - san - na Ho

san - na — ho - san - na in ex - cel - sis ho - san - na Ho

san - na ho - san - na in ex - cel - sis ho - san - na Ho

san - na — ho - san - na in ex - cel - sis ho - san - na Ho

san - na — ho - san - na in ex - cel - sis ho - san - na Ho

3

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na in ex - cel - sis ho - san - na — ho - san - - na ho

san - na in ex - cel - sis ho - san - na — ho - san - - na ho

san - na in ex - cel - sis ho - san - na — ho - san - - na ho

san - na in ex - cel - sis ho - san - na — ho - san - - na ho

san - na in ex - cel - sis ho - san - na — ho - san - - na ho

3

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na in ex - cel - sis ho - san - na — ho - san - - na

san - na ex - cel - sis ho - san - na — ho - san - - na

san - na in ex - cel - sis ho - san - na — ho - san - - na

san - na ex - cel - sis ho - san - na — ho - san - - na

3

A Uain De (Agnus Dei)

Latin Text Version

Irish Mass- Gilles Mathieu

Whistle

Uilleann pipes

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

freely

mf

7

Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

14

Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

A - gnus Dei qui tol - lis pec-ca-ta mun - di

p

Whis.

Uill. P.

Hp.

S.

A.

tutti

solo

mi-se-re-re no - bis mi-se-re-re no - bis A - gnus De - i A -

T.

p mi-se-re-re no - bis

B.

(BFI) *p*

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

Detailed description: This is a page of a musical score, page 21. It features a variety of instruments and vocal parts. The vocal parts include Whis., Uill. P., S., A. (Alto), T. (Tenor), and B. (Bass). The instrumental parts include Hp. (Harp), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes lyrics for the vocal parts, such as 'mi-se-re-re no - bis' and 'A - gnus De - i A -'. There are also dynamic markings like 'tutti', 'solo', and 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time (C).

29

Whis. *Tin whistle*
mf

Uill. P.

Hp.

S. *Tutti*
mf
A - gnus De - i qui tol-lis pec-ca-ta mun-

A. *tutti*
gnus De - i
mi-se-re-re no - bis

T. *tutti*
mi-se-re-re no - bis

B.

Vln. I

Vln. II

Vla. *p* *mf*

Vc. *mf*

Cb. *mf*

36

Whis.

Uill. P.

Hp.

S.

-di A - gnus De - i mi - se-re-re no - bis

A.

A - gnus De - i qui tol -

mp

T.

A - gnus De - i qui tol -

mp

B.

A - gnus De - i qui tol -

mp

Vln. I

Vln. II

p *mf* *mp*

Vla.

mp

Vc.

mp

Cb.

mp

Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - gnus De - i Pa - - - cem

-lis pec-ca-ta mun - di don - - - na_ no - bis_ pa - cem

-lis pec-ca-ta mun - di don - - - na_ no - bis_ pa - cem

-lis pec-ca-ta mun - di don - - - na_ no - bis_ pa - cem

mp

8va

mp

>

>

>

>

Whis.

Uill. P.

Hp.

S.

A.

T.
mi - - - se - re - - re no - - - -

B.
mi - - - se - - - re - - - re no - - - -

Vln. I
mf *f*

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

51

Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

don - na no - - - bis pa -

don - na no - bis pa - -

- bis

-bis

p

p

p

p

Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp pa ——— cem *f* A - gnus De - i qui tol -

pp pa ——— cem *f* A - gnus De - i qui tol -

pp pa ——— cem *f* A - gnus De - i qui tol -

pp pa ——— cem *f* A - gnus De - i qui tol -

f

f

f

f

f

f

60

Whis.

Uill. P.

Hp.

S.

-lis pec-ca-ta mun - di don-na no - bis_ pa - cem_ don-na no - bis pa - cem

p

A.

-lis pec-ca-ta mun - di don-na no - bis pa - cem pa - cem

p

T.

-lis pec-ca-ta mun - di don-na no - bis_ pa - cem pa - cem

p

B.

lis pec - ca - ta mun - di don-na no - bis pa - cem pa - cem

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

p

p

> p

p

p

65

Whis.

Uill. P.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

liS

8va