

Is Beannaithe (Benedictus)
Latin text version

Irish Mass- Gilles Mathieu

This musical score is for a piece titled "Agnus Dei". It is written for a vocal ensemble and a string ensemble. The vocal parts include Whistle, Uilleann pipes, Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The Alto part features a solo section with the lyrics: "Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be -". The string ensemble consists of Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* (piano) and *f* (forte). The Alto part has a "Solo" marking above the first measure of the solo section. The Viola part has a *p* marking below the first measure of the solo section. The Violoncello and Contrabass parts have *p* markings below the first measure of the solo section. The score is divided into measures by vertical bar lines. The Alto part has a "Solo" marking above the first measure of the solo section. The Viola part has a *p* marking below the first measure of the solo section. The Violoncello and Contrabass parts have *p* markings below the first measure of the solo section.

10

whis. (Low whistle) *pp* *mf*

Uil. p.

S. *mp* Be -

A. *mp* ne - dic-tus qui ve - nit in no-mi - ne Do - mi - ni Be -

T. *mp* Be -

B. *mp* Be -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

19

whis.

Uil. p.

S.
ne - dic - tus Be - ne - dic - tus Qui ve - nit

A.
ne - dic - tus Be - ne - dic - tus Qui ve - nit
mf

T.
ne - dic - tus Be - ne - dic - tus Qui ve - nit
mf

B.
ne - dic - tus Be - ne - dic - tus Qui ve - nit
mf

Vln.

Vln. I
mf

Vln. II
pp
mf

Vla.
mf

Vc.
mf

Cb.
mf

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in no - mi - ne Do-mi - ni a a a

in no - - mi-ne Do - mi - ni

in no-mi - ne Do - mi - ni

in no - mi - ne Do-mi - ni

solo

mp

mp

mp

mp

mp

mp

45

whis.

Uil. p.

S.
mf
Be - ne - dic - tus qui ve - - nit In no - mi - ne

A.
mf
Be - ne - dic - tus qui ve - nit In no - mi -

T.
mf
Be - ne - dic - tus qui ve - - nit In no - mi -

B.
mf
Be - ne - dic - tus qui ve - nit In no - mi -

Vln.

Vln. I
f

Vln. II
pp *f*

Vla.
pp *f*

Vc.
mf *f*

Cb.
f

54

whis. (Tin whistle)

Uil. p.

S.
Do - - mi - ni in__ no - mi - ne Do - mi - ni

A.
ne Do - mi - ni in__ no - mi - ne Do - mi - ni

T.
ne Do - mi - ni in__ no - mi - ne Do - mi - ni

B.
ne Do - mi - ni in__ no - mi - ne Do - mi - ni

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

61 **Tempo jig**

whis.

Uil. p.

S.

A.

T.

B.

Tempo jig

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pizz.

Cb.

The musical score is written for a tempo jig in 6/8 time, starting at measure 61. The key signature has one sharp (F#). The score includes parts for Whistle, Uilleann Pipes, Snare, Accordion, Tenor, Bass, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Tempo jig'. The double bass part is marked 'Pizz.' (pizzicato). The score is divided into two systems. The first system contains the Whistle, Uilleann Pipes, Snare, Accordion, Tenor, and Bass parts. The second system contains the Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass parts. The Whistle part is a single melodic line. The Uilleann Pipes, Snare, Accordion, Tenor, and Bass parts are all marked with a whole rest, indicating they are silent. The Violin part is a single melodic line. The Violin I and Violin II parts are marked with a whole rest, indicating they are silent. The Viola, Violoncello, and Double Bass parts are all marked with a whole rest, indicating they are silent. The Double Bass part is marked 'Pizz.' (pizzicato).

69

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 69-76 is written for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- whis.:** Melodic line with eighth and sixteenth notes.
- Uil. p.:** Flute part, mostly silent.
- S.:** Soprano part, mostly silent.
- A.:** Alto part, mostly silent.
- T.:** Tenor part, mostly silent.
- B.:** Bass part, mostly silent.
- Vln.:** Violin part, melodic line with eighth and sixteenth notes.
- Vln. I:** Violin I part, accompaniment with eighth and sixteenth notes.
- Vln. II:** Violin II part, accompaniment with eighth and sixteenth notes.
- Vla.:** Viola part, mostly silent.
- Vc.:** Violoncello part, mostly silent.
- Cb.:** Contrabass part, accompaniment with eighth and sixteenth notes.

77

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 77 through 84. The key signature is one sharp (F#). The Whistle (whis.) part features a melodic line with accents. The Uilleann Pipes (Uil. p.) part is mostly rests. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are also mostly rests. The Violin (Vln.) part has a melodic line with accents. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic accompaniment. The Viola (Vla.) part is mostly rests. The Violoncello (Vc.) part is mostly rests. The Contrabass (Cb.) part has a bass line with eighth notes and rests.

85

whis.

Uil. p.

S. R'i

A.

T.

B.

Vln. R'i

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho-

Ho-

Ho-

Ho-

Ho-

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na — ho - san - na in ex - cel - sis ho - san - na ho

san - na — ho - san - na in ex - cel - sis ho - san - na ho

san - na — ho - san - na in ex - cel - sis ho - san - na ho

san - na — ho - san - na in ex - cel - sis ho - san - na ho

san - na — ho - san - na in ex - cel - sis ho - san - na ho

3

101

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na — ho - san - na in ex - cel - sis ho - san - na Ho

san - na — ho - san - na in ex - cel - sis ho - san - na Ho

san - na ho - san - na in ex - cel - sis ho - san - na Ho

san - na — ho - san - na in ex - cel - sis ho - san - na Ho

3

109

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na in ex - cel - sis ho - san - na____ ho - san - - na ho

san - na in ex - cel - sis ho - san - na____ ho - san - - na ho

san - na in ex - cel - sis ho - san - na____ ho - san - - na ho

san - na in ex - cel - sis ho - san - na____ ho - san - - na ho

san - na in ex - cel - sis ho - san - na____ ho - san - - na ho

3

117

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na in ex - cel - sis ho - san - na — ho - san - - na

san - na ex - cel - sis ho - san - na — ho - san - - na

san - na in ex - cel - sis ho - san - na — ho - san - - na

san - na ex - cel - sis ho - san - na — ho - san - - na

3