

# A Thiarna (Kyrie)

## Latin Text Version

Irish Mass- Gilles Mathieu

*slow and large*

Soprano

Alto

Tenor

Bass

Piano

*p*

*mf*

6

A

Lively

S.

A.

T.

B.

Pno.

Lively

*mf*

*mf*

*simile*

10 *mf*

S. Ky-rie\_\_e - leison\_ Chri - ste eleison\_ Ky - ri-e\_\_ Chri - ste\_\_ e

A. Ky-rie\_\_e - leison\_ Chri - ste eleison\_ Ky - ri-e\_\_ Chri - ste\_\_ e

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. \_\_\_\_\_

14

S. lei - son Chri - ste\_\_ e - lei son\_\_ e - lei son\_

A. lei - son Chri - ste\_\_ e - lei son\_\_ e - lei son\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. \_\_\_\_\_

18 B

S. *p* Thia - rna A Thia - rna *mf* Chri - ost

A. *p* Thia - rna A Thia - rna *mf* Chri - ost

T. *mf* Ky-ri-e e - lei son Chri - ste e-lei son Ky - ri-e Chri

B. *mf* Ky-ri-e e - lei son Chri - ste e-lei son Ky - ri-e Chri

Pno.

21

S. Chri - ste e - lei son *f* Chri - ste Chri

A. Chri - ste e - lei son *f* Chri - ste

T. - - ste e - lei son Chri - ste Chri

B. - - ste e - lei son *f* Chri - ste Chri

Pno.

24 [C]

S. *ste e - lei-son*

A. *Chri - ste e - lei-son*

T. *ste e - lei-son* *p* Ky -

B. *ste e - lei-son*

Pno. *p*

28

S. *mf* Ky - ri e e - lei son Chri ste e lei-son

A. *p* Ky - - - ri e e lei-son

T. *- ri e e lei son*

B. *Ky-ri e e*

Pno. *p* *mf*

32

S. *f* Ky ri-e e - lei - son e - lei -

A. *f* Chri - ste e - lei son Ky ri-e e - lei son Chri - ste e-lei- son e - lei

T. *f* Ky ri-e e - lei son Chri - ste e-lei- son e - lei

B. lei son Chri - ste e - lei son Ky ri-e e - lei son Chri - ste e-lei- son e - lei

Pno. *f*

35

S. son *mf* Ky-ri-e

A. son *mf* Ky-ri-e

T. son *mf* Ky-ri-e

B. son Ky-ri-e

Pno. *mf* *p*

38

S.

e - - - lei - - son

*pp*

A.

e - - - lei - - son

*pp*

T.

e - - - lei - - son

*pp*

B.

e - - - lei - - son

*pp*

Pno.

*mf*

*ppp*

The musical score is for a vocal quartet and piano. It is in D major (two sharps) and 4/4 time. The score is numbered 38 at the top left. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled Pno. The vocal parts have lyrics 'e - - - lei - - son' and are marked with a piano (pp) dynamic. The piano part has a mezzo-forte (mf) dynamic in the first half and a pianissimo (ppp) dynamic in the second half. The score is numbered 38 at the top left.