

Is Naofa (Sanctus)

Latin Text Version

Irish Mass- Gilles Mathieu

Not too quick ($\text{♩}=120$)

Soprano

Alto

Tenor

Bass

Piano {

9

S. *f* Sanc - tus Sanc - tus Do - mi - nus _____ *ff* Do -

A. *f* Sanc - tus Sanc - tus Do - mi - nus _____ *ff* Do -

T. *f* Sanc - tus Sanc - tus Do - mi - nus _____ Do - *ff*

B. *f* Sanc - tus Sanc - tus Do - mi - nus _____ *ff* Do -

Pno. { *f* *ff*

18

S. mi - nus De - us Sa - ba - oth Do - mi - nus De -

A. mi - nus De - us Sa - ba - oth Do - mi - nus De -

T. mi - nus De - us Sa - ba - oth Do - mi - nus De -

B. mi - nus De - us Sa - ba - oth Do - mi - nus De -

Pno. *mf* *mf*

28

S. us Sa - ba - oth Sanc - - tus

A. us Sa - ba - oth Sanc - - tus

T. us Sa - ba - oth Sanc -

B. us Sa - ba - oth Sanc -

Pno. *mp* *p*

38

S. - - - - - Sanc - tus Do - min - - nus _____ Sanc - **p** **pp**

A. - - - - - Sanc - tus Do - min - - nus _____ Sanc - **p** **pp**

T. - - - - - Sanc - tus Do - min - - nus _____ Sanc - **p** **pp**

B. - - - - - Sanc - tus Do - min - - nus _____ Sanc - **p** **pp**

Pno. - - - - - Sanc - tus Do - min - - nus _____ Sanc - **p** **pp**

48

S. - tus Do - mi - nus _____ *f* Ple - ni sunt_ Coe - li et_

A. - tus Do - mi - nus _____

T. - tus Do - mi - nus _____ *f*

B. - tus Do - mi - nus _____

Pno. { *f* *f*

57

S. Ter - ra ***ff*** Glo -

A. ***f*** Ple - ni sunt Coe - li et__ Ter - ra ***ff*** Glo -

T. Ple - ni sunt Coe - li et__ Ter - ra ***ff*** Glo -

B. Ple - ni sunt__ Coe - li et__ Ter - ra ***ff*** Glo -

Pno.

65

poco ral.

S. -ri - a tu - - a Glo - ri - a tu - - ***mf***

A. -ri - a tu - - a Glo - ri - a tu - - ***mf***

T. -ri - a tu - - a Glo - ri - a tu - - ***mf***

B. -ri - a tu - - a Glo - ri - a tu - - ***mf***

Pno.

75 *Faster (quick jig tempo)*

S. (Soprano) *p* - a _____

A. (Alto) *p* - a _____

T. (Tenor) *p* - a _____

B. (Bass) *p* - a _____

Pno. (Piano) *f* *Faster (quick jig tempo)*

The piano part starts with a sustained note followed by eighth-note chords. The vocal parts enter with sustained notes.

84

S. (Soprano) _____

A. (Alto) _____

T. (Tenor) _____

B. (Bass) _____

Pno. (Piano) *Faster (quick jig tempo)*

The piano part provides harmonic support with eighth-note chords. The vocal parts remain silent throughout this section.

93

S.

A.

T.

B.

Pno.

This musical score page contains four staves for voices (Soprano, Alto, Tenor, Bass) and one staff for the piano. The key signature is two sharps. Measure 93 starts with rests for all voices. The piano staff shows eighth-note chords in the right hand and bass notes in the left hand. The measure ends with a repeat sign and a double bar line.

101

S.

A.

T.

B.

Pno.

This musical score page continues from measure 93. The vocal parts (Soprano, Alto, Tenor, Bass) have rests. The piano part consists of eighth-note chords in both hands. The measure ends with a repeat sign and a double bar line.

109

S.

A.

T.

B.

Pno.

This musical score page contains five staves. The first four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these staves has a single rest mark in every measure. The fifth staff is for the piano (Pno.), which is represented by a brace and two staves. The piano part consists of eighth-note chords throughout the measures shown.

117

S.

A.

T.

B.

Pno.

Ho

Ho

Ho

Ho

This musical score page continues from the previous one. The vocal parts (Soprano, Alto, Tenor, Bass) now have note heads at the end of each measure, followed by a fermata and a 'Ho' text. The piano part remains the same as the previous page, with eighth-note chords.

133

S. san - na ho - san - na in ex - cel - sis ho - san - - na Ho

A. san - na ho - san - na in ex - cel - sis ho - san - - na Ho

T. san - na ho - san - na in ex - cel - sis ho - san - - na Ho

B. san - na ho - san - na in ex - cel - sis ho - san - - na Ho

Pno.

150

S. | -na in ex - cel - sis ho - san na ho - san na

A. | -na ex - cel - sis ho - san na ho - san na

T. | -na in ex - cel - sis ho - san na ho - san na

B. | -na in ex - cel - sis ho - san na ho - san na

Pno. | (piano part)