

Symphonic Poem n°1

"King Alfred"

Gilles Mathieu

HORNS I & II

The musical score consists of ten staves of music for Horns I & II. The staves are as follows:

- Staff 1:** Horn in F I-II. Measure 6: Violin I part. Dynamics: **p**, **p**. Measure 5: Trumpet I part. Dynamics: **p**, **p**.
- Staff 2:** Hn.I-II. Measure 21: Dynamics: **mp**, **f**.
- Staff 3:** Hn.I-II. Measure 29: Dynamics: **mf**.
- Staff 4:** Hn.I-II. Measure 38: Dynamics: **mf**. Text: *I only*.
- Staff 5:** Hn.I-II. Measure 47: Dynamics: **p**. Text: *II only*. Measure 48: Dynamics: **p**. Text: **A**. Measure 49: Dynamics: **p**. Measure 50: Dynamics: **p**.
- Staff 6:** Hn.I-II. Measure 55: Dynamics: **p**.
- Staff 7:** Hn.I-II. Measure 62: Dynamics: **mp**.
- Staff 8:** Hn.I-II. Measure 70: Dynamics: **f**. Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 999, 1000.
- Staff 9:** Hn.I-II. Measure 81: Dynamics: **f**.

KING ALFRED - HORNS I & II

89
Hn.I-II

97 *H only*
Hn.I-II $\geq mp$

103
Hn.I-II $s\!fz$

109
Hn.I-II

115 **B** $\bullet = 80$ Maestoso
Hn.I-II *I only*

125 14 (cello)
Hn.I-II $\geq pp$

152
Hn.I-II *II only*

163 5 C $\bullet = 72$ Con brio
Hn.I-II $s\!fz$ p f $s\!fz$ p ff

176
Hn.I-II fp p f

185 **D** $\bullet = \bullet$ poco ral.
Hn.I-II fff

$\bullet = 120$ 8 (vln + clar) $m\!f$

KING ALFRED - HORNS I & II

202
Hn.I-II

213
Hn.I-II

220
Hn.I-II

228
Hn.I-II

235
Hn.I-II

255
Hn.I-II

268
Hn.I-II

282
Hn.I-II

287
Hn.I-II

298
Hn.I-II

KING ALFRED - HORNS I & II

The musical score consists of five staves, each representing a part for Horns I & II. The staves are arranged vertically, with staff 1 at the top and staff 5 at the bottom.

- Staff 1 (Hn.I-II):** Measures 304-310. Dynamics: dynamic markings above the staff. Measure 304: dynamic above the staff. Measure 310: dynamic above the staff.
- Staff 2 (Hn.I-II):** Measures 310-317. Dynamics: dynamic above the staff. Measure 317: dynamic above the staff.
- Staff 3 (Hn.I-II):** Measures 317-324. Dynamics: dynamic above the staff. Measure 324: dynamic above the staff.
- Staff 4 (Hn.I-II):** Measures 324-332. Dynamics: dynamic above the staff. Measure 332: dynamic above the staff.
- Staff 5 (Hn.I-II):** Measures 332-332. Dynamics: dynamic above the staff.

Performance instructions include:
- Measure 317: *Allargando*
- Measure 332: *rall.* (rallentando), *fff* (fortississimo), *mf* (mezzo-forte), *fff* (fortississimo)