

Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

VIOLA

• = 72 (vln I)

Viola

11 12 (horns I+II)

Vla.

32

Vla.

41

Vla.

51 A • = 120

Vla.

61

Vla.

67

Vla.

71

Vla.

82

Vla.

KING ALFRED - VIOLA

86 *pizz.*
Vla. *f*

92
Vla. *mp*

98 *simil.*
Vla.

102
Vla. *sfz* *f*

109

115 **B** ♩ = 80 Maestoso
Vla. *ff* *ff* *mf* *ff* *mp* 4

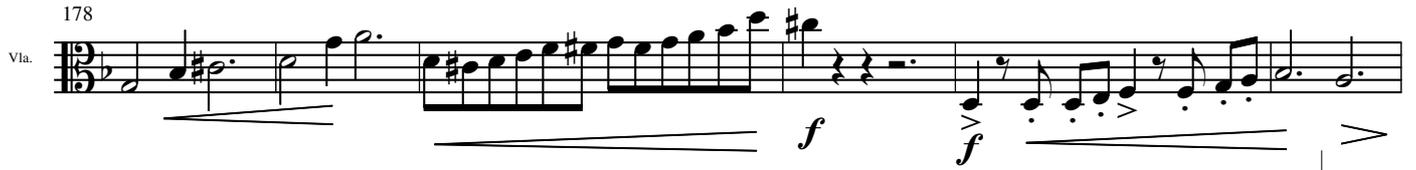
128 8 (horns I+II)
Vla. *p* *pp*

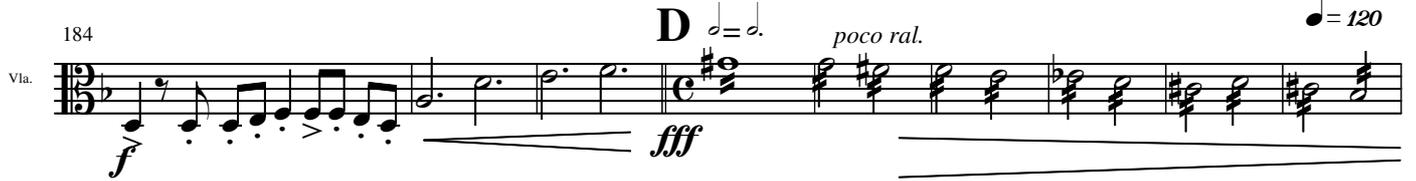
146
Vla. *mp* *mf* *f*

156 **C** ♩ = 72 Con brio
Vla. 4 4 *f*

171 *simil.*
Vla. *f* *ff* *mf*

KING ALFRED - VIOLA

178
Vla. 

184 **D** $\text{♩} = \text{♩}$ *poco ral.* $\text{♩} = 120$
Vla. 

193
Vla. 

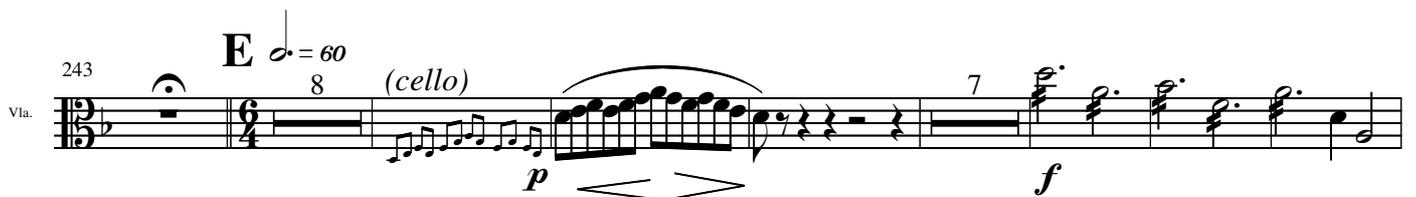
204
Vla. 

213
Vla. 

218
Vla. 

223
Vla. 

234
Vla. 

243 **E** $\text{♩} = 60$
Vla. 

265
Vla. 

KING ALFRED - VIOLA

272
Vla. *mp*

278
Vla. *mf* *mf* *f*

285
Vla. *ff* *mf*

293
Vla. *mf* *f* *rall.* **F** ♩ = 104

299
Vla. 4

309
Vla.

315
Vla. *mp*

322
Vla. *f* *ff* *Allargando*

329
Vla. *mf* *ff* *rall.* *fff*

Detailed description: This page contains the musical score for the Viola part of 'King Alfred', measures 272 through 329. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings such as *mp*, *mf*, *f*, *ff*, and *fff*, as well as performance instructions like *rall.* and *Allargando*. Measure 293 features a tempo change to ♩ = 104 and a key signature change to F major. There are also some performance markings like '4' and '6' above notes in measures 299 and 329 respectively.