

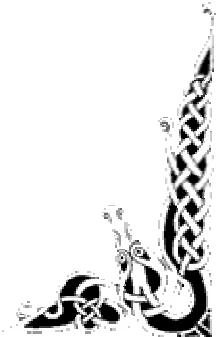


Gilles Mathieu

IRISH mASS

For Choir, string ensemble
and traditional instruments

CHOIR AND PIANO REDUCTION



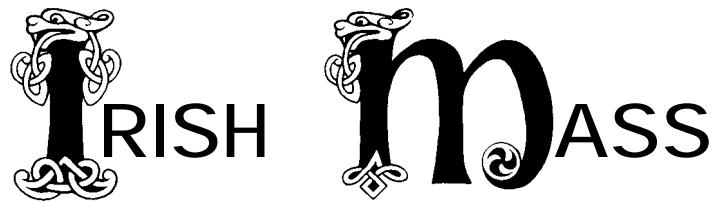
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The logo features the title 'IRISH MASS' in a bold, black, sans-serif font. The letter 'I' is intricately entwined with a dragon-like creature at its top and bottom. The letter 'M' is also adorned with a similar dragon motif at its base. A decorative flourish or ampersand symbol is positioned to the right of the 'S'.

**IRISH
mASS**

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and traditional instruments



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Le texte utilisé pour la pièce est la traduction en gaélique irlandais du texte latin de la messe classique. Ce n'est pas un texte canonique, mais la traduction se veut la plus fidèle possible à la version originale. Un équivalent gaélique/latin est présenté ici, en addition d'une transcription en "phonétique francophone" pour aide à l'interprétation.

TEXTE COMPLET

(Ancien Gaélique et Transcription moderne)

A ×iarna

A ×iarna déan trócaire.
A ×ríost déan trócaire.

Gl óir

Gl óir do | ia sna harda.
Agus ar talamh síocháin do lucht a ¹airte.

Mol aimid :ú. Móraimid :ú.
A×raimid :ú. Tugaimid gl óir duit

Ga×caimid buíochas leat
as uýt do µ ór³lóire.
A ×iarna Dia, a Rí na bhflaiheas,
A | ia, a A÷air uileupa¥tai³,

A ×iarna, a Aon- ¹ ic, a Íosa Críost.
A ×iarna Dia, a Uain Dé, Mac an Athar.

Tusa, a :ógann peacaí an doµain,
déan trócaire orainn.
Tusa a :ógann peacaí an doµain,
glac lenár nguí.
Tusa atá i do ȝuí ar «eis an Athar,
déan trócaire orainn.

Oir is tú aµáin is naofa.
Is tú aµáin is Tiarna.
Is tú aµáin is ró-ard,
a Íosa Críost,
mar aon leis an Spiorad Naomh
i nglóir Dé an tAthair.

Áméin.

A Thiarna

A Thiarna déan trócaire.
A Chríost déan trócaire.

Glóir

Glóir do Dhia sna harda.
Agus ar talamh síocháin do lucht a pháirte.

Molaimid thú. Móraimid thú.
Adhraimid thú. Tugaimid glóir duit

Gabhaimid buíochas leat
as ucht do mhórghlóire.
A Thiarna Dia, a Rí na bhflaitheas,
A Dhia, a Athair uilechumhachtaigh,

A Thiarna, a Aon-Mhic, a Íosa Críost.
A Thiarna Dia, a Uain Dé, Mac an Athar.

Tusa, a thógañ peacaí an domhain,
déan trócaire orainn.
Tusa a thógañ peacaí an domhain,
glac lenár nguí.
Tusa atá i do shuí ar dheis an Athar,
déan trócaire orainn.

Oir is tú amháin is naofa.
Is tú amháin is Tiarna.
Is tú amháin is ró-ard,
a Íosa Críost,
mar aon leis an Spiorad Naomh
i nglóir Dé an tAthair.

Áméin.

Creidim

Creidim in aon Dia aμáin,
an tAí-air uil e¥uμ-a¥ta¥
a rinne neaμ agus tal aμ
agus an uil e ní so±eic±e agus do±eic±e,

agus in aon Tiarna aμáin,
Íosa Críost, Aon- ac Dé,
an té a ruga« ón A±air
sula rai¢ aon saol ann,

Dia ó | ia, sol as ó |olas,
fíor | ia ó ±íor | ia;
an té a ginea« agus na¥ ndearna«,
agus atá d'aon substaint leis an A±air;
is tríd a rinnea« an uil e ní.

Ar ár son-na an cine daonna,
agus ar son ár sl ánai±e,
±uirling sé ó neaμ.

Ion¥I l aíó« l e cuja¥t an Spioraid Naoiμ
é i mbroinn na Mai³dine Muire
agus ³l ac sé nádúr daonna.

Céasa« ar an gcrois é freisin ar ár son;
d'±ul aing sé páis faoi · ontius Píol áit
agus a«laca« é

D'aiséiri³ an treas l á de réir na scrioptúr;
¥uai³ suas ar neaμ;
tá ina ³uí ar «eis an A±ar.

Tiocfai« sé an a±uair
faoi ³l óir l e brei±iúnas
a ±açairt ar ³eo agus ar µair¢,
agus ni ³ei« deirea« l ena ríoyt.

Creidim sa Spioraid Naoiμ,
Tiarna agus bronntóir na bea±a,
an té a ³luaiseann ón A±air agus ón Mac.

Tugtar dó a«ra« agus gl óir mar aon leis
an A±air agus leis an Mac:
is é a laçair trí na fái±e.

Creidim san aon Eaglais naofa,
¥aitl icea¥, aspal da.
Adµaím an t-aon ³aistea« aμáin ¥un
mai±iúnas na bpeacaí.

Agus táim ag súil l e haiséirí na mar¢
agus l e bea±a an tsaoil atá l e tea¥t.

Ámén

Creidim

Creidim in aon Dia amháin, an tAithair
uilechumh-achtach
a rinne neamh agus talamh
agus an uile ní sofheicthe agus dofheicthe,

agus in aon Tiarna amháin,
Íosa Críost, Aon-Mhac Dé,
an té a rugadh ón Athair
sula raibh aon saol ann,

Dia ó Dhia, solas ó sholas,
fíorDhia ó fhíorDhia;
an té a gineadh agus nach ndearnadh,
agus atá d'aon substaint leis an Athair;
is tríd a rinneadh an uile ní.

Ar ár son-na an cine daonna,
agus ar son ár slánaithe,
thuirling sé ó neamh.

Ionchllaíodh le cumhacht an Spioraid Naoimh
é i mbroinn na Maighdine Muire
agus ghlac sé nádúr daonna.

Céasadh ar an gcrois é freisin ar ár son;
d'fhulaing sé páis faoi Phontius Píoláit
agus adhlacadh é

D'aiséirigh an treas lá de réir na scrioptúr;
chuaign suas ar neamh;
tá ina shuí ar dheis an Athar.

Tiocfaidh sé an athuair
faoi ghlór le breithiúnas
a thabhairt ar bheo agus ar mhairbh,
agus ni bheidh deireadh lena ríocht.

Creidim sa Spioraid Naomh,
Tiarna agus bronntóir na beatha,
an té a ghluaiseann ón Athair agus ón Mac.

Tugtar dó adhradh agus glóir mar aon leis
an Athair agus leis an Mac:
is é a labhair trí na fáithe.

Creidim san aon Eaglais naofa,
chaitliceach, aspalda.
Admhaím an t-aon bhaisteadh amháin chun
maithiúnas na bpeacaí.

Agus táim ag súil le haiséirí na marbh
agus le beatha an tsaoil atá le teacht.

Ámén

Is Naofa

Is naofa, naofa, naofa d'ú,
a xiarna Dia na slua.
Tá neamh agus talamh lán de do ³lóir.
Hosanna sna harda.

Is beannaīe

Is beannaīe an té atá
ag teacht in ainm an Tiarna.
Hosanna sna harda.

A Uain Dé

A Uain Dé, a ñogann peacaí an doñain,
déan trócaire orainn;
A Uain Dé, a ñogann peacaí an doñain,
taçair dúinn síocháin.

Is Naofa

Is naofa, naofa, naofa thú,
a Thiarna Dia na slua.
Tá neamh agus talamh lán de do ghlóir.
Hosanna sna harda.

Is beannaithe

Is beannaithe an té atá
ag teacht in ainm an Tiarna.
Hosanna sna harda.

A Uain Dé

A Uain Dé, a thógaí peacaí an domhain,
déan trócaire orainn;
A Uain Dé, a thógaí peacaí an domhain,
tabhair dúinn síocháin.

CORRESPONDANCE DU TEXTE GAELIQUE ET DU TEXTE LATIN, AVEC PHONETIQUE "FRANCAISE" APPROXIMATIVE

A THIARNA (Kyrie)		
A Thiarna déan trócaire. A Chríost déan trócaire.	A H'iarna dén trocaire A Christ dén trocaire	Kyrie, eleison Christe, eleison

GLÓIR (Gloria)		
Glór do Dhia sna harda. Agus ar talamh síocháin do lucht a pháirte.	Glor do ria sna 'arda Agus ar talav chic'han Do luc't a fart	Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.
Molaimid thú. Móraimid thú. Adhraimid thú. Tugaimid glór duit	Molamid H'u. Moramid H'u. Ay'ramid H'u. Tugamid glor duit.	Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.
Gabhairmid buíochas leat as ucht do mhórghlóire. A Thiarna Dia, a Rí na bhflaitheas, A Dhia, a Athair uilechumhachtaigh,	Gavamid buic'has lat as uc'ht Do vor'lore A H'iarna dia, a ri na VlaiH'és, a chia, a aH'air Ulec'huv ac'htaich	Gratiam agimus tibi propter magnam gloriam tuam. Domine Deus, Rex Coelestis, Deus Pater omnipotens.
A Thiarna, a Aon-Mhic, a Íosa Críost.	A H'iarna, a in-vic A isa Crist	Domine Fili unigenite, Jesu Christe.
A Thiarna Dia, a Uain Dé, Mac an Athar.	A H'iarna dia, a uan dé Mac an aH'ar	Domine Deus, Agnus Dei, Filius Patris.
Tusa, a thógann peacaí an domhain, déan trócaire orainn.	Tusa a H'ogan pécai an Dovain, dén trocaire orainn	Qui tollis peccata mundi, miserere nobis.
Tusa a thógann peacaí an domhain, glac lenár nguí.	Tusa a H'ogan pécai an Dovain, glac lenar n'gu-i	Qui tollis peccata mundi, suscipte deprecationem nostram.
Tusa atá i do shuí ar dheis an Athar, déan trócaire orainn.	Tusa ata i do H'ui ar chés an aH'ar, dén trocaire orainn	Qui sedes ad dexteram Patris, miserere nobis.
Oir is tú amháin is naofa. Is tú amháin is Tiarna. Is tú amháin is ró-ard, a Íosa Críost,	Or ich tu avain ich nifa Ich tu avain ich tiarna Ich tu avain ich ro-ard A Isa Crist	Quoniam tu solus Sanctus. Tu solus Dominus. To solus Altissimus, Jesu Christe.
mar aon leis an Spiorad Naomh i nglór Dé an tAthair.	Mar in lés an spirad niv In lor dé an taH'air.	Cum Sancto Spiritu in gloria Dei Patris.
Ámén.	Amén	Amen.

CREIDIM (Credo)		
Creidim in aon Dia amháin, an tAithair uilechumh-achtach a rinne neamh agus talamh agus an uile ní sofheicthe agus dofheicthe,	Crédim in in Dia avan, an taiH'air ulec'huv ac'htac'h a rinne niv agus talav agus an ile ni soéc'Hé agus doéc'Hé	Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.
agus in aon Tiarna amháin, Íosa Críost, Aon-Mhac Dé, an té a rugadh ón Athair sula raibh aon saol ann,	agus in in tiarna avan Isa Crist, In Vac dé, an té a rugach on aH'air sula raiv in sil an	Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula.
Dia ó Dhia, solas ó sholas, fíorDhia ó fhíorDhia; an té a gineadh agus nach ndearnadh, agus atá d'aon substaint leis an Athair; is tríd a rinneadh an uile ní.	Dia o chia, solas o H'olas Fir chia o ir chia An té a giniv agus nac'h n'dérnáv, agus ata d'in substaint lis an aH'air ich tríd a riniv an uile ni	Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, not factum, consubstantiale Patri: per quem omnia facta sunt.
Ar ár son-na an cine daonna, agus ar son ár slánaithe, thuirling sé ó neamh.	Ar ar sonna an kine dinna Agus ar son ar slanaiH'e H'urling sé o niv	Qui propter nos homines, et propter nostram salutem descendit de coelis.
Ionchllaíodh le cumhacht an Spioraid Naoimh é i mbroinn na Maighdine Muire agus ghlac sé nádúr daonna.	Inc'hlich le cuvac'ht An spirid niv é i mroin na maydine Mure agus chlac sé nadur dinna	Et incarnatus est de spiritu sancto ex Maria Virgine: et homo factus est.
Céasadh ar an gcrois é freisin ar ár son; d'fhulaing sé páis faoi Phontius Píoláit agus adhlacadh é	Késsach ar an grois é fréssin ar Ar son D'ulaing sé pass fi fontius pilat agus a'lacach é	Crucifixus etiam pro nobis, sub Pontio Pilato passus, et sepultus est.
Daiséirigh an treas lá de réir na scrioptúr; chuaigh suas ar neamh; tá ina shuí ar dheis an Athar.	D'asérich an tras la dé Rér na scriptur C'huich suas ar niv Ta ina H'ui ar yés an aH'ar	Et resurrexit tertia die, secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris.
Tiocfaidh sé an athuair faoi ghlór le breithiúnas a thabhairt ar bheo agus ar mhairbh, agus ni bheidh deireadh lena ríocht.	Ticfaich sé an aH'uar Fi lor le bréH'iunas A H'avairt ar vo agus ar Vairv Agus ni véch dérich lena Ric'ht	Et iterum venturus est cum gloria, judicare vivos et mortuos: cujus regni non erit finis.
Creidim sa Spioraid Naomh, Tiarna agus bronntóir na beatha, an té a ghluaiseann ón Athair agus ón Mac.	Crédim sa Spirid Niv Tiarna agus brontor na baH'a An té a luasann on aH'air Agus on mac	Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit.
Tugtar dó adhradh agus glór mar aon leis an Athair agus leis an Mac: is é a labhair trí na fáithe.	Tugtar do arach agus glor mar In lés an aH'air agus lés an Mac: is é lavair tri na faH'é	Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per prophetas.

Creidim san aon Eaglais naofa, chaitliceach, aspalda. Admhaím an t-aon bhaisteadh amháin chun maithiúnas na bpeacaí.	Crédim sa in iglais nifa C'hatlikéc'h, aspalda Advahim an tin vastéch Avain ch'un maic'hiunas na Bicahi	Et unam, sanctam, catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum.
Agus táim ag súil le haiséirí na marbh agus le beatha an tsaoil atá le teacht.	Agus tam ag sul le aséri na Marv agus le baH'a an tsil Ata le técht	Et expecto resurrectionem mortuorum. Et vitam ventura saeculi.
Áméin	amen	Amen.

IS NAOFA (<i>Sanctus</i>)		
Is naofa, naofa, naofa thú, a Thiarna Dia na slua.	Ich nifa, nifa, nifa H'u A H'iarna dia na slua	Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
Tá neamh agus talamh lán de do ghlóir.	Ta niv agus talav lan de Do lor	Pleni sunt coeli et terra gloria tua.
Hosanna sna harda.	ossanna sna arda	Hosanna in excelsis.

IS BEANNAITHE (<i>Benedictus</i>)		
Is beannaithe an té atá ag teacht in ainm an Tiarna.	Ich bénaiH'é an té ata ag técht In anim an tiarna	Benedictus qui venit in nomine Domini.
Hosanna sna harda.	Ossana sna arda	Hosanna in excelsis.

A UAIN DE (<i>Agnus Dei</i>)		
A Uain Dé, a thógann peacaí an domhain, déan trúcaire orainn;	A Uan dé A H'ogan pécahi an dovain Dén trúcaire orain	Agnus Dei, qui tollis peccata mundi: miserere nobis.
A Uain Dé, a thógann peacaí an domhain, tabhair dúinn síocháin.	A Uan dé A H'ogan pécahi an dovain Tavar duin chic'han	Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

A Thiarna (Kyrie)

Soprano

Alto

Tenor

Bass

Piano

slow and large

p

mf

6

S

A

T

B

Pno.

A

Lively

mf

2 2 2

2 2 2

2 2 2

2 2 2

10

S A thi-a - rna déan tro-ca-ire - , a Chrio - st déan trocaï - re - a - thi-a - rna - a -
A *mf* A thi-a - rna déan tro-ca-ire - , a Chrio - st déan trocaï - re - a - thi-a - rna - a -
T -
B -

Pno. 10
2 2 >>
2 2

13

S - thi-a - rna ____ déan tro - caire A Chri-ost ____ déa - n tro-caire ____
A - thi-a - rna - déan tro - caire A Chri-ost - déa - n trocaire -
T -
B -

Pno. 13
2 2 2 2

B

17

S déan tro - caire — a Thia - - - rna — A Thia - - - rna *mf*

A déan trocaire — a Thia - - - rna — A Thia - - - rna *mf*

T — *p* 8 A Thi-a - rna déan tro - caire — A Chrio - st déan trocaire — A - *mf*

B — *mf* A Thi-a - rna déan tro - caire — A Chrio - st déan trocaire — A -

Pno.

17 2 B 2 2

20

S Chri - ost Chri - - - ost — déan tro - caire *f*

A Chri - ost A Thi-a - rna — déan tro - caire *f*

T 8 - Thia - rna — a - Thi-a - rna — déan tro - caire *f*

B - Thia - rna - a - Thi-a - rna - déan tro - caire *f*

Pno. 20 2

23

S A T B Pno.

f A Chri-ost A Thi - a-rna dé-an trocai - re dé-an tro - caire
f A Chri-ost A Thia - rna dé-an tro - caire
f A Chri ost A thi - a-rna dé-an tro-caire dé-an tro - caire

23

Pno.

f

26

S A T B Pno.

C

- - - - -
p A déan troca
p A Chrio stdéantrocaire

26

Pno.

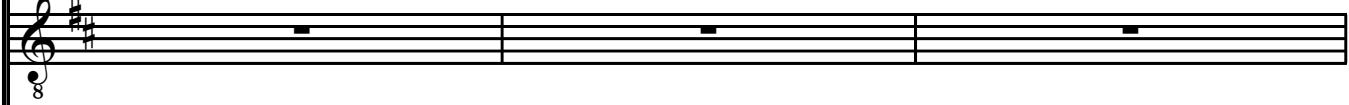
C

2 2 2 *p* *mf*

30

S 

A 

T 

B 

Pno. 

*A Thi-a - rna déan trocaire A - Chri - ost déan tro caire
ire A - Chri - ost dean*

f a thi-a - rna déan tro-caire A - Chri - ost dean

33

S 

A 

T 

B 

Pno. 

*a - thia - rna dean tro - caire de - an tro -
tro-cai - re a - thia - rna dean tro-cai - re a - chrio - st dean tro-cai - re de-an tro -
a - thia - rna dean tro-cai - re a - chrio - st dean tro-cai - re de-an tro -
tro-cai - re a - thia - rna dean tro-cai - re a - Chrio - st dean tro-cai - re de-an tro -*

38

Soprano (S) vocal line with lyrics "dean tro - - - caire". Dynamic ***p***. Measure 38.

Alto (A) vocal line with lyrics "dean tro - - - caire". Dynamic ***p***. Measure 38.

Tenor (T) vocal line with lyrics "de an tro - - - cai - - - re". Dynamic ***p***. Measure 38.

Bass (B) vocal line with lyrics "de an tro - - - caire". Measure 38.

Piano (Pno.) dynamic ***pp***. Measure 38.

Gloir (Gloria)

Soprano

f Gloir do Dhi - a Sna Ha - - - rda **mf** A - gus ar ta-lamh sio-chain do lucht a

Alto

f Gloir do Dhi - a Sna Ha - - - rda **mf** A - gus ar ta-lamh sio-chain do lucht a

Tenor

f Gloir do Dhi - a Sna Ha - - - rda **mf** A - gus ar ta-lamh sio-chain do lucht a

Bass

f Gloir do Dhi - a Sna Ha - - - rda **mf** A - gus ar ta-lamh sio-chain do lucht a

8

S Phai - rte **p** **sfp** Gloir

A Phai - rte **p**

T Phai - rte **p** **sfp** Gloir

B Phai - rte **p**

Low whistle

S A T B

13

Gloir *sforzando* Gloir
Gloir *sforzando* Gloir
Gloir *sforzando* Gloir
Gloir *sforzando* Gloir

sforzando

13

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Gloir (Gloria)

Soprano (S) part:

Glori *f* aphairte a-gu-s ar talamhsiochaindo luchtaphairte

Alto (A) part:

f aphairte a-gu-d artalamhsiochaindo luchtaphairte a *f* aphairte

Tenor (T) part:

8 a-gu-s ar talamhsiochaindo luchtaphairte a aphairte a-gu-s ar talamhsiochaindo luchtaphairte

Bass (B) part:

a aphairte a-gu-s artalamhsiochaindo luchtaphairte a aphairte

22 a aphairte a-gu-s artalamhsiochaindo luchtaphairte a aphairte

Soprano (S) vocal line:

Mo - lai - - - mid Thu - - - Gabhainid buioch as eatas uch domhoghloire

Alto (A) vocal line:

Mo - lai - - - mid Thu Gabhainid buioch as eatas uch domhoghloire

Tenor (T) vocal line:

8 Moraimid Thu Tugainigloir duit Moraimid Thu Tugainigloir duit Gloir

Bass (B) vocal line:

Molaimid Thu Adraimid Thu Mdaimid Thu Adhaimid Thu Gloir

Soprano (S): Gloir A Thia - rna Di - a, a Ri na bhflai - theas,

Alto (A): Gloir A Thia - rna Di - a, a Ri na bhflai - theas,

Tenor (T): Ga-bhai-mid buio-chas leat as ucht do mhor-ghloire A Thia - rna Di - a, a Ri na bhflai - theas,

Bass (B): Ga-bhai-mid buio-chas leat as ucht do mhor-ghloire A Thia - rna Di - a, a Ri na bhflai - theas,

S 31 A Dhi-a, a A-thair ul - le-chu-mhach-taigh

A A Dhi-a, a A-thair ul - le-chu-mhach-taigh

T 8 solo A Dhi-a, a A-thair ul - le-chu-mhach-taigh *mf* A Thi - a - rna,

B A Dhi-a a A-thair ul - le-chu-mhach-taigh

31 31

36

Soprano (S) vocal part:
A Alto (A) vocal part: *solo*
 Tenor (T) vocal part: *mf* A Thi-ar-na Di - a, a Uain Dé, Mac an A - thair
 Bass (B) vocal part: a Aon-Mhic, a Io - sa Criost

36

43

Soprano (S) vocal part: *mf* Tu - sa, a
 Alto (A) vocal part:
 Tenor (T) vocal part:
 Bass (B) vocal part: *solo*

43

mf Tu - sa, a tho - gann pea - cai an do - mhain, déan tro-caire o - - - rainn

58

S i do shui ar dheis an A - thar, déan tro caire o - - - rainn

A i do shui ar dheis an A - thair, déan tro caire o - - - rainn

T i do shui ar dheis an A - thair, déan tro caire o - - - rainn

B 8 i do shui ar dheis an A - thair, déan tro caire o - - - rainn

B 58 i do shui ar dheis an A thair, déan tro caire o - - - rainn

B 58

65

Soprano (S) voice part: Empty staff.

Alto (A) voice part: Empty staff.

Tenor (T) voice part: Empty staff.

Bass (B) voice part: Empty staff.

Basso Continuo (B.C.) part: Measures 65-70. The bass line consists of eighth-note patterns. Measure 65: (E, G, B, D), (F, A, C, E), (G, B, D, F), (A, C, E, G). Measure 66: (D, F, A, C), (E, G, B, D), (F, A, C, E), (G, B, D, F). Measure 67: (C, E, G, B), (D, F, A, C), (E, G, B, D), (F, A, C, E). Measure 68: (B, D, F, A), (C, E, G, B), (D, F, A, C), (E, G, B, D). Measure 69: (A, C, E, G), (B, D, F, A), (C, E, G, B), (D, F, A, C). Measure 70: (G, B, D, F), (A, C, E, G), (B, D, F, A), (C, E, G, B).

70

Soprano (S) voice part: Measures 70-75. The soprano part is silent.

Alto (A) voice part: Measures 70-75. The alto part is silent.

Tenor (T) voice part: Measures 70-75. The tenor part is silent.

Bass (B) voice part: Measures 70-75. The bass part is silent.

Basso Continuo (B.C.) part: Measures 70-75. The bass line consists of eighth-note patterns. Measure 70: (E, G, B, D), (F, A, C, E), (G, B, D, F), (A, C, E, G). Measure 71: (D, F, A, C), (E, G, B, D), (F, A, C, E), (G, B, D, F). Measure 72: (C, E, G, B), (D, F, A, C), (E, G, B, D), (F, A, C, E). Measure 73: (B, D, F, A), (C, E, G, B), (D, F, A, C), (E, G, B, D). Measure 74: (A, C, E, G), (B, D, F, A), (C, E, G, B), (D, F, A, C). Measure 75: (G, B, D, F), (A, C, E, G), (B, D, F, A), (C, E, G, B).

S
 A
 T
 B

75

75

S
 A
 T
 B

80

S
 A
 T
 B

80

Oir Is tu a-mhain is
 Oir Is tu a-mhai - n is
 Oir is tu a - mhai - n is

80

Oir Is tu a-mhain is

84

S A T B

f nao - fa *mf* fu a - mhai - n is Tia - rna *f* - rna is ro -
f nao - fa *mf* fu a - mhai - n is Tia - rna *f* - rna is ro -
f nao - fa Is *mf* fu a - mhai - n is Tia - rna *f* Is tu a - mhai - n is ro - ard
f nao - fa Is tu a - mhai - n is Tia - rna *f* Is tu a - mhai - n is ro - ard

84

Bassoon part:

{

cresc.

89

S A T B

cresc. a - rd a Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A -
cresc. ard Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A -
cresc. Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A -
cresc. Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A -
cresc.

89

{

Soprano (S):

A (Alto): mein A - mein

Tenor (T): mein A - mein

Bass (B): mein A - mein

Double Bass:

mein A - mein

93

Musical score for SATB and piano, page 99. The score consists of five systems. The top four systems (Soprano, Alto, Tenor, Bass) are vocal parts in treble clef, G major, and common time, with each part consisting of a single staff. The bottom system is a piano part in bass clef, G major, and common time, with two staves: the upper staff for treble clef instruments and the lower staff for bass clef instruments. The vocal parts play eighth-note patterns primarily on the second and fourth beats of each measure. The piano part features eighth-note chords in the treble clef staff and eighth-note patterns in the bass clef staff.

Creidim (Credo)

Soprano

Alto

Tenor

mf Crei - dim in aon Dia a-mhain an tAi-thair ui-le chu-mhach-tach a rin-ne neath a-gus ta-lamh a-gus

Bass

Piano

5

S

A

T

B

an ui-le na so-fhei-cthe a-gus do-fhei- chte a - gus in aon Tia-rna a-mhain Io-sa Criost Aon-Mha-c Dé an-

Pno.

9

A (tutti)

S *f* (tutti) Di - a o Dhi - a

A *f* Di - a o Dhi - a (tutti)

T té arudaghan Athair Su - la raibh aon sao - ann (tutti) *f* So - las o sho - las

B

Pno. 9 A *f* So - las o sho - las

(8^{vb}) -----

14

S fiorDhia o fhior Dhi - a - - - nach ndea - rnadh > a - gus a - ta *mf* d'aon

A fiorDhia o fhior Dhi - a - - - *mf* nach ndea - rnadh > *p* a - gus a - ta *pp*

T an té a gin-eadh a - gus nach ndea - rnadh > *p* a - gus a - ta *pp*

B an té a gin-eadh a - gus nach ndea - rnadh > *p* a - gus a - ta *pp*

Pno. 14 *mf* > *p* 8^{va} a - gus a - ta *pp*

20

S
A
T
B
Pno.

(BF)

(BF)

(BF)

B

20

26

Solo

mf Ar ar so - n-na a-n cin-ne da-o-n-na , a-gus

S
A
T
B
Pno.

26

31

S ar son ar sla-nai-the thu-ir li - ng sé o - Ionchlaiodhle cumhachta - - - n a

A

T

B

Pno.

31

mf o anSpi-o-raidNaoimh é

mf o é i-m-bro-i-nn na

mf o - - - - - NaMaighdi-neMuire

34

C

S a-gus ghlac se **p** na-dur daon - na Cé-a-sadh ar an gcrois é frei - sin

A agus ghlac se **p** na-dur daon - na **f** Cé-a-sadh ar an gcrois é frei - sin

T a-gus ghlac **p** na-dur daon - na **f** Cé-a-sadh ar an gcrois é frei - sin

B a - gus ghlac se - **p** na-dur daon - na **f** Cé-a-sadh ar an gcrois é frei - sin

Pno.

34

39

S ar ar son d'fhu-laing se pais faoi Phon-tius Pio - lait a - gus adh - la - cadh é

A ar ar son d'fhu-laing se pais faoi Phon-tius Pio - lait a - gus adh - la - cadh é

T 8 ar ar son d'fhu-laing se pais faoi Phon-tius Pio - lait a - gus adh - la - cadh é

B ar ar son d'fhu-laing se pais faoi Phon-tius Pio - lait a - gus adh - la - cadh é

Pno.

44 D

S D'ai - séi - righ an treas la de réir

A D'ai - séi - righ an treas la de réir

T 8 D'ai - séi - righ an treas la de réir

B

Pno.

47

S na scriop - tur chuaighsuas a - - r neamh

A na scriop - tur chuaighsuas a - - r neamh

T na scriop - tur chuaighsuas a - - r neamh

B 8 na scriop - tur chuaighsuas a - - r neamh

Pno.

50

S ta i - na shui'ar dheis an A - thar ***mf*** foi

A ta i - na shui'ar dheis an A - thar ***mp*** Tioc - faidh sé an a - thuair ***mf*** foi

T 8 ta i - na shui'ar dheis an A - thar ***mp*** Tioc - faidh sé an a - thuair ***mf***

B ta i - na shui'ar dheis an A - thar ***mp*** Tioc - faidh sé an a - thuair ***mf***

Pno.

59 E

S Crei - dim sa Spio - raid Naomh Ti - ar - na'a - gus bron - ntoi na bea - tha an

A riolet f Crei - dim sa Spio - raid Naomh Ti - ar - na'a - gus bron - ntoi na bea - tha an

T f Crei - dim sa Spio - raid Naomh Ti - ar - na'a - gus bron - ntoi na bea - tha an

B 8 riolet f Crei - - - dim Tia - - - - - rna

Pno. 59 f Crei - - - dim Tia - - - - - rna

62

S té a ghlu - ai-seann o-n A - thair a - gus o - n Mac ***mp*** Tug - tar do adh - radh a-gus gloir ma - r
A té a ghlu - ai-seann o-n A - thair a - gus on Mac ***mp*** tar gloir
T 8 Crei - dim A - thair a - gus o - n Mac ***mp*** tar gloir
B Crei - dim A - thair a - gus on Mac ***mp*** tar gloir

Pno.

66

S aon leis an A-thair a-gus leis a - n Mac is é a la-bhair tri na fai - the Crei - dim sa aon Ea-glaɪs
A aón leís air mac is a na fai - the Crei - dim sa aon Ea-glaɪs
T 8 aon leis air mac is a na fai - the
B aon leis air mac is a na fai - the

Pno.

71

S
A
T
B
Pno.

Nao - fa chait - li-ceach as-pa - lda
Nao - fa chait - li-ceach as-pa - lda
Ad - mhaimantaor bhaisteadh a-mhain chun mai - thiu - nas na bpea -
Ad - mhaimantaor bhaisteadh a-mhain chun mai - thiu - nas na bpea -

77

S
A
T
B
Pno.

mf A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* A - gus le - beatha an
p a le beatha
p a le beatha
p a le beatha
p a le beatha
mf

caia
mf A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* a le beatha
p

84

Soprano (S): tsaoil a-ta le teacht ***pp*** A - mein A - - - mein
 Alto (A): tsaoil ta le teacht ***pp*** A - mein A - - - mein
 Tenor (T): tsaoil ta le teacht ***pp*** A - mein A - - - mein
 Bass (B): tsaoil ta le teacht ***pp*** A - mein A - - - mein
 Piano (Pno.):

Is Naofa (Sanctus)

not too quick (♩=120)

Soprano

Alto

Tenor

Bass

10

S

A

T

B

Soprano (S) vocal line:

19. Dia - na slua - a ***mf*** Thia - - - rna Di - a

Alto (A) vocal line:

19. Dia - a na slua - a A ***mf*** Thia - rna Di - a

Tenor (T) vocal line:

19. ⁸ Dia - a na slua - a ***mf*** Thia - - - rna Di - a

Bass (B) vocal line:

19. Dia - a na slua - a A ***mf*** Thia - rna Di - a

19. (Continuation of vocal parts)

29. Soprano (S) vocal line:

29. na slua - a Nao - - - fa

Alto (A) vocal line:

29. na slua - a Is ***mp*** Nao - - - fa ***p***

Tenor (T) vocal line:

29. ⁸ na slua - a ***p*** Is Nao - - -

Bass (B) vocal line:

29. na slua - a ***p*** Is Nao - - -

29. (Continuation of vocal parts)

Is Naofa (Sanctus)

39

Soprano (S) vocal line:

p Is Nao - - - fa, Nao - fa Thu **pp** Nao - - - fa,

Alto (A) vocal line:

p Is Nao - - - fa, Nao - fa Thu **pp** Nao - - - fa,

Tenor (T) vocal line:

8 fa Nao - - - fa, Nao - fa Thu Is **pp** Nao - - - fa,

Bass (B) vocal line:

fa Nao - - - fa, Nao - fa Thu Is **pp** Nao - - - fa,

Piano accompaniment (bottom two staves):

39 (treble staff) and 39 (bass staff) piano chords.

49

Soprano (S) vocal line:

Nao - fa Thu **f** Ta neamh a-gus ta-lamh lan de do ghlor

Alto (A) vocal line:

Nao - fa Thu

Tenor (T) vocal line:

8 Nao - fa Thu **f** Taneamh a-gus

Bass (B) vocal line:

Nao - fa Thu

Piano accompaniment (bottom two staves):

49 (treble staff) and 49 (bass staff) piano chords.

58

S

A

T

B

f Ta neamh a-gus ta-lamhlan de do ghloir **ff** ghloir ghloir
ta-lamhlan de do ghloir **ff** ghloir ghloir
f Ta neamh a-gus ta-lamhlan de do ghloir **ff** ghloir ghloir

66

S

A

T

B

Is Nao - - - fa, **mf** Is Nao - - - fa **p** Thu
Is Nao - - - fa, **mf** Is Nao - - - fa **p** Thu
Is Nao - - - fa, **mf** Is Nao - - - fa **p** Thu
Is Nao - - - fa, **mf** Is Nao - - - fa **p** Thu

76

S A T B

Faster (quick jig tempo)

76

S A T B

85

S A T B

85

S A T B

S A T B

94

S A T B

94

S A T B

102

S
 A
 T
 B

110

110
 110

118
 S
 A
 T
 B

Ho san -
 Ho san -
 Ho san -
 Ho san -

118

126

S na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna ho - san -

A na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna ho - san -

T 8 na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna ho - san -

B na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna ho - san -

126

{ 126

134

S na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho - sa -

A na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho - sa -

T 8 na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho - sa -

B na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho - - -

134

{ 134

142

S nna sna ha - - - rda ho - san - - - na sna ha - - - rdaho - sa

A nna sna ha - - - rda ho - san - - - na sna ha - - - rdaho - sa

T 8 nna sna ha - - - rda ho - san - - - nna sna ha - - - rdaho - sa

B

nna sna ha - - - rda ho - sa - - - nna sna ha - - - rdaho - sa

142

142

150

S nna sna ha - - - rda ho - san - - - na sna ha - - - rda

A nna ho - san - - - na sna ha - - - rda

T 8 nna sna ha - - - rda ho - sa - - - nna sna ha - - - rda

B

nna ho - sa - - - nna sna ha - - - rda

150

150

Is Beannaithe (Benedictus)

Soprano

Alto

p I-s bea - n - nai-the an té a - ta a-g teacht i - n ai - nm an Tia - rna I - s

Tenor

Bass

10

S

A

bea - nnai-the an té a - ta a-g teacht in ai - nm an Tia - rna *mp* Is bean -

T

B

mp Is bean -

mp Is bean -

10

10

S

A

T

B

20

nai - the, Is Bean - nai - the ***mf*** an té a - ta ag tea - cht in

nai - the, Is Bean - nai - the ***mf*** an té a - ta ag tea - cht

nai - the, Is Bean - nai - the ***mf*** an té a - ta ag teacht in

nai - the, Is Bean - nai - the ***mf*** an té a - ta ag teacht in

20

Solo

mp

S
A
T
B

ainm an Tia - rna
ainm an Tia - rna
ainm an Tia - rna
ainm an Tia - rna

Soprano (S) vocal line:

Tutti

Is bean - nai -

Alto (A) vocal line:

Is bean - nai -

Tenor (T) vocal line:

Is bean - nai - the

Bass (B) vocal line:

Is bean - nai -

Piano accompaniment (bottom staff):

39

Soprano (S): the an té a - ta a - g teacht i - n ai - nm a - n ti -

Alto (A): the an té a - ta a - g teacht in ai - nm a - n ti -

Tenor (T): an té a - ta a - g teacht in ai - nm a - n ti -

Bass (B): the an té a - ta a - g teacht in ai - nm a - n ti -

Rehearsal mark 48 appears at the beginning of the vocal parts and again above the bass line.

57

S ar-na an ti - a - rna -

A ar-na an ti - a - rna -

T 8 ar-na an ti - a - rna -

B ar-na an tia - rna -

Tempo jig

66

S - - - - -

A - - - - -

T 8 - - - - -

B - - - - -

Tempo jig

S A T B

75

S A T B

75

85

S A T B

85

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

110
nna sna ha - - - rda ho - san - - - na sna ha - - - rda ho - sa -

8
nna sna ha - - - rda ho - san - - - na sna ha - - - rda ho - sa -

nna sna ha - - - rda ho - san - - - nna sna ha - - - rda ho - sa -

nna sna ha - - - rda ho - sa - - - nna sna ha - - - rda ho - sa -

110
110

A Uain Dé (Agnus Dei)

$\bullet = 50$

Soprano

Alto

Tenor

Bass

mf

7

S

A

T

B

7

7

53

14

S

A

T

B

p A - Ua-in Dé a tho - gann pea - cai an do - mhain

14

{

14

p

21

S

A

déan tro - caire o - rainn dé-an tro - caire o - rainn A - - - Uai - n Dé A -

T

p dé-an tro - caire o - rainn

B

(BF) p

21

{

21

29

Soprano (S) vocal line starts at measure 29.

Alto (A) vocal line starts at measure 29, singing "Uain Dé déa - n tro - caire o - rainn".

Tenor (T) vocal line starts at measure 29, singing "déa - n tro - caire o - rainn".

Bass (B) vocal line starts at measure 29.

solo (Bass) vocal line starts at measure 29, singing "Uai - n Dé a tho - gann pea - cai an do-

mf dynamic marking.

36

Soprano (S) vocal line starts at measure 36, singing "mhain, A - - - Uai - n Dé Déa - n tro - caire o - rainn".

Alto (A) vocal line starts at measure 36, singing "A - - - Uai - n Dé a tho -".

Tenor (T) vocal line starts at measure 36, singing "A - - - Uai - n Dé a tho -".

Bass (B) vocal line starts at measure 36, singing "A - - - Uai - n Dé a tho -".

mp dynamic marking.

Measure 36 concludes with a repeat sign and the number 3 above the staff.

mp dynamic marking.

48

S

A

T

mf déa - - - n tro - - - cai - re o - - -

B

mf déa - - - n tro - - - caire o - - -

f

f

48

48

51

Soprano (S): ta - - - bhair duinn sio - chai - - - n

Alto (A): **p** ta - - - bhair duinn sio - - - chain

Tenor (T): rai - - - nn

Bass (B): **51** Tutti - rainn

S 55 duinn ***pp*** sio - - - - chain ***f*** A - - - Uai - n Dé a tho -

A duinn ***pp*** sio - - - - chain ***f*** A - - - Uai - n Dé a tho -

T ***pp*** Sio - - - - chain ***f*** A - - - uai - n Dé a tho -

B ***pp*** Sio - - - - chain ***f*** A - - - Uain Dé a tho -

55 ***pp*** Sio - - - - chain ***f*** A - - - Uain Dé a tho -

55 ***f***

60

S gann pea - cai an do - mhain ta - bhair dui - nn sio - chain ta - mhai - r dui - nn sio - chain **p**

A gann pea - cai an do - mhai - n ta - bhair duinn sio - chain **p** ta - mhair duinn sio - chain

T 8 gann pea - cai an do - mhain ta - bhair duinn sio - chain **p** ta - mhai - r duinn sio - chain

B gann pea - cai an do - mhain ta - bhair duinn sio - chain **p** ta - mhair duinn sio - chain

60

65

S

A

T 8

B

65