

Is Beannaithe (Benedictus)
English text version

Irish Mass- Gilles Mathieu

Whistle

Uilleann pipes

Soprano

Alto

Tenor

Bass

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

p Blessed _____ He who comes _____ in the name _____ of the Lord _____ Blessed

p

p

p

10

whis. (Low whistle) *pp* *mf*

Uil. p.

S. *mp* Blessed

A. _____ He who comes _____ in the name _____ of the Lord *mp* Blessed

T. *mp* Blessed

B. *mp* Blessed

Vln. _____

Vln. I _____

Vln. II _____

Vla. *mp*

Vc. *mp*

Cb. _____

19

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

He who comes Blessed He who comes Blessed He who comes

mf

mf

mf

mf

mf

mf

pp

mf

mf

mf

mf

28

whis.

Uil. p.

S.
— in — the name of the Lord a — a — a —
mp

A.
— in — the name of the Lord

T.
— in the name of — the Lord

B.
— in the name of — the Lord

Vln.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

45

whis.

Uil. p.

S.

Blessed He who comes Blessed He who comes Blessed_ who

mf

A.

Blessed_ He_ who_ comes_ Blessed_ He who comes Blessed_ who

mf

T.

Blessed He_ who_ comes_ Blessed_ He_ who comes Blessed_ who

mf

B.

Blessed He who comes Blessed He who comes_ Blessed_ who

mf

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

mf

f

54

whis. (Tin whistle)

Uil. p.

S.
comes in the name of the Lord who_ comes in the name of the Lord_____

A.
comes in the name of the Lord who_ comes in the name of the Lord_____

T.
comes in the name of the Lord who_ comes in the name of the Lord_____

B.
comes in the name of the Lord who_ comes in the name of the Lord_____

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

61 **Tempo jig**

whis.

Uil. p.

S.

A.

T.

B.

Tempo jig

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pizz.

Cb.

The musical score is for a tempo jig, measures 61-68. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Tempo jig'. The score includes staves for Whistle, Uilleann Pipes, Snare, Accordion, Tenor, Bass, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Whistle part is the main melody. The Uilleann Pipes, Snare, Accordion, Tenor, and Bass parts are currently silent. The Violin, Violin I, and Violin II parts are playing a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts are also silent. The Double Bass part includes a 'Pizz.' (pizzicato) instruction.

69

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 69-76 is written for a full orchestra and voice. The key signature is one sharp (F#). The score includes parts for Whistle, Oboe p., Soprano, Alto, Tenor, Bass, Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The whistle and violin parts have a melodic line, while the woodwinds and strings provide accompaniment. The bass line is active with eighth notes.

77

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 77-84 is written for a large ensemble. The key signature is one sharp (F#). The whistle (whis.) and violin (Vln.) parts feature melodic lines with accents. The Uilleann pipes (Uil. p.), soprano (S.), alto (A.), tenor (T.), and bass (B.) parts are mostly silent. The violin I (Vln. I) and violin II (Vln. II) parts have rhythmic patterns. The viola (Vla.), violoncello (Vc.), and contrabass (Cb.) parts are also mostly silent, with some activity in the cello and contrabass.

85

whis.

Uil. p.

S. R'i

A.

T.

B.

Vln. R'i

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho-

Ho-

Ho-

Ho-

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na — ho - san - na in the high - est ho - san - - na ho

san - na — ho - san - na in the high - est ho - san - - na ho

san - na — ho - san - na in the high - est ho - san - - na ho

san - na — ho - san - na in the high - est ho - san - - na ho

san - na — ho - san - na in the high - est ho - san - - na ho

3

101

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na — ho - san - na in the high - est ho - san - na Ho

san - na — ho - san - na in the high - est ho - san - na Ho

san - na ho - san - na in the high - est ho - san - na Ho

san - na — ho - san - na in the high - est ho - san - na Ho

3

109

whis.

Uil. p.

S.

A.

T.

B.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na in the high - est ho - san - na ho - san - na ho

san - na in the high - est ho - san - na ho - san - na ho

san - na in the high - est ho - san - na ho - san - na ho

san - na in the high - est ho - san - na ho - san - na ho

san - na in the high - est ho - san - na ho - san - na ho

3

117

whis.

Uil. p.

S.

san - na in the high - est ho - san - na — ho - san - - na

A.

san - na high - est ho - san - na — ho - san - - na

T.

san - na in the high - est ho - san - na — ho - san - - na

B.

san - na high - est ho - san - na — ho - san - - na

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.