

# Creidim (Credo)

## English Text Version

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor

Bass

Piano

*solo* *très libre et récitatif*

*mf* I be lieve in one God the Fa ther al migh ty Ma ker of Hea ven and Earth and

5

S.

A.

T.

B.

Pno.

all things vi-si-ble and in-vi-si - ble And in one Lord Je-susChrist son\_ of God

9

S. *(tutti)*  
*f* God from

A. *(tutti)*  
*f* God from God

T. *(tutti)*  
born of the Fa - ther be - - fore all a - ges *f* Light from light

B. *(tutti)*  
*f* Light from light

Pno. *cresc.* *mf* *f* *dim.*

14

S. True God from true God be got - ten not made one in being with the

A. True God from true God *mf* be got - ten *p* not made *mf* *pp* B.F.

T. True God from true God be - got - ten *p* not made *pp* B.F.

B. True God from true God be - got - ten not made B.F.

Pno. *mf* *p* *pp*

21 B

S. *Fa ther—by whom all things were made*

A.

T.

B.

Pno.

26

S. *Solo*  
*mf* *who for us—men—and for our sal va - tion*

A.

T.

B.

Pno.

31

(*tutti*)

S. came down from Hea - ven and was in-car-nate a

A. *mf* by the Ho-ly Ghost

T. *mf* O out of the Vir - gin

B. *mf* O Vir gin Ma-ry

Pno. *mf*

34

S. and was made man He was al - so

A. *p* was made man *f* He was al - so

T. *p* was made man *f* He was al - so

B. *p* was made man *f* He was al - so

Pno. *mf* *mp* *f*

[C]

38

S. *cru - ci-fied for us un - der Pon tius Pi-lates He suf-fered and was bu -*

A. *cru - ci-fied for us un - der Pon tius Pi-lates He suf-fered and was bu -*

T. *cru - ci-fied for us un - der Pon tius Pi-lates He suf-fered and was bu -*

B. *cru - ci-fied for us un - der Pon tius Pi-lates He suf-fered and was bu -*

Pno.

43

S. *ried *f* The third\_\_\_\_\_ day rose a - gain*

A. *ried *f* The third\_\_\_\_\_ day rose a - gain*

T. *ried *f* The third\_\_\_\_\_ day rose a - gain*

B. *ried *f* The third\_\_\_\_\_ day rose a - gain*

Pno.

**D**

46

S. ac - cor - ding to the Scrip - ture *ff* As - cen - ded in - to

A. ac - cor - ding to the Scrip - ture *ff* As - cen - ded in - to

T. ac - cor - ding to the Scrip - ture *ff* As - cen - ded in - to

B. ac - cor - ding to the Scrip - ture *ff* As - cen - ded in - to

Pno. *f* *ff*

49

S. Heav'n *ff* and sits on the right hand of the Fa ther

A. Heav'n *ff* and sits on the right hand of the Fa ther *mp* and he shall come

T. Heav'n *ff* and sits on the right hand of the Fa ther *mp* and he shall

B. Heav'n *ff* and sits on the right hand of the Fa ther *mp* and he shall

Pno. *ff* *mp*

53

*mf*

S. with Glo - ry to judge the li - ving and the dead

*mf* *mp*

A. a gain with Glo - ry to judge the li - ving and the dead of Hisking dom there shall be no

*mf* *mp*

T. come a gain with Glo - ry li - ving dead be no

*mf* *mp* *pp*

B. come a gain with Glo - ry li - ving dead be no

*pp* *mf* *pp*

Pno.

59

*f*

S. I be - lieve in the Ho-ly Spi-rit the Lord and gi-ver of Life who pro - ceeds from the

*f*

A. end I be - lieve in the Ho-ly Spi-rit the Lord and gi-ver of Life who pro - ceeds from the

*f*

T. end be - lieve Lord be - lieve

*f*

B. end be - lieve Lord be - lieve

*f*

Pno.

63

S. Fa - ther and the Son *mp* who's a - dored and glo - ri-fied with the Fa-ther and the Son

A. Fa - ther and the Son *mp* tar gloir Fa and Son

T. Fa - ther and the Son *mp* tar gloir Fa and Son

B. Fa - ther and the Son *mp* tar gloir Fa and Son

Pno.

67

S. who through the Pro - phets has spo - ken *mf* I be-lieve in One, Ho-ly, Ca-tho lic and

A. through the Pro has spo - ken I be-lieve in One, Ho-ly, Ca-tho lic and

T. through the Pro has spo - ken

B. through the Pro has spo - ken

Pno.



72

S. *f* A - pos-to - lic Church

A. A - pos-to - lic Church

T. I con - fess one Bap - tism for the re - mis-sion of sins

B. I con - fess one Bap - tism for the re - mis-sion of sins

Pno. *f*

78

S. *mf* and I a-wait *mp* the re-sur-rec-tion of the dead *p* and the life of the world to

A. and the life of world to *p*

T. *mf* and I a-wait *mp* the re-sur-rec-tion of the dead *p* and the life of world to

B. and the life of world to *p*

Pno. *mf* *p*

85

S. come *pp* A - men A - - - men

A. come *pp* A - men A - - - men

T. come *pp* A - men A - - - men

B. come A - men A - - - men

Pno. *pp*

Detailed description: This musical score page contains five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). All staves are in the key of D major (one sharp) and 2/4 time. Measure 85 begins with a treble clef and a key signature of one sharp. The vocal parts enter in measure 86 with the word 'come' on a half note, followed by a quarter rest. In measure 87, they sing 'A - men' on a half note. In measure 88, they sing 'A - - - men' with a long note and a fermata. The piano accompaniment starts in measure 85 with a half note chord, followed by a quarter rest. In measure 87, it plays a half note chord. In measure 88, it plays a half note chord with a fermata. The score ends in measure 89 with a double bar line.