

# A Thiarna (Kyrie)

## English text version

Irish Mass- Gilles Mathieu

*slow and large*

The image displays a musical score for the song "The Wind That Shakes the Barley". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and two instrumental parts (Low Whistle and Uilleann pipes). The key signature is D major (two sharps) and the time signature is 12/8. The vocal parts are all in treble clef, while the Bass part is in bass clef. The instrumental parts are also in treble clef. The score consists of five measures. The vocal parts enter in the fifth measure with the lyrics "The wind that shakes the barley". The Uilleann pipes enter in the fourth measure with a melody. The Low Whistle enters in the fifth measure with a melody. The dynamic marking *mf* (mezzo-forte) is present for both the Uilleann pipes and the Low Whistle in the fifth measure.

Low Whistle

Uilleann pipes

Soprano

Alto

Tenor

Bass


The wind that shakes the barley

[illegible]

A

6

Wh. **Lively**

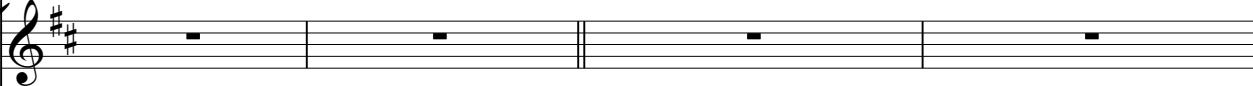


U.P.



A

S.



A.



T.



B.



A

**Lively**

Vln. I *mf*



Vln. II *mf*



Vla. *mf*



Vc. *mf*



Cb. *mf*

*simile**simile**simile*

10

Wh. 

U.P. 

S. *mf*   
Lord have mercy O Christ have mercy O Lord O Lord have

A. *mf*   
Lord have mercy O Christ have mercy O Lord O Lord have

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh. 

U.P. 

S.   
mer - cy O Christ Have mer cy Have mer cy O

A.   
mer - cy O Chri Have mer cy Have mer cy O

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

18 B

Wh. 

U.P. 

B

S.   
Lord O Lord Christ  
*p* *mf*

A.   
Lord O Lord Christ  
*p* *mf*

T.   
Lord have mercy O Christ have mercy O Lord O  
*mf*

B.   
Lord have mercy O Christ have mercy O Lord O  
*mf*

B

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh. 

U.P. 

S.   
Christ Mer - cy *f* O Christ O

A.   
Lord Mer - cy *f* O Christ O

T.   
Lord have Mer - cy *f* O Christ O

B.   
Lord have Mer - cy *f* O Christ O

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

24

C

Wh.

U.P.

S.

Lord have mercy — have mercy

A.

Lord have mercy — have mercy

T.

Lord have mercy — have mercy

*p* Christ —

B.

Lord have mercy — have mercy

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p**p**p*

Wh. 

U.P. 

S.   
*mf* Lord\_\_ havemercy\_\_ O\_\_ have. mer cy

A.   
*p* Have\_\_\_\_\_ mer - cy

T.   
\_\_\_\_\_ have mercy

B.   
*f* Lord\_\_ have

Vln. I   
*p* *mf*

Vln. II   
*mf*

Vla. 

Vc. 

Cb. 



32

Wh. *f*

U.P.

S. *f* O Lord have mer -

A. *f* O Christ have mercy O Lord have mercy O Christ have mercy have mer

T. *f* O Lord have mercy O Christ have mercy have mer

B. mercy O Christ have mercy O Lord have mercy O Christ have mercy have mer

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

35

This musical score page contains measures 35 through 37. The key signature has two sharps (F# and C#), and the time signature is 12/8. The vocal parts include Whistle (Wh.), Unaccompanied Piano (U.P.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
In measure 35, the vocalists enter with the lyrics "-cy". The piano accompaniment features a rhythmic pattern of eighth notes.  
In measure 36, the vocalists sing "Lord". The piano accompaniment continues with similar rhythmic patterns.  
In measure 37, the vocalists continue their phrase. The piano accompaniment includes dynamic markings such as *mf*, *p*, and crescendo/decrescendo hairpins.

38

Wh. *mf*

U.P.

S. *pp*  
have \_\_\_\_\_ mer - - cy \_\_\_\_\_

A. *pp*  
have \_\_\_\_\_ mer - - cy \_\_\_\_\_

T. *pp*  
have \_\_\_\_\_ mer - - cy \_\_\_\_\_

B. *pp*  
have \_\_\_\_\_ mer - - cy \_\_\_\_\_

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*