

Is Naofa (Sanctus) English Text Version

Irish Mass- Gilles Mathieu

Not too quick (♩=120)

The image displays a musical score for the song "The Wind That Shakes the Barley." The score is arranged in a system with five staves. The top staff is for the Whistle, followed by the Uilleann Pipes. Below these are four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The Uilleann Pipes part begins with a forte (*f*) dynamic. The vocal parts are mostly silent, with the Soprano part ending with a final note and a fermata. The Bass part ends with a final note and a fermata.

Not too quick (♩=120)

[illegible]

[illegible]

18

Wh. 

U.P. 

S. 

A. 

T. 

B. 

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh. 

U.P. 

S. 

A. 

T. 

B. 

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

38

Wh. 

U.P. 

S. 

A. 

T. 

B. 

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh. 

U.P. 

S. 
ly, Ho - ly Lord *f* Hea - ven and Earth are full of your

A. 
ly, Ho - ly Lord

T. 
ly, Ho - ly Lord *f*

B. 
ly, Ho - ly Lord

Sol. Vln. 
f

Vln. I 
f

Vln. II 
f

Vla. 
f

Vc. 
f

Cb. 
f

57

Wh. *[Musical staff with whole rests]*

U.P. *[Musical staff with eighth and sixteenth notes]*

S. *[Musical staff with whole notes]*
Glo - ry *ff* Glo ry

A. *[Musical staff with eighth and sixteenth notes]*
Hea - ven and Earth are full of your Glo - ry *f* *ff* Glo ry

T. *[Musical staff with eighth and sixteenth notes]*
Hea - ven and Earth are full of your Glo - ry *ff* Glo ry

B. *[Musical staff with eighth and sixteenth notes]*
Hea - ven and Earth are full of your Glo ry Glo ry *ff*

f

Sol. Vln. *[Musical staff with eighth and sixteenth notes]*

Vln. I *[Musical staff with half notes]* *ff*

Vln. II *[Musical staff with half notes]* *ff*

Vla. *[Musical staff with half notes]* *ff*

Vc. *[Musical staff with half notes]*

Cb. *[Musical staff with half notes]*

65

Wh.

U.P.

S.

Glo - ry Ho - - ly Ho - - ly _____

mf

poco ral.

A.

Glo - ry Ho - - ly Ho - - ly _____

mf

T.

Glo - ry Ho - - ly Ho - - ly _____

mf

B.

Glo - ry Ho - - ly Ho - - ly _____

mf

Sol. Vln.

Vln. I

mf *p*

Vln. II

mf

Vla.

mf *p*

Vc.

ff *mf* *p*

Cb.

ff

75

Faster (quick jig tempo)

Wh. 

U.P. 


S. 

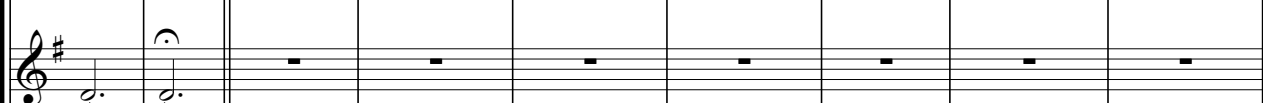
A. 


T. 

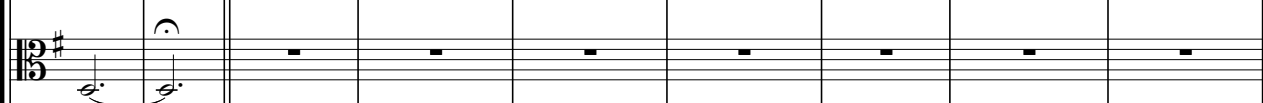
B. 

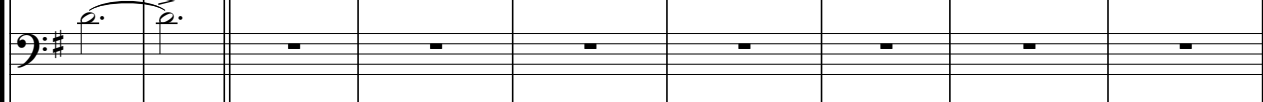
Faster (quick jig tempo)

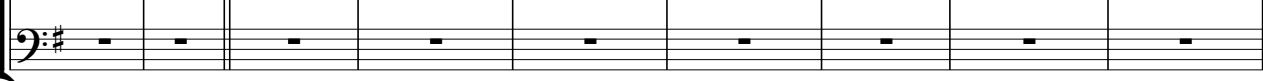
Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

84

Wh.

U.P.

S.

A.

T.

B.

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Wh.

U.P.

S.

A.

T.

B.

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 93-100 is written for a large ensemble. The key signature is two sharps (F# and C#). The Whistle (Wh.) and Solo Violin (Sol. Vln.) parts feature a melodic line consisting of eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The other parts (U.P., S., A., T., B., Vla., Vc., and Cb.) are mostly rests, except for the Contrabass (Cb.) which has a simple bass line.

101

Wh.

U.P.

S.

A.

T.

B.

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 101-108 is written for a large ensemble. The key signature is two sharps (F# and C#). The Whistle (Wh.) and Solo Violin (Sol. Vln.) parts have a melodic line consisting of eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic accompaniment of eighth notes. The other parts (U.P., S., A., T., B., Vla., Vc., Cb.) are mostly rests.

109

Wh.

U.P.

S.

A.

T.

B.

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 109-116 is written for a large ensemble. The key signature is D major (two sharps). The Whistle part has a melodic line with eighth and sixteenth notes. The Upright Piano, Soprano, Alto, Tenor, and Bass parts are silent. The Solo Violin part has a melodic line. Violin I and Violin II have rhythmic patterns. Viola, Violoncello, and Contrabass have rhythmic patterns.

117

Wh. 

U.P. 

S. 
Ho

A. 
Ho

T. 
Ho

B. 
Ho

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

125

Wh. 

U.P. 

S. 
san - na____ ho - san - na in the high - est ho - san - - na ho

A. 
san - na____ ho - san - na in the high - est ho - san - - na ho

T. 
san - na____ ho - san - na in the high - est ho - san - - na ho

B. 
san - na____ ho - san - na in the high - est ho - san - - na ho

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Wh. 

U.P. 

S. 
san - na ho - san - na in the high - est ho - san - na Ho

A. 
san - na ho - san - na in the high - est ho - san - na Ho

T. 
san - na ho - san - na in the high - est ho - san - na Ho

B. 
san - na ho - san - na in the high - est ho - san - na Ho

Sol. Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

141

Wh.

U.P.

S.

A.

T.

B.

sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na in the high - est ho-san - na ho-san - na ho-san -

san - na in the high - est ho-san - na ho-san - na ho-san -

san - na in the high - est ho-san - na ho-san - na ho-san -

san - na in the high - est ho-san - na ho-san - na ho-san -

san - na in the high - est ho-san - na ho-san - na ho-san -

sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Wh.

U.P.

S.

-na in the high - - est ho - san - na — ho - san - - na

A.

-na high - - est ho - san - na — ho - san - - na

T.

na in the high - - est ho - san - na — ho - san - - na

B.

-na high - - est ho - san - na — ho - san - - na

Sol. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.