

Gloir (Gloria)

Latin text version

Irish Mass- Gilles Mathieu

The musical score consists of two staves of music. The top staff includes Whistle, Soprano, Alto, Tenor, and Bass voices, all in treble clef and common time (indicated by a '4'). The bottom staff includes Solo violin, Violin, Violin, Viola, Violoncello, and Contrabass voices, with the first three in treble clef and common time, and the last three in bass clef and common time.

Whistle: The Whistle part is silent throughout the entire piece.

Soprano: The Soprano part begins with a dynamic of **f**. The lyrics are: Glo - ri - a In ex - cel - sis__ De - o Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun. The dynamic changes to **mf** at the end of the phrase.

Alto: The Alto part begins with a dynamic of **f**. The lyrics are: Glo - ri - a In ex - cel - sis__ De - o Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun. The dynamic changes to **mf** at the end of the phrase.

Tenor: The Tenor part begins with a dynamic of **f**. The lyrics are: Glo - ri - a In ex - cel - sis__ De - o Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun. The dynamic changes to **mf** at the end of the phrase.

Bass: The Bass part begins with a dynamic of **f**. The lyrics are: Glo - ri - a In ex - cel - sis__ De - o Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun. The dynamic changes to **mf** at the end of the phrase.

Solo violin: The Solo violin part is silent throughout the entire piece.

Violin: The Violin part begins with a dynamic of **f**. The dynamic changes to **mf** at the end of the phrase.

Violin: The second Violin part begins with a dynamic of **f**. The dynamic changes to **mf** at the end of the phrase.

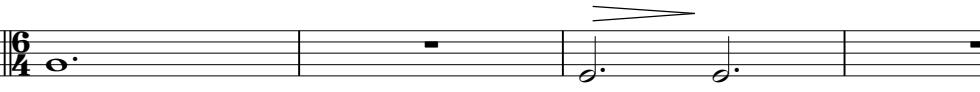
Viola: The Viola part begins with a dynamic of **f**. The dynamic changes to **mf** at the end of the phrase.

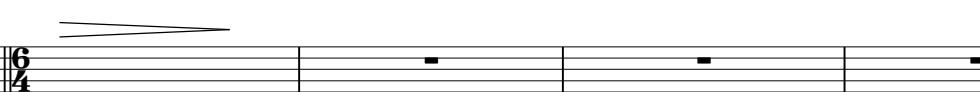
Violoncello: The Violoncello part begins with a dynamic of **f**. The dynamic changes to **mf** at the end of the phrase.

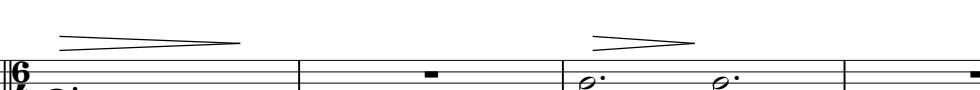
Contrabass: The Contrabass part begins with a dynamic of **f**. The dynamic changes to **mf** at the end of the phrase.

8 Low Whistle

Wh. - 
mf

S. - 
ta - tis **p** Glo - ria *sffz*

A. - 
ta - tis **p**

T. - 
ta - tis **p** Glo - ria *sffz*

B. - 
ta - tis **p**

13

Wh. Simile *f*

S. Glo - ria Glo - ria *sfz*

A. Glo - ria Glo - ria *sfz*

T. Glo - ria Glo - ria *sfz*

B. Glo - ria Glo - ria *sfz*

Solo Vln

Vln *mf*

Vln *mf*

Vla

Vc.

Cb.

This musical score page contains six staves. The top four staves represent vocal parts: Wh., S., A., and T., each in treble clef with a key signature of one sharp. The vocal parts sing the phrase "Glo - ria" twice, with dynamics *f* and *sfz* respectively. The bottom two staves represent the orchestra: Solo Vln and Cb. The Solo Vln has a single note in each measure. The Vln and Vla staves play eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measures 3 and 4. The Vc. and Cb. staves are mostly silent, with the Cb. providing harmonic support in the final measure.

17

Wh.

S. Glo - ri - a

A. Glo ria Glo ria

T. Glo - - - ria Glo - ria vo lun-ta tis

B. Glo - - - ria Glo ria Et inter rapax homi-ni bus bonae vo lun-ta tis

f

f

Solo Vln

Vln

Vln

Vla

Vc. Arco

Cb.

f

f

22

Wh.

S. Glo - ria voluntatis Et inter Pax hominibus bona voluntatis

A. voluntatis Et inter Pax hominibus bona voluntatis Et voluntatis

T. Et voluntatis Et inter Pax hominibus bona voluntatis

B. Et voluntatis Et inter Pax hominibus bona voluntatis Et voluntatis

Solo Vln

Vln f

Vln f

Vla f

Vc.

Cb.

25

Wh.

S. Lau - da - mus te _____ Gratiam a _gimusti bipropter magnam glo

A. Lau - da - mus te _____ Gratiam a _gimusti bipropter magnam glo

T. Benedicimuste, glorificanuste Benedicimus te, glorificanus te Glo - ria

B. Laudamus te, adoramus te Laudamuste, adoramuste Glo - ria

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

This musical score page contains six staves of music. The top section (measures 25-30) includes vocal parts: Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Solo Violin (Solo Vln). The vocal parts sing Latin hymn lyrics. The bottom section (measures 30-35) features a full string section: Violin (Vln), Viola (Vla), Cello (Vc.), and Double Bass (Cb.). The strings play sustained notes and rhythmic patterns. The key signature changes from B-flat major to G major at the end of the section.

28

Wh.

S. ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

A. ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

T. We give you thanks for your great Glo - ry Do - mi - ne De - us Rex Coe - les - tis

B. We give you thanks for your great Glo - ry Do - mi - ne De - us Rex Coe - les - tis

Solo Vln

Vln

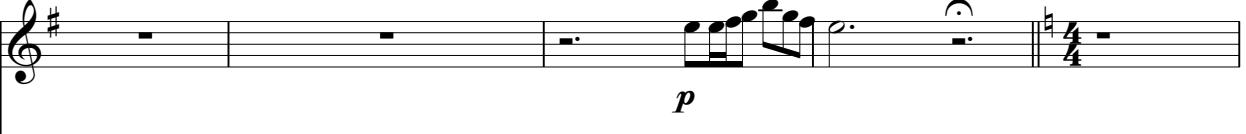
Vln

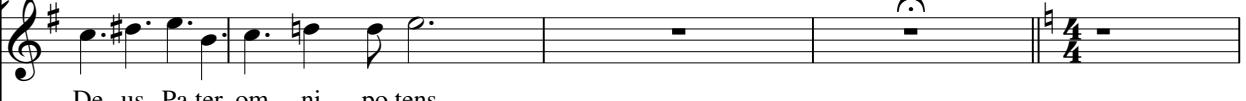
Vla

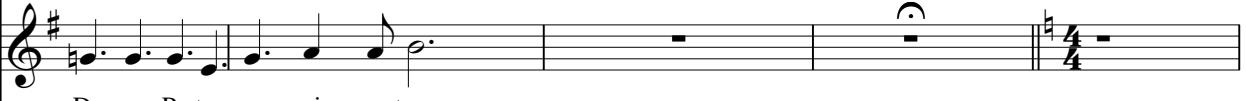
Vc.

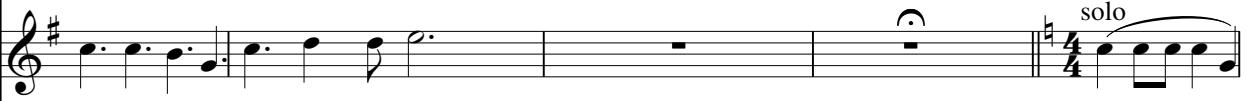
Cb.

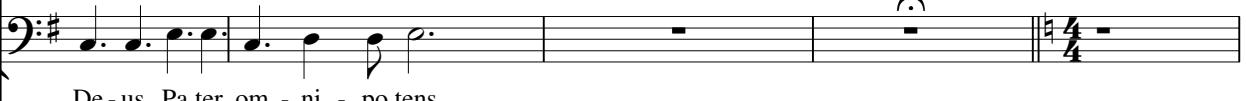
31

Wh.  **p**

S. 
De - us Pa ter om - ni - po tens

A. 
De - us Pa ter om - ni - po tens

T. 
De - us Pa ter om - ni - po tens **solo** **Do mi ni Fi-li**
mf

B. 
De - us Pa ter om - ni - po tens

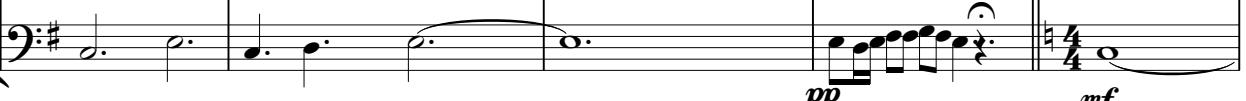
Solo Vln  **mf**

Vln 

Vln 

Vla  **mp**

Vc.  **mp**

Cb.  **pp** **mf**

36

Wh.

S.

A. *solo*
Do - mi-nus De - us A-gnus Dei, fi - li - us Pa - tris
mf

T. u - ni - ge - ni - te, Je - su Chri - ste

B.

Solo Vln

Vln ***mf***

Vln

Vla

Vc.

Cb.

43

Wh.

S. solo
Qui tol-lis
mf

A.

T.

B. solo
Qui tol - lis pec - ca - ta Mun - di, mi - se - re-re no - bis
mf

This section contains five staves for woodwind instruments (Wh., S., A., T., B.) and one staff for the Solo Violin. The woodwind parts consist of mostly rests, with the soprano part having a melodic line in measure 43. The bassoon part has lyrics in measure 43. Measures 44-45 show sustained notes across all parts. Measure 46 features sustained notes with grace notes above them. Measures 47-48 show sustained notes with grace notes below them. Measures 49-50 show sustained notes with grace notes above them. Measures 51-52 show sustained notes with grace notes below them. Measures 53-54 show sustained notes with grace notes above them. Measures 55-56 show sustained notes with grace notes below them. Measures 57-58 show sustained notes with grace notes above them. Measures 59-60 show sustained notes with grace notes below them. Measures 61-62 show sustained notes with grace notes above them. Measures 63-64 show sustained notes with grace notes below them. Measures 65-66 show sustained notes with grace notes above them. Measures 67-68 show sustained notes with grace notes below them. Measures 69-70 show sustained notes with grace notes above them. Measures 71-72 show sustained notes with grace notes below them. Measures 73-74 show sustained notes with grace notes above them. Measures 75-76 show sustained notes with grace notes below them. Measures 77-78 show sustained notes with grace notes above them. Measures 79-80 show sustained notes with grace notes below them. Measures 81-82 show sustained notes with grace notes above them. Measures 83-84 show sustained notes with grace notes below them. Measures 85-86 show sustained notes with grace notes above them. Measures 87-88 show sustained notes with grace notes below them. Measures 89-90 show sustained notes with grace notes above them. Measures 91-92 show sustained notes with grace notes below them. Measures 93-94 show sustained notes with grace notes above them. Measures 95-96 show sustained notes with grace notes below them. Measures 97-98 show sustained notes with grace notes above them. Measures 99-100 show sustained notes with grace notes below them.

Solo Vln

Vln

Vln

Vla

Vc. mf

Cb.

This section contains five staves for strings (Solo Vln, Vln, Vla, Vc., Cb.). Measures 43-44 show sustained notes. Measures 45-46 show sustained notes with grace notes above them. Measures 47-48 show sustained notes with grace notes below them. Measures 49-50 show sustained notes with grace notes above them. Measures 51-52 show sustained notes with grace notes below them. Measures 53-54 show sustained notes with grace notes above them. Measures 55-56 show sustained notes with grace notes below them. Measures 57-58 show sustained notes with grace notes above them. Measures 59-60 show sustained notes with grace notes below them. Measures 61-62 show sustained notes with grace notes above them. Measures 63-64 show sustained notes with grace notes below them. Measures 65-66 show sustained notes with grace notes above them. Measures 67-68 show sustained notes with grace notes below them. Measures 69-70 show sustained notes with grace notes above them. Measures 71-72 show sustained notes with grace notes below them. Measures 73-74 show sustained notes with grace notes above them. Measures 75-76 show sustained notes with grace notes below them. Measures 77-78 show sustained notes with grace notes above them. Measures 79-80 show sustained notes with grace notes below them. Measures 81-82 show sustained notes with grace notes above them. Measures 83-84 show sustained notes with grace notes below them. Measures 85-86 show sustained notes with grace notes above them. Measures 87-88 show sustained notes with grace notes below them. Measures 89-90 show sustained notes with grace notes above them. Measures 91-92 show sustained notes with grace notes below them. Measures 93-94 show sustained notes with grace notes above them. Measures 95-96 show sustained notes with grace notes below them. Measures 97-98 show sustained notes with grace notes above them. Measures 99-100 show sustained notes with grace notes below them.

50

Wh.

S. *tutti*
pec - ca - ta mun - di, su - sci - pe de - pre-ca- io - nem nos - tram Qui se - des ad

A. *tutti*
p Qui se - des ad

T. *tutti*
p Qui se - des ad

B. *tutti*
Qui se - des ad

p

Solo Vln

Vln

Vln

Vla

Vc.

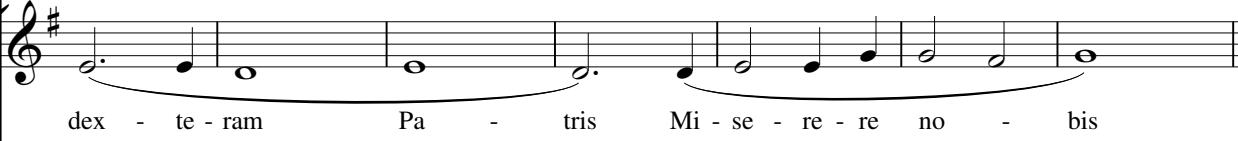
Cb.

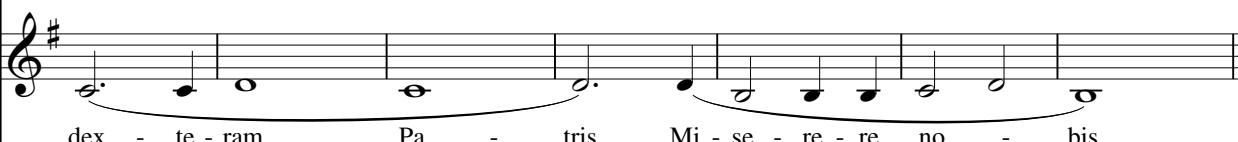
Detailed description: This is a page from a musical score. At the top right is the page number '11'. The score consists of multiple staves. The first section (measures 50-55) features voices (Soprano, Alto, Tenor, Bass) and woodwind (Whistle). The vocal parts sing a Latin hymn: 'pec - ca - ta mun - di, su - sci - pe de - pre-ca- io - nem nos - tram Qui se - des ad'. The woodwind part is silent. Dynamics include 'tutti' and dynamic markings 'p' and 'pp'. The second section (measures 56-61) features strings (Solo Violin, Violin, Viola, Cello, Double Bass) playing sustained notes. Dynamics include 'p' and 'pp'. Measure 62 begins with a dynamic 'p'.

58

Tin Whistle

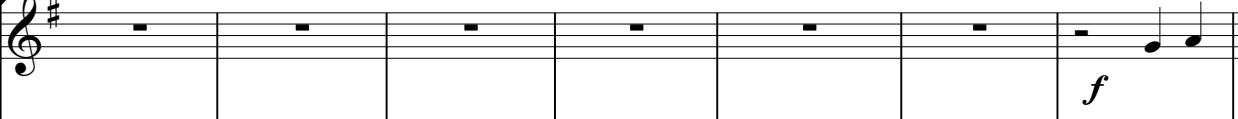
Wh. 

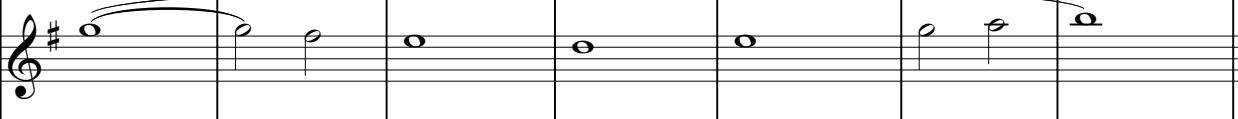
S. 

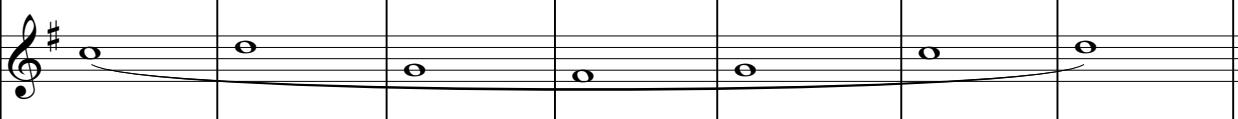
A. 

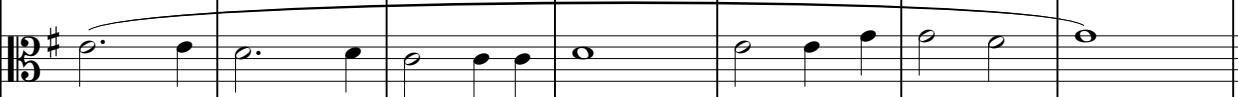
T. 

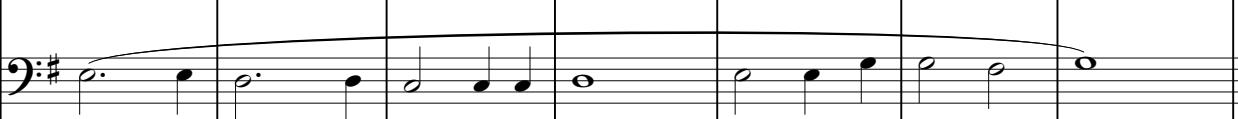
B. 

Solo Vln 

Vln 

Vln 

Vla 

Vc. 

Cb. 

65 Faster (reel tempo)

Wh.

S.

A.

T.

B.

Faster (reel tempo)

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

f

pizz.

f

70

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

This musical score page contains ten staves. From top to bottom, the instruments are: Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Solo Violin (Solo Vln), Violin (Vln), Violin (Vln), Viola (Vla), Cello/Bass (Vc./Cb.). The key signature is one sharp. Measure 70 begins with the Solo Vln playing a continuous sixteenth-note pattern. The other instruments mostly rest or play eighth-note patterns. Dynamics include a dynamic marking 'p' (pianissimo) over the second half of the measure.

75

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

This musical score page contains ten staves. From top to bottom, the instruments are: Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Solo Violin (Solo Vln), Violin (Vln), Violin (Vln), Viola (Vla), Cello/Bass (Vc.), and Double Bass/Cello (Cb.). The key signature is one sharp. Measure 75 begins with the Wh. playing a sixteenth-note pattern. The S., A., T., and B. staves are blank. The Solo Vln and Vln staves both play sixteenth-note patterns. The Vln staff has dynamics: *mf* followed by *f*. The Vla, Vc., and Cb. staves are also blank.

80

Wh.

S. *mf* Quo - niam tu so - lus *mf*

A. *mf* Quo - niam tu so - lus *mf*

T. *mf* Quo - niam tu so - lus *mf*

B. *mf* Quo - niam tu so - lus *mf*

Solo Vln

Vln *mf*

Vln *mf*

Vla *mf* *simile*

Vc. *mf*

Cb. *mf* *arco*

84

Wh.

S. *f* Sanc - tus Tu so lus Do - mi - nus A Al - tis - si

A. *f* Sanc - tus Tu so lus Do - mi - nus A Al - tis - si

T. *f* Sanc - tus Tu so lus Do - mi - nus *f* Tu so lus al - tis - si mus

B. *f* Sanc - tus Tu so lus Do - mi - nus Tu so lus al - tis - si mus *mf*

f

Solo Vln

Vln *f* *mf* *f*

Vln *f* *mf* *f*

Vla *f* *mf*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

89

Wh.

S. *crescendo*
mus Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

A. *crescendo*
mus Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

T. *crescendo*
Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

B. *crescendo*
Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

ff

ff

ff

ff

Solo Vln

Vln *crescendo*

Vln *crescendo*

Vla *crescendo*

Vcl *crescendo*

Cb. *crescendo*

ff

ff

ff

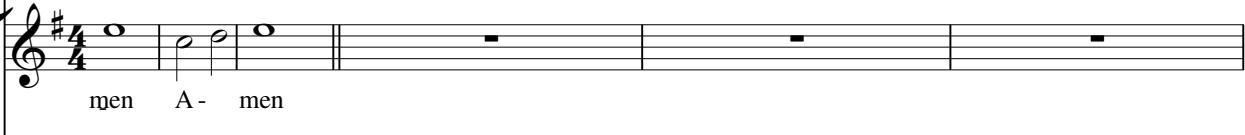
ff

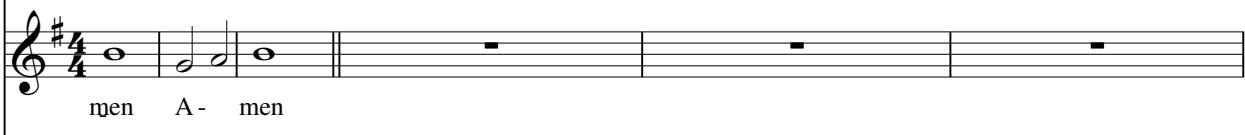
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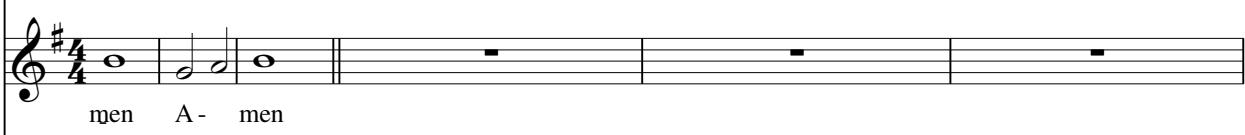
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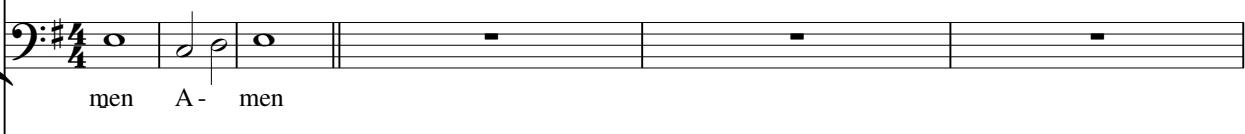
93

Wh. 

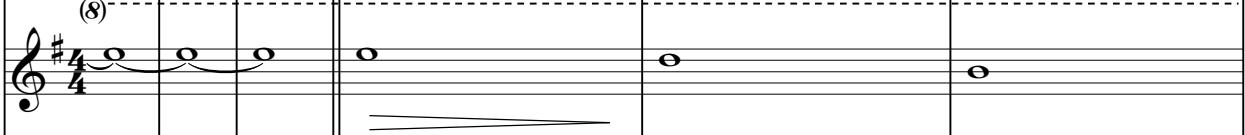
S. 

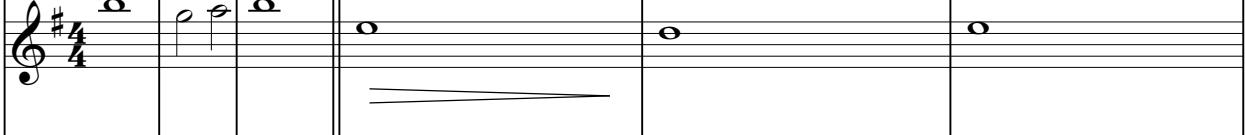
A. 

T. 

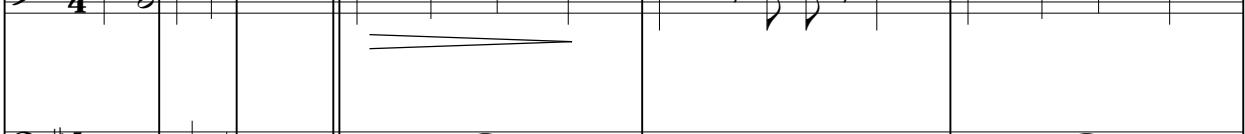
B. 

Solo Vln 

Vln 

Vln 

Vla 

Vc. 

Cb. 

99

Wh.

S.

A.

T.

B.

Solo Vln

(8)

Vln

Vln

Vla

Vc.

Cb.

This musical score page contains two systems of music, numbered 99 and 15. The top system (measures 1-7) features five woodwind parts: Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has a treble clef and a key signature of one sharp. The Whistle part is active with sixteenth-note patterns, while the others are silent. The bottom system (measures 8-15) features five string parts: Solo Violin (Solo Vln), Violin (Vln), Viola (Vla), Cello/Bass (Vc.), and Double Bass (Cb.). The Solo Violin is the most active, playing a sixteenth-note pattern. The other strings provide harmonic support with sustained notes or rhythmic patterns. Measure 15 ends with a fermata over the Double Bass staff.