

# A Thiarna (Kyrie)

Irish Mass- Gilles Mathieu

*slow and large*

Soprano

Alto

Tenor

Bass

Piano

*p*

*mf*

6

A Lively

S.

A.

T.

B.

Pno.

Lively

*mf*

*simile*

*mf*

10 *mf*

S. *mf*  
A thia - rna le tro caire a Chriost le tro caire a thia - rna a thia - rna

A. *mf*  
A thia - rna le tro caire a Chriost le tro caire a thia - rna a thia - rna

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. \_\_\_\_\_

14

S. *mf*  
déan tro - caire A Chriost déan tro caire déan tro caire a

A. *mf*  
déan tro - caire A Chriost déan tro caire déan tro caire a

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. \_\_\_\_\_

18 B

S. *p* Thia - rna A Thia - rna Chri - ost *mf*

A. *p* Thia - rna A Thia - rna Chri - ost *mf*

T. *mf* A thi a - rna dentro cai re a Chrio - st dentro caire a thi a - rna a

B. *mf* A thi a - rna dentro cai re a Chrio - st dentro caire a thi a - rna a

Pno.

21

S. Chri - ost déan tro - caire *f* A Chri-ost A Thi

A. A Thi-a rna déan tro caire *f* A Chri-ost

T. thi-a - rna déan tro - caire *f* A Chri-ost A thi-

B. thi-a - rna *f* A Chri-ost A thi-

Pno.

24 C

S. *a rna déantrocaire\_déantrocaire*

A. *A Thi a-rna\_déantrocaire*

T. *ar na déantrocaire\_déantrocaire* *p* AChriost

B. *ar na déantrocaire\_déantrocaire*

Pno. *p*

28

S. *mf* *A thi a -rnadéantrocaire\_ A\_Chri ostdéantrocaire*

A. *p* *A\_déantro caire*

T. *\_\_\_\_\_déantro caire*

B. *A thi a - rnadéan*

Pno. *p* *mf*

32

S. *f* Athi ar - na déan tro - caire déan\_\_ tro -

A. *f* A\_\_ Chriost déan tro caire\_\_ A thi a - rna déan tro caire\_\_ A Chriost déan tro caire déantro

T. *f* A thi a - rna déan tro caire\_\_ A Chriost déan tro caire déantro

B. tro caire\_\_ A\_\_ Chriost déan tro caire\_\_ A thi a - rna déan tro caire\_\_ A Chriost déan tro caire déantro

Pno. *f*

35

S. *mf* caire *mf* A thi-ar - na

A. *mf* caire *mf* A thi-ar - na

T. *mf* caire *mf* A thi-ar - - na

B. caire A thi ar - - - na

Pno. *mf* *p*

38

S.

déan tro - - caire *pp*

A.

déan tro - - caire *pp*

T.

déan tro - - caire *pp*

B.

déan tro - - caire *pp*

Pno.

*mf* *ppp*

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The music is in the key of D major (two sharps) and 4/4 time. The vocal parts are written in a homophonic style, with each voice part having a single melodic line. The lyrics are 'déan tro - - caire' and are repeated in all four parts. The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. The score includes dynamic markings: *mf* (mezzo-forte) for the piano and *pp* (pianissimo) for the voices. The piece concludes with a final chord in the piano and a fermata on the vocal parts.